MUSIC - UNIVERSITY OF TORONTO
3 1761 12219982 1

Evlakhov, Orest
[Concertos, piano, orchestra, no. 2, op. 40; arr.]
Kontsert no. 2

M
1011
E85
OP.40
1978
c.1
MUSI

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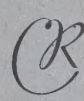
ОРЕСТ ЕВЛАХОВ
OREST YEVLAKHOV

КОНЦЕРТ
CONCERTO
№ 2

для фортепиано с оркестром
for Piano and Orchestra

ТРИПТИХ
TRIPTYCH



ОРЕСТ ЕВЛАХОВ
OREST YEVLAKHOV

КОНЦЕРТ
CONCERTO
№ 2

для фортепиано с оркестром
for Piano and Orchestra

ТРИПТИХ
TRIPTYCH

Переложение для двух фортепиано А. Угорского
Arranged for Two Pianos by the A. Ugorski

ИЗДАТЕЛЬСТВО «СОВЕТСКИЙ КОМПОЗИТОР» ЛЕНИНГРАД 1978 МОСКВА
STATE PUBLISHERS «SOVIET COMPOSER» LENINGRAD 1978 MOSCOW

Орест Александрович Евлахов (1912—1973) музыкальное образование получил в Первом ленинградском музыкальном техникуме (класс сочинения профессора М. А. Юдина) и в Ленинградской консерватории, которую закончил с отличием в 1941 году по классам композиции и инструментовки профессора Д. Д. Шостаковича.

В годы Великой Отечественной войны в осажденном Ленинграде О. А. Евлахов выполнял функции ответственного секретаря Ленинградского отделения Союза советских композиторов.

О. А. Евлахов является автором трех симфоний, балетов «Ивушка», «День чудес» и «Бронзовая сага», двух концертов для фортепиано с оркестром, Концерта-поэмы для скрипки с оркестром, Пионерской сюиты, драматической баллады «Ночной патруль» для голоса с оркестром, Трио, Квинтета, Сонаты для скрипки и фортепиано, фортепианного цикла «Ленинградский блокнот», романсов на стихи Г. Гейне, М. Лермонтова, Н. Языкова, А. Граши, музыки к кинофильмам и драматическим спектаклям.

Сочинение окончено А. П. Петровым.

Orest Alexandrovich Yevlakhov (1912—1973) received his musical education at the First Leningrad Music School (under Professor M. A. Yudin) and at the Leningrad Conservatory from which he graduated with honours in 1941. He studied there the composition and instrumentation under Professor D. D. Chostacovich.

During the Great Patriotic War O. A. Yevlakhov lived in besieged Leningrad and worked as the secretary-in-chief in the Leningrad department of the Union of Soviet Composers.

O. A. Yevlakhov is the author of three symphonies, ballets «Ivushka», «The Day of Miracles» and «The Bronze Saga», two concertos for piano and orchestra, a Concerto-Poem for Violin and Orchestra, The Pioneer Suite, a dramatic ballade «The Night Patrol» for voice and orchestra, Trio, Quintet, a Sonata for Violin and Piano, a piano cycle «The Leningrad Note-Book», songs after the words of H. Heine, M. Lermontov, N. Yasikov, A. Grashy, music for films and dramatic plays.

Composition completed by A. P. Petrov.

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КОНЦЕРТ № 2 CONCERTO

для фортепиано с оркестром

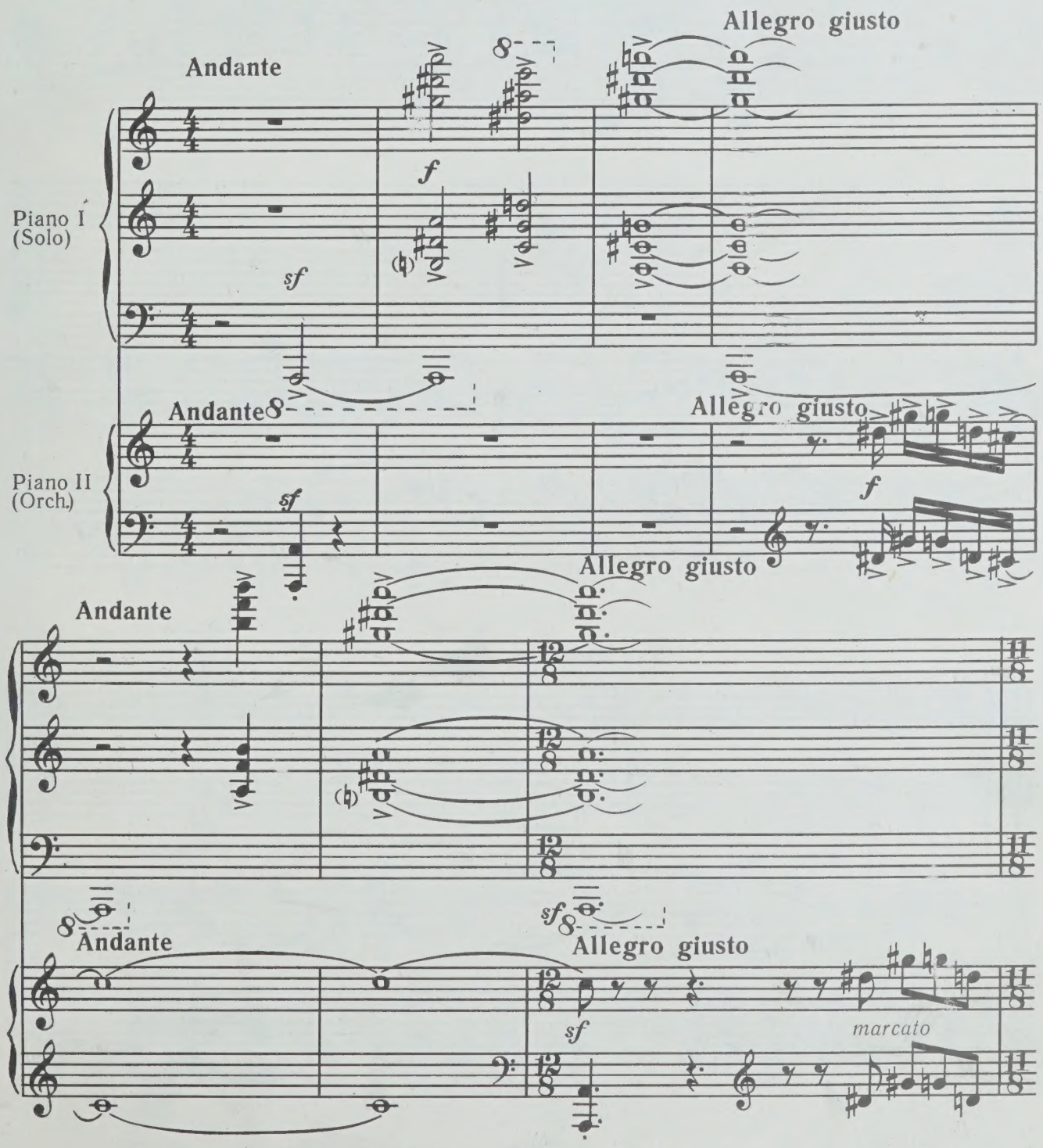
for Piano and Orchestra

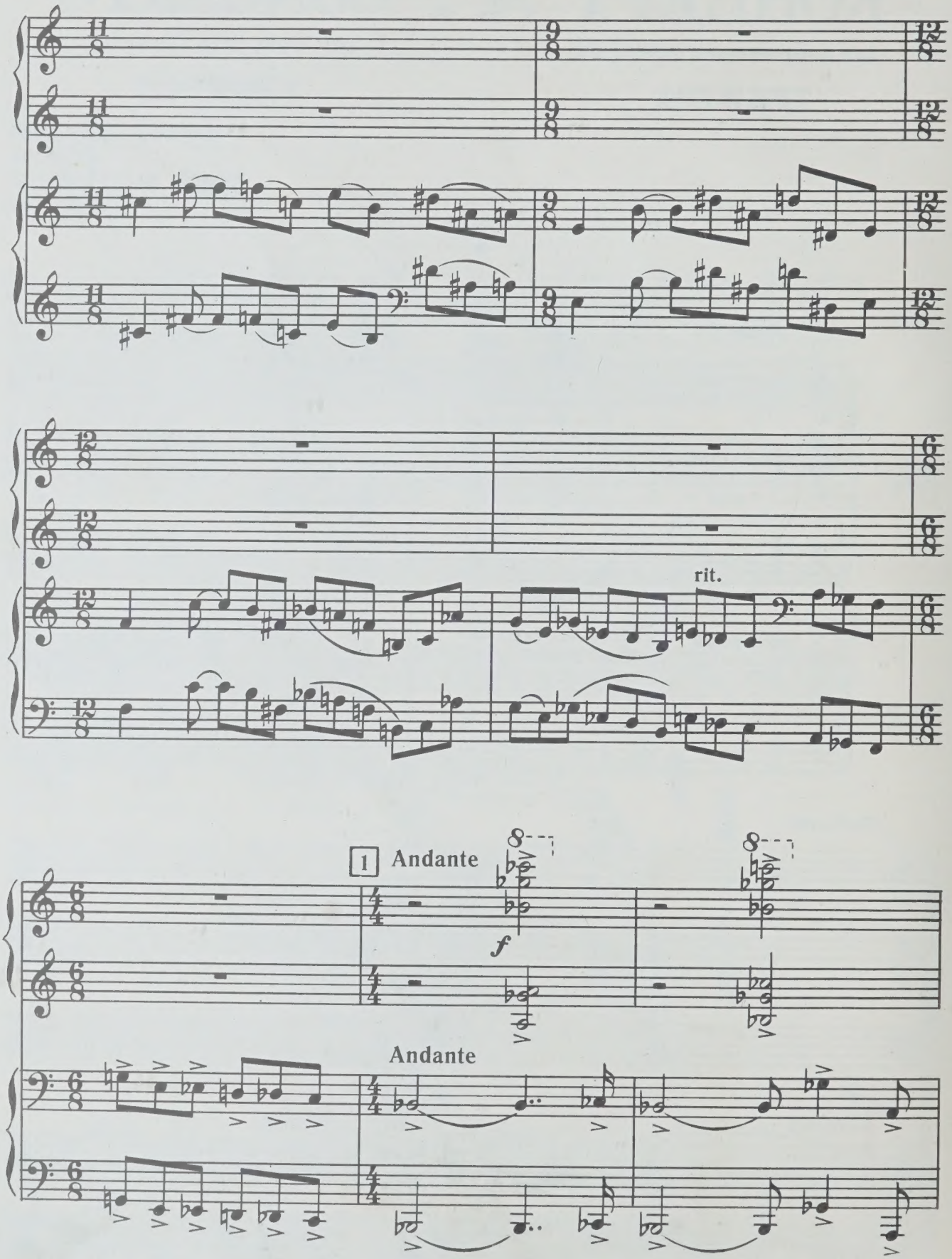
ТРИПТИХ

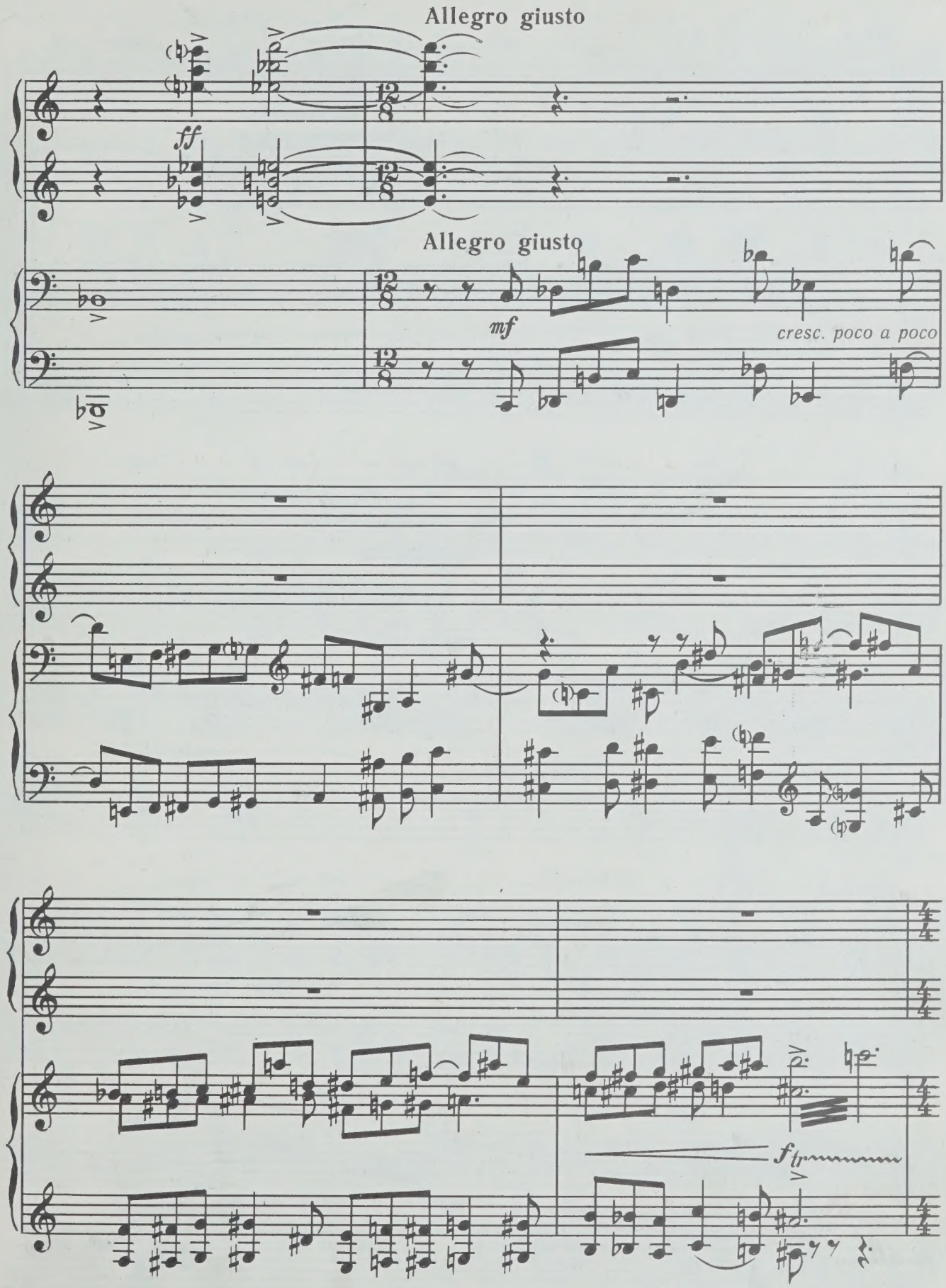
TRIPTYCH

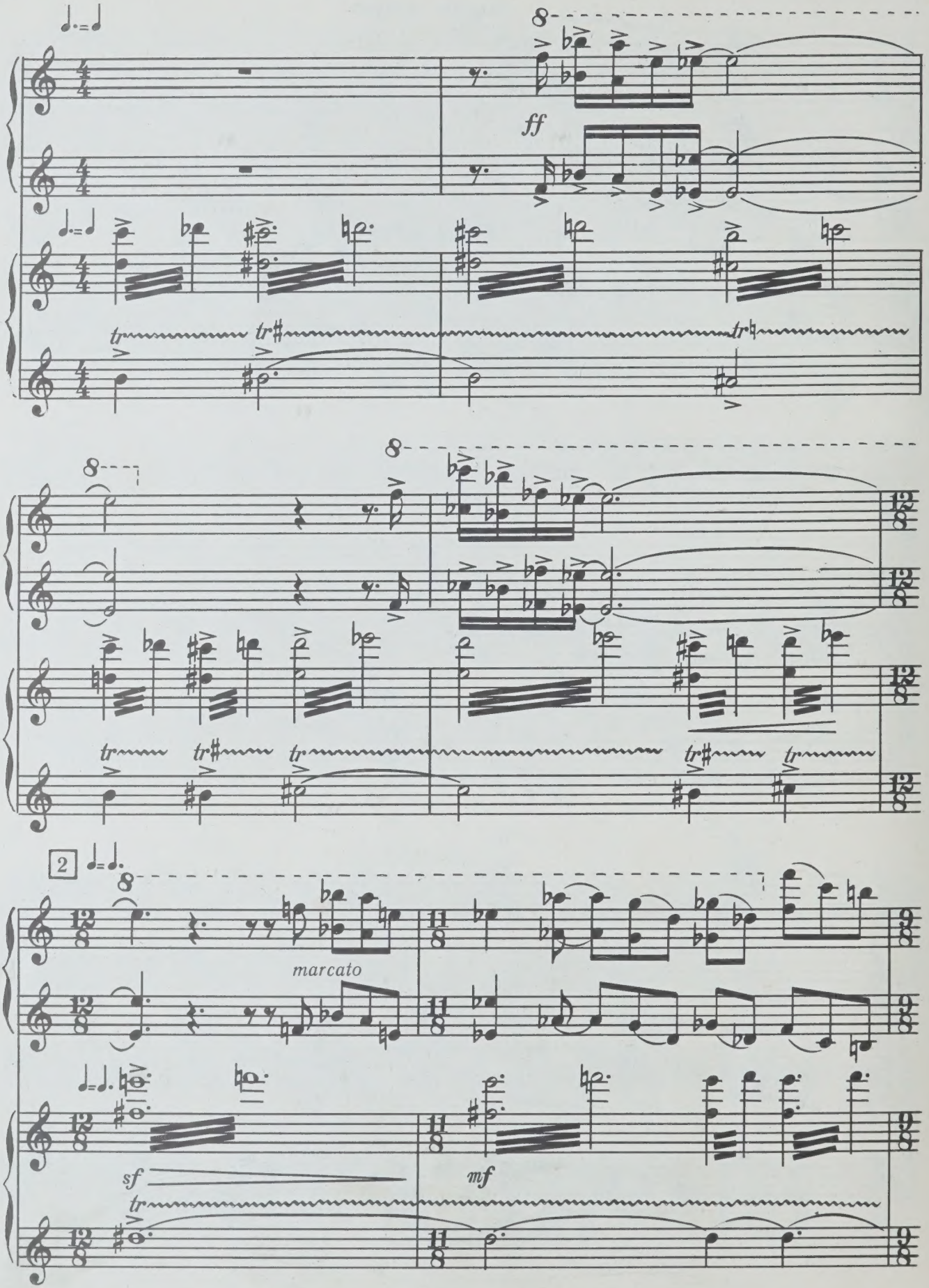
ОРЕСТ ЕВЛАХОВ
СОЧ. 40
OREST YEVLAKHOV
COMP. 40

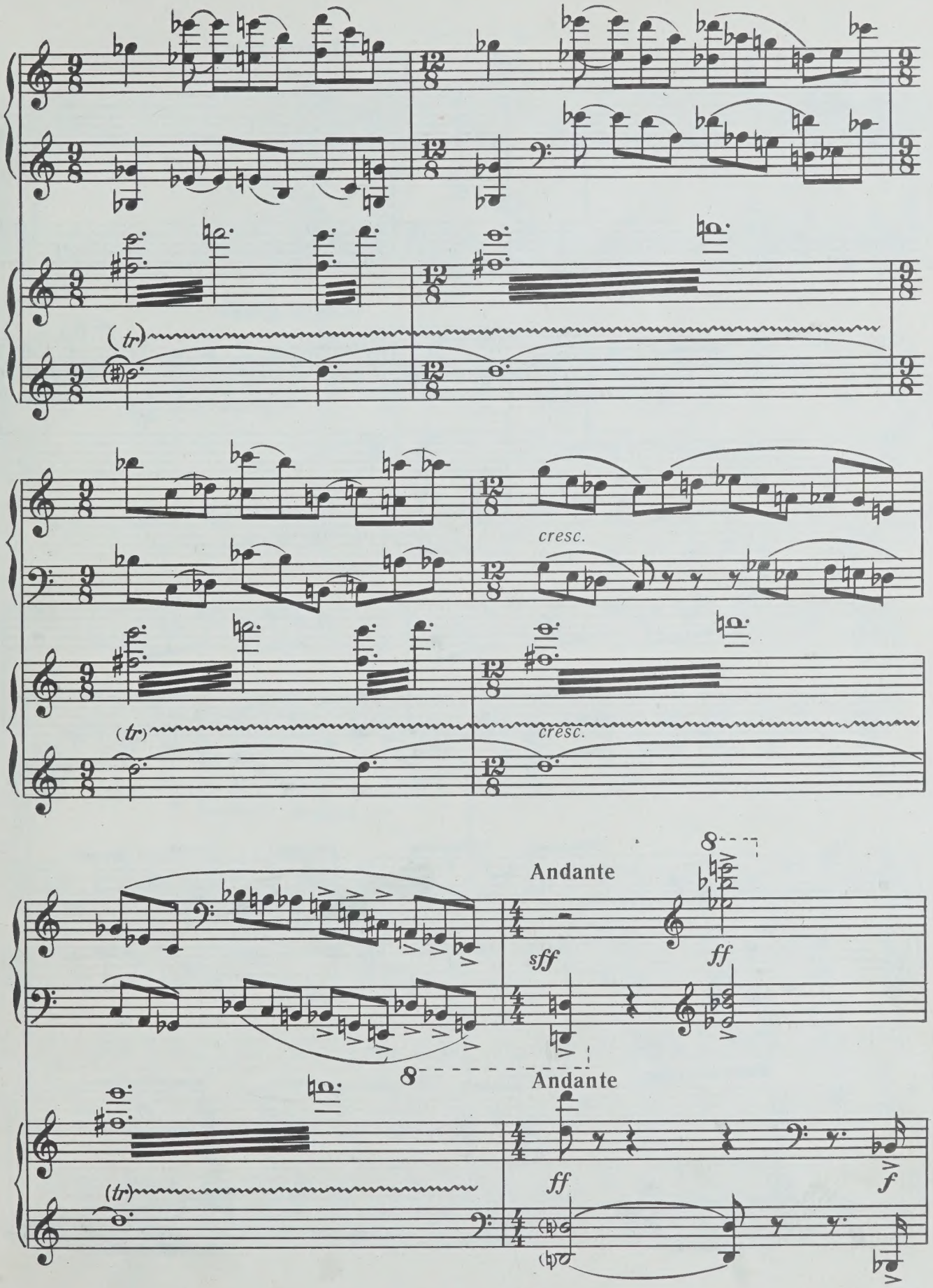
I

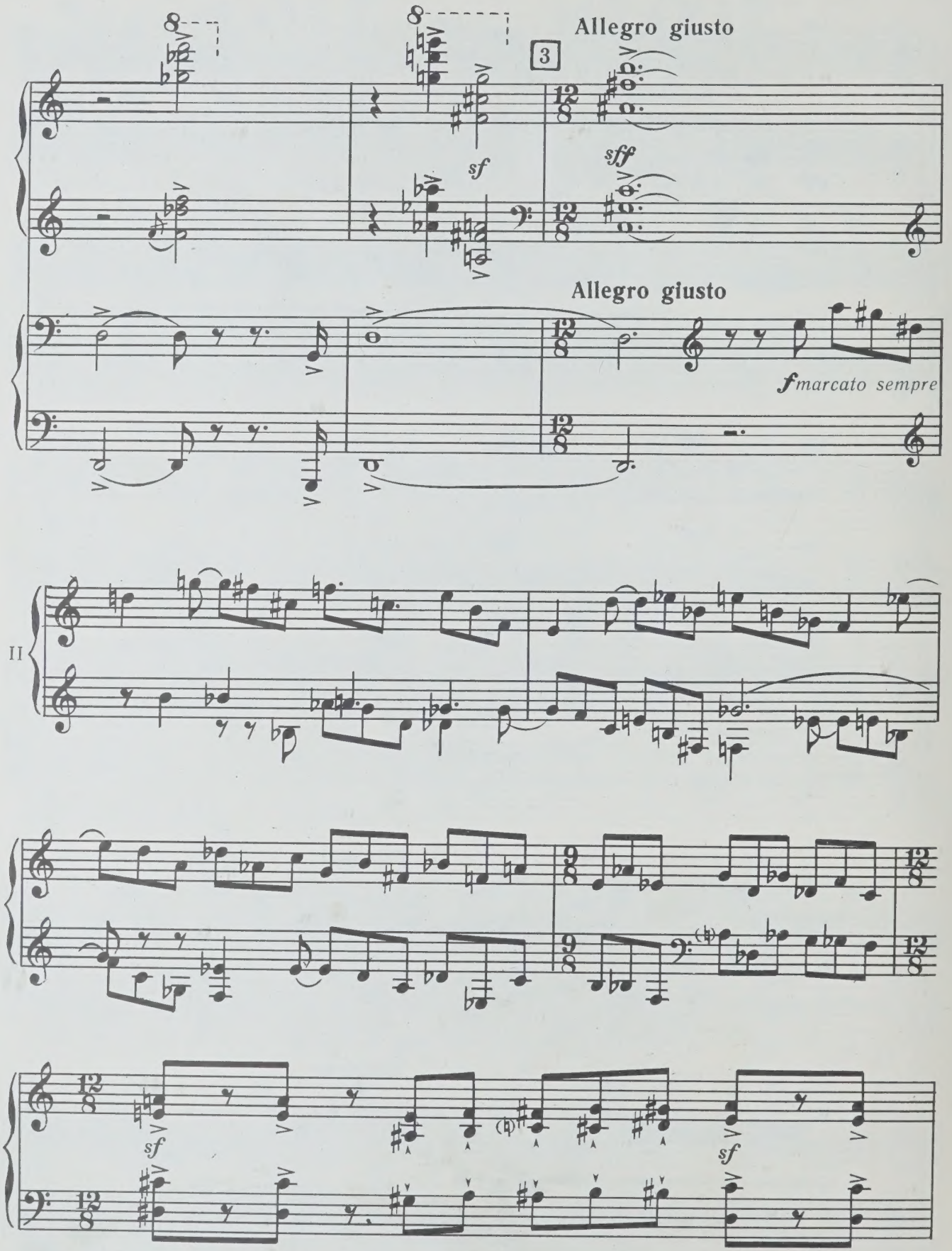


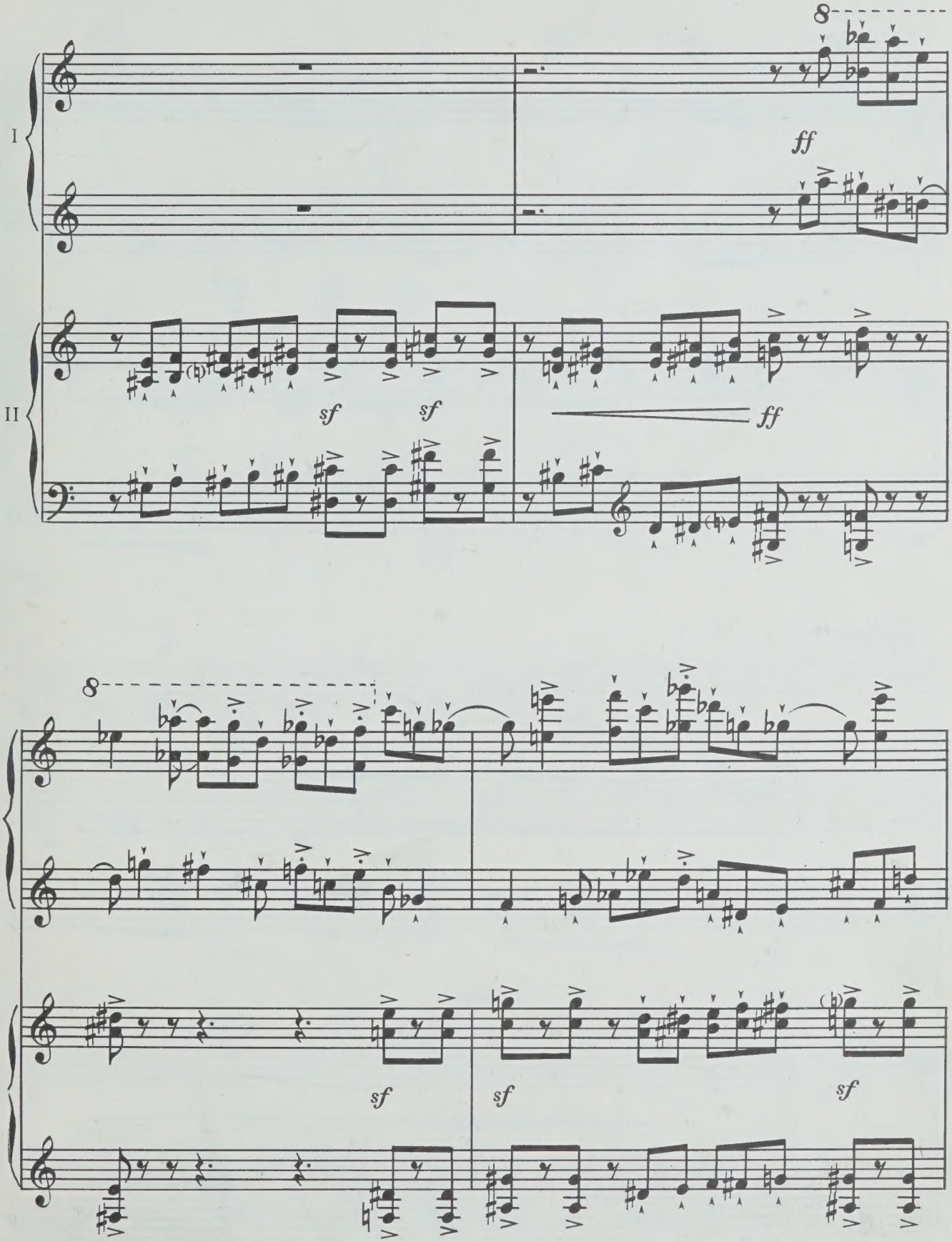

rit.
1
Andante
f
Andante

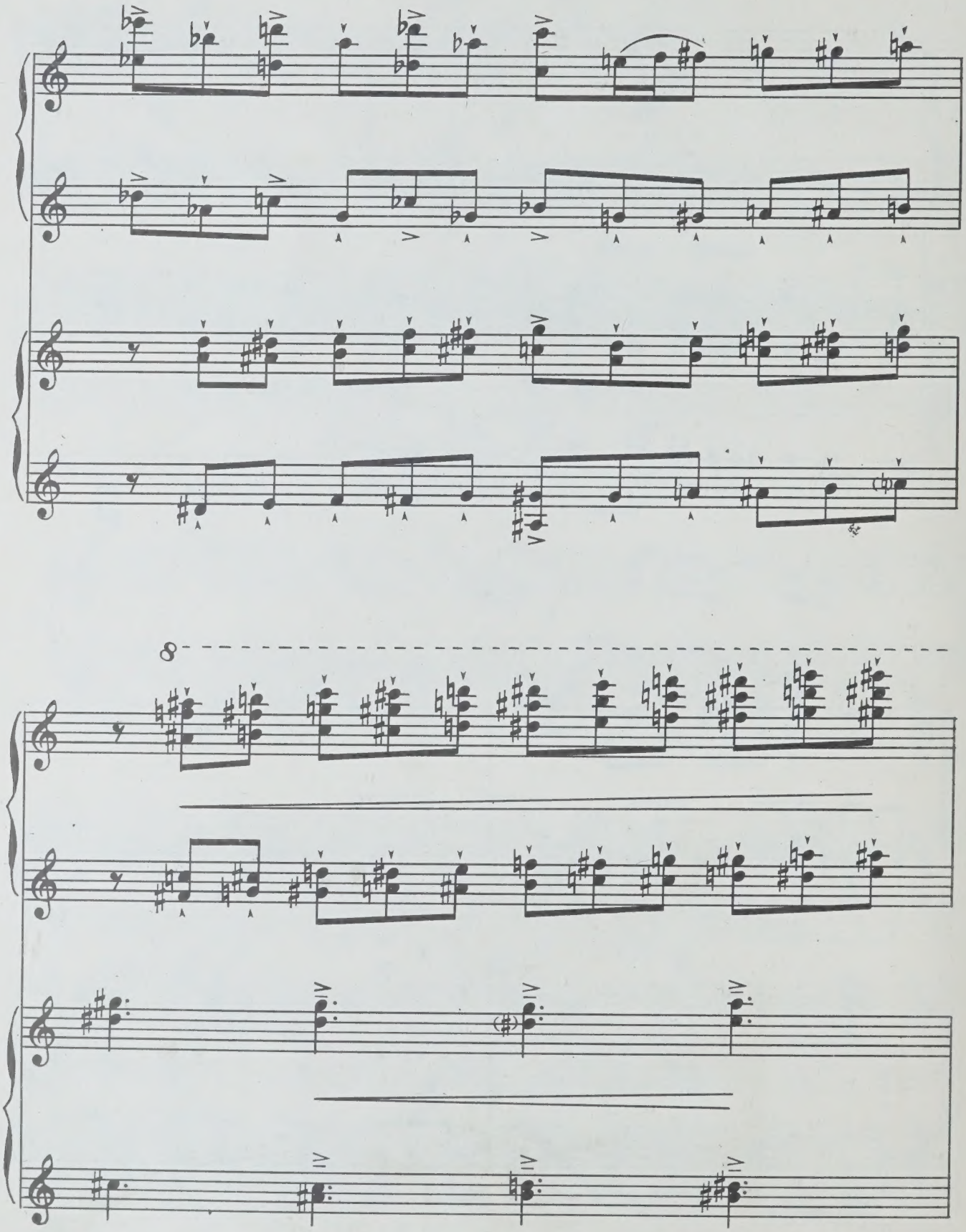

Allegro giusto
ff
Allegro giusto
mf
cresc. poco a poco
ftr


ff
tr
tr#
tr♮
tr
tr#
tr
tr#
tr
2
marcato
sf
mf
tr


(tr)
cresc.
(tr)
cresc.
Andante
sff
ff
8
Andante
ff
f
(tr)


Allegro giusto
3
sf
sff
Allegro giusto
f marcato sempre
II
sf
sf


8
I
ff
II
sf
sf
ff
8
sf
sf
sf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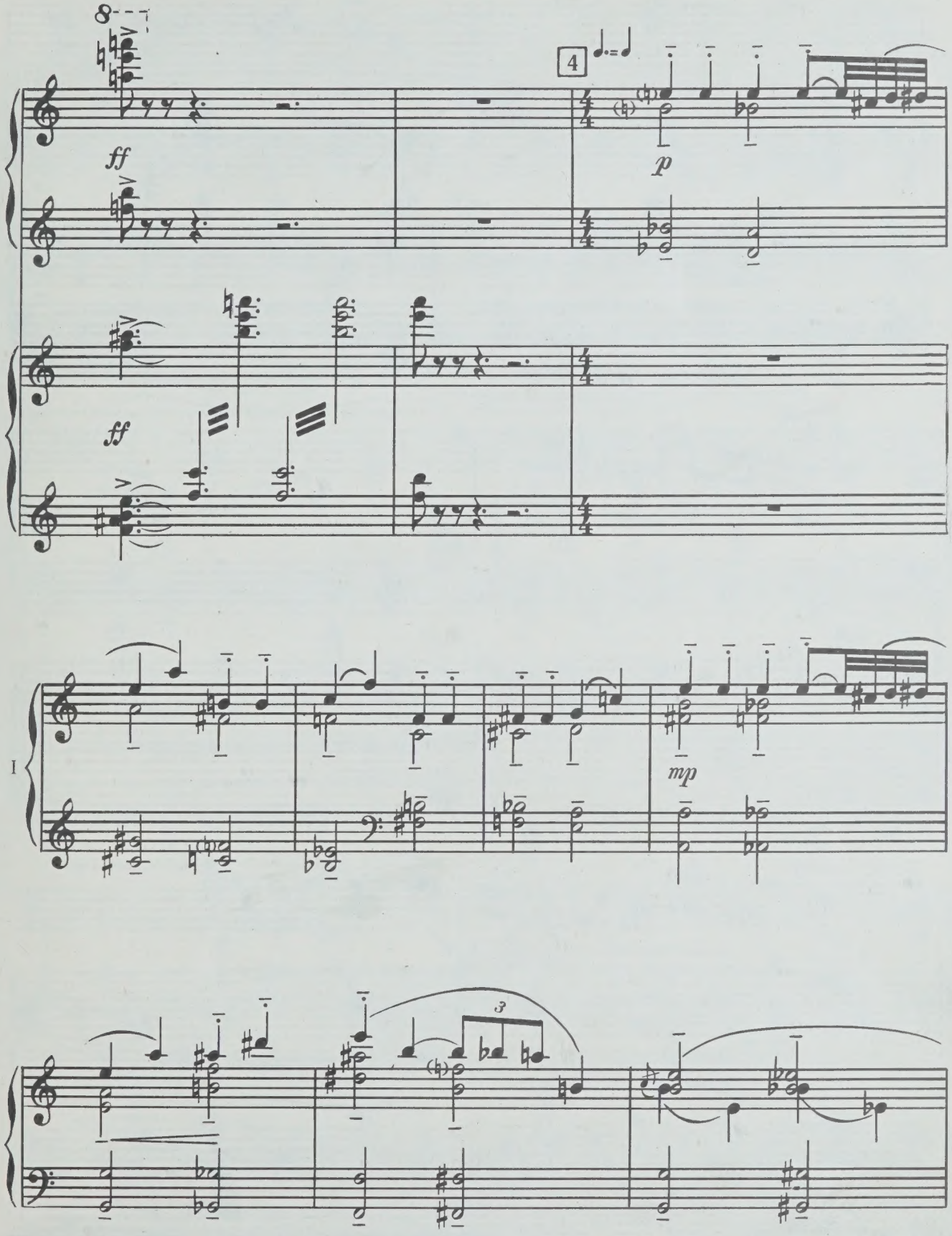
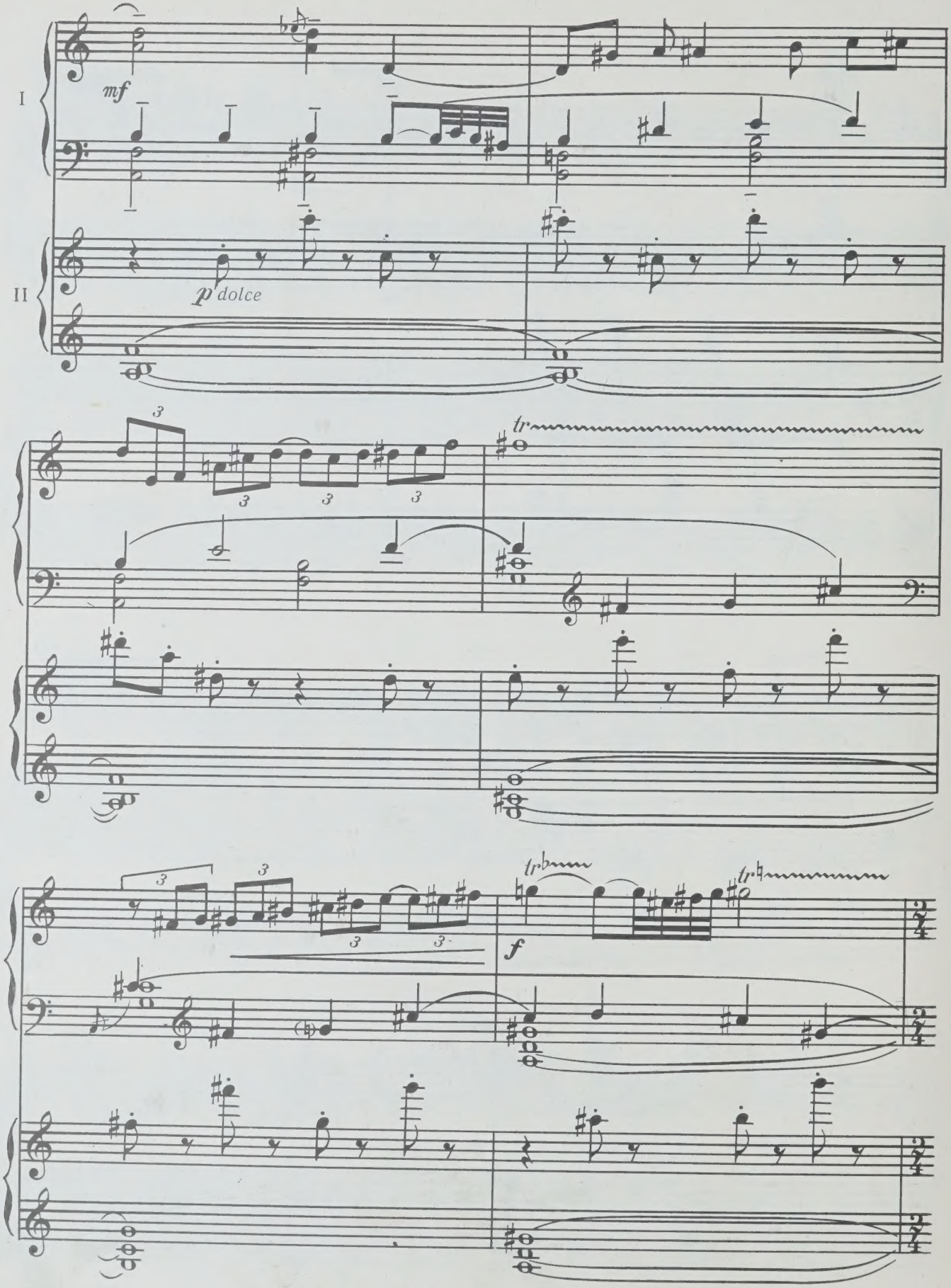
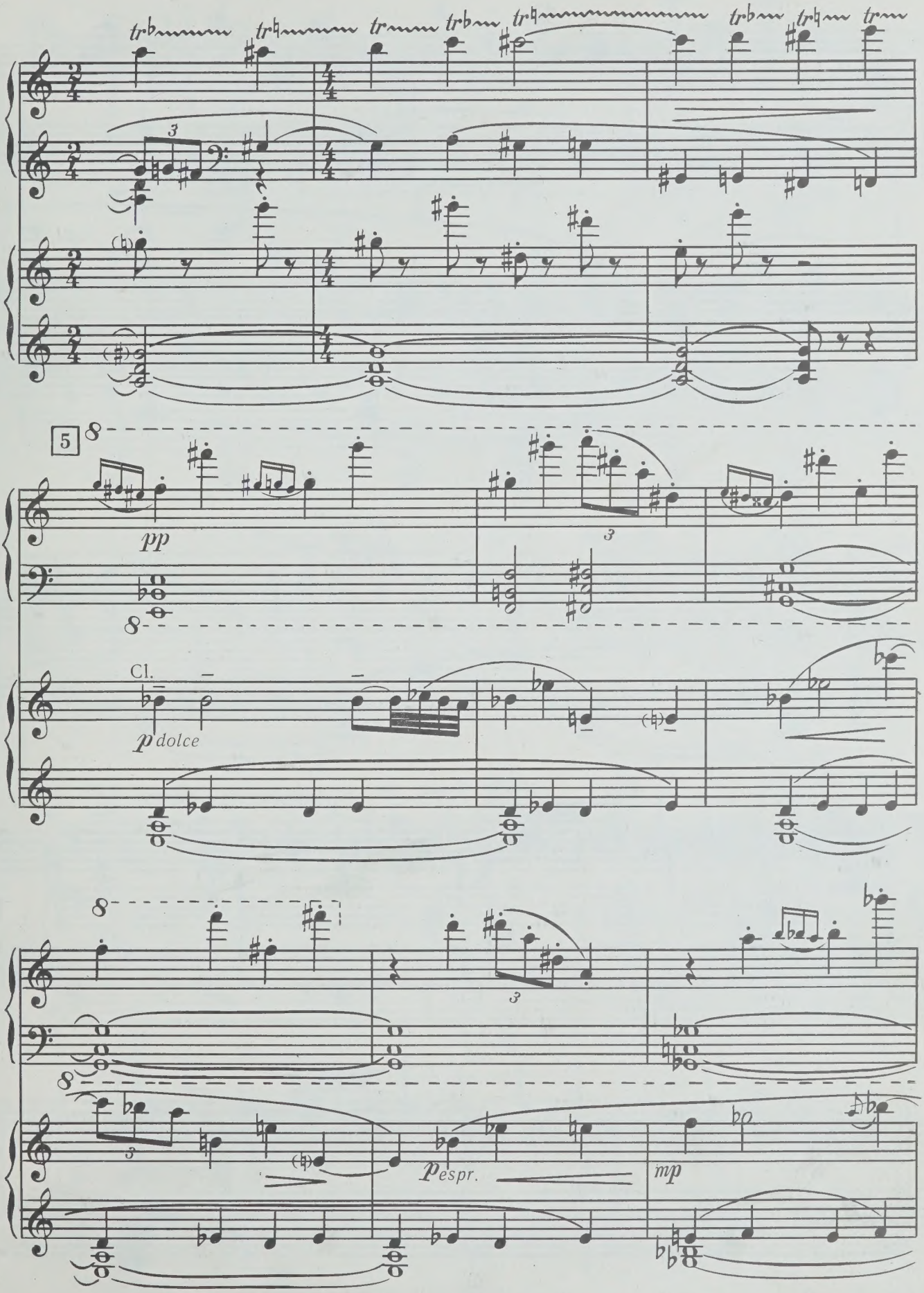
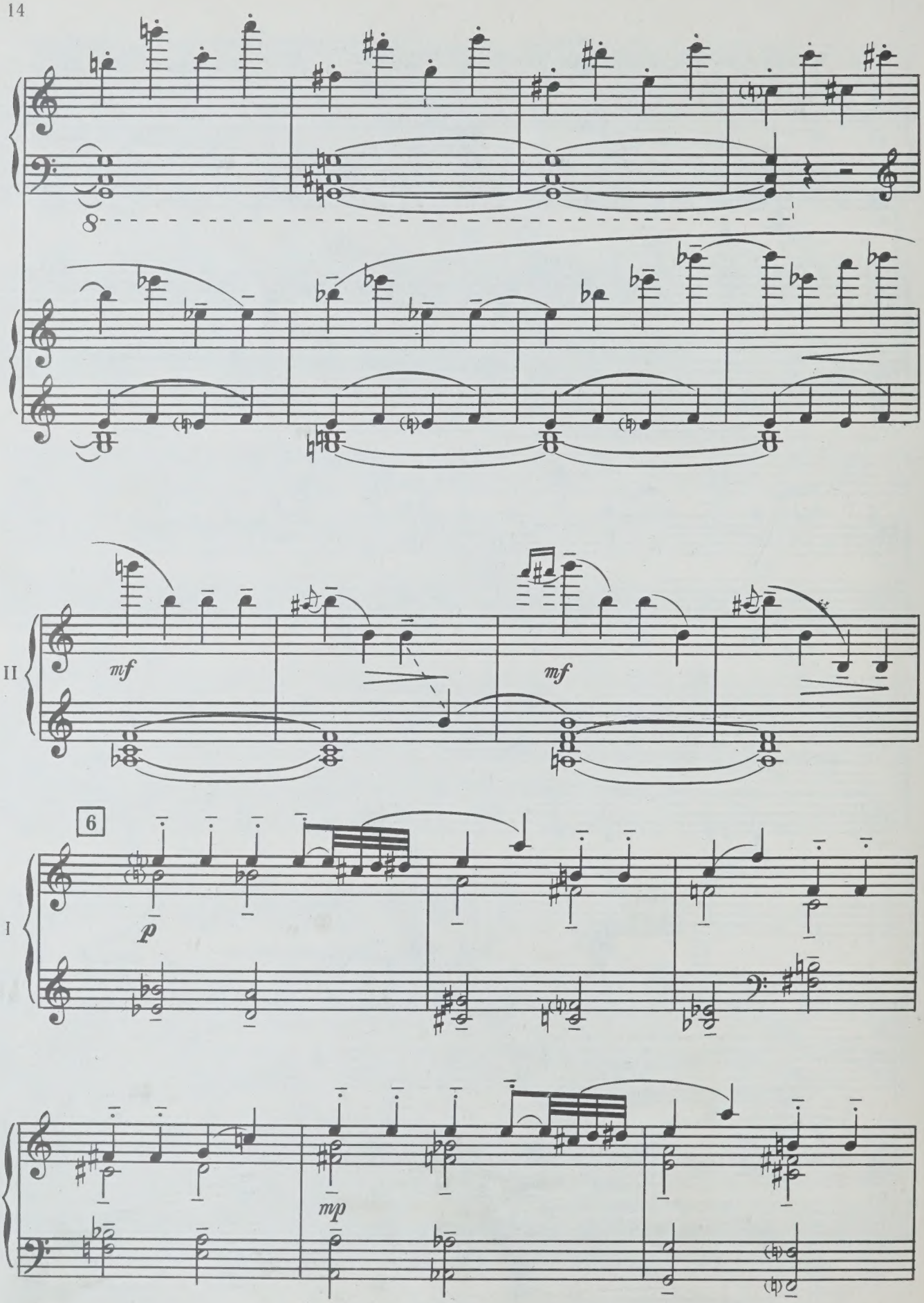
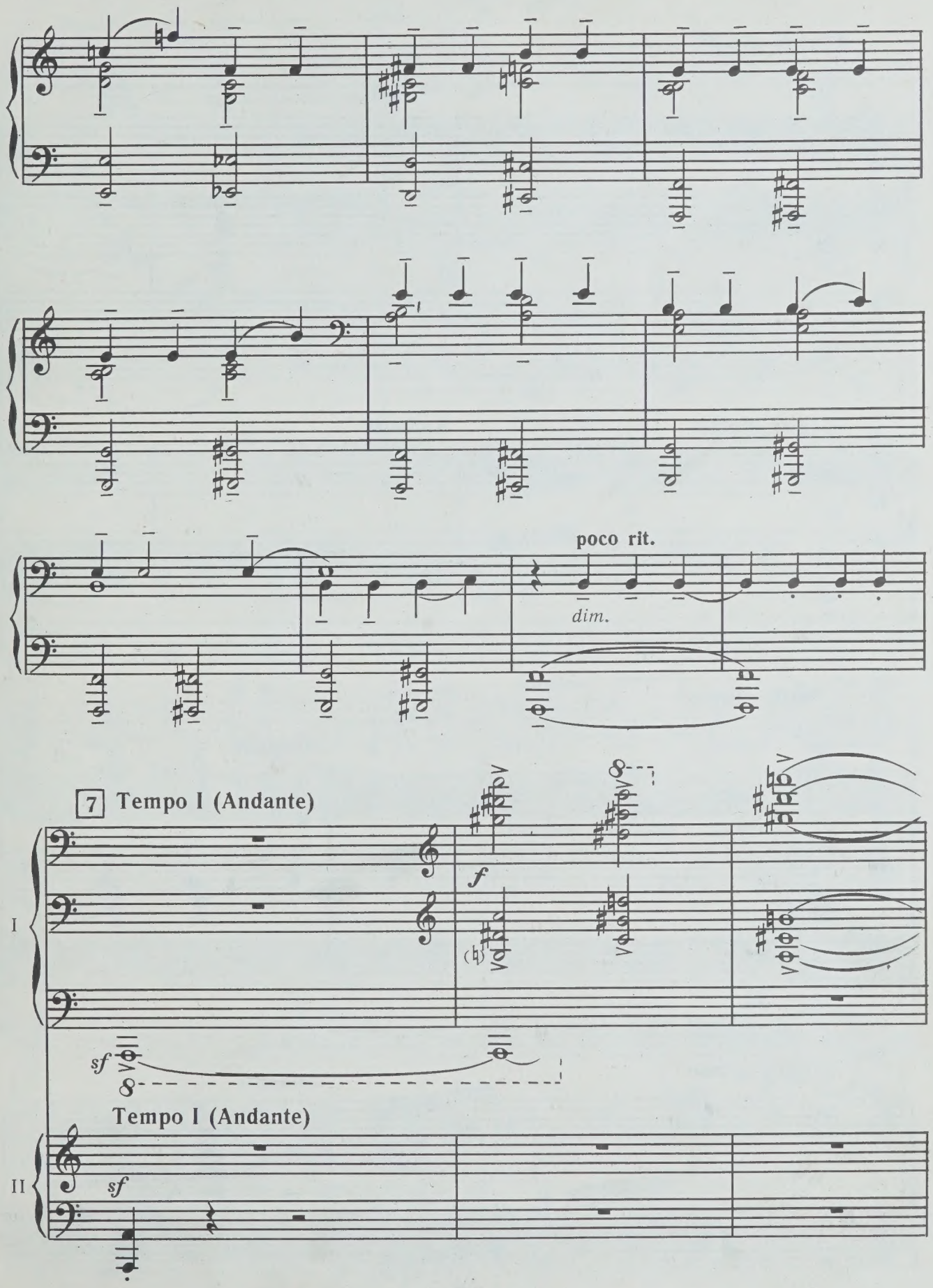
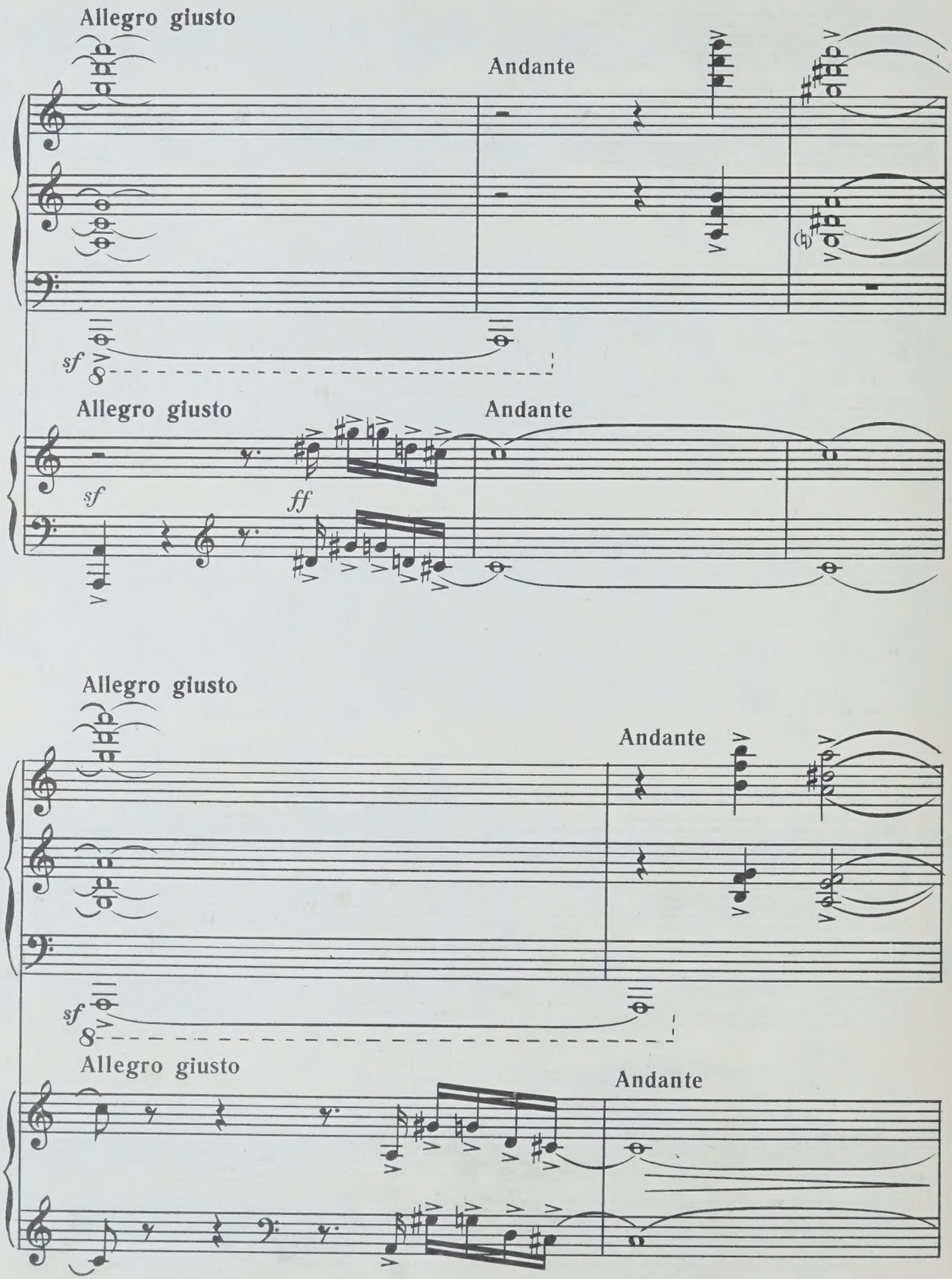

8
4
ff
p
ff
I
mp
3

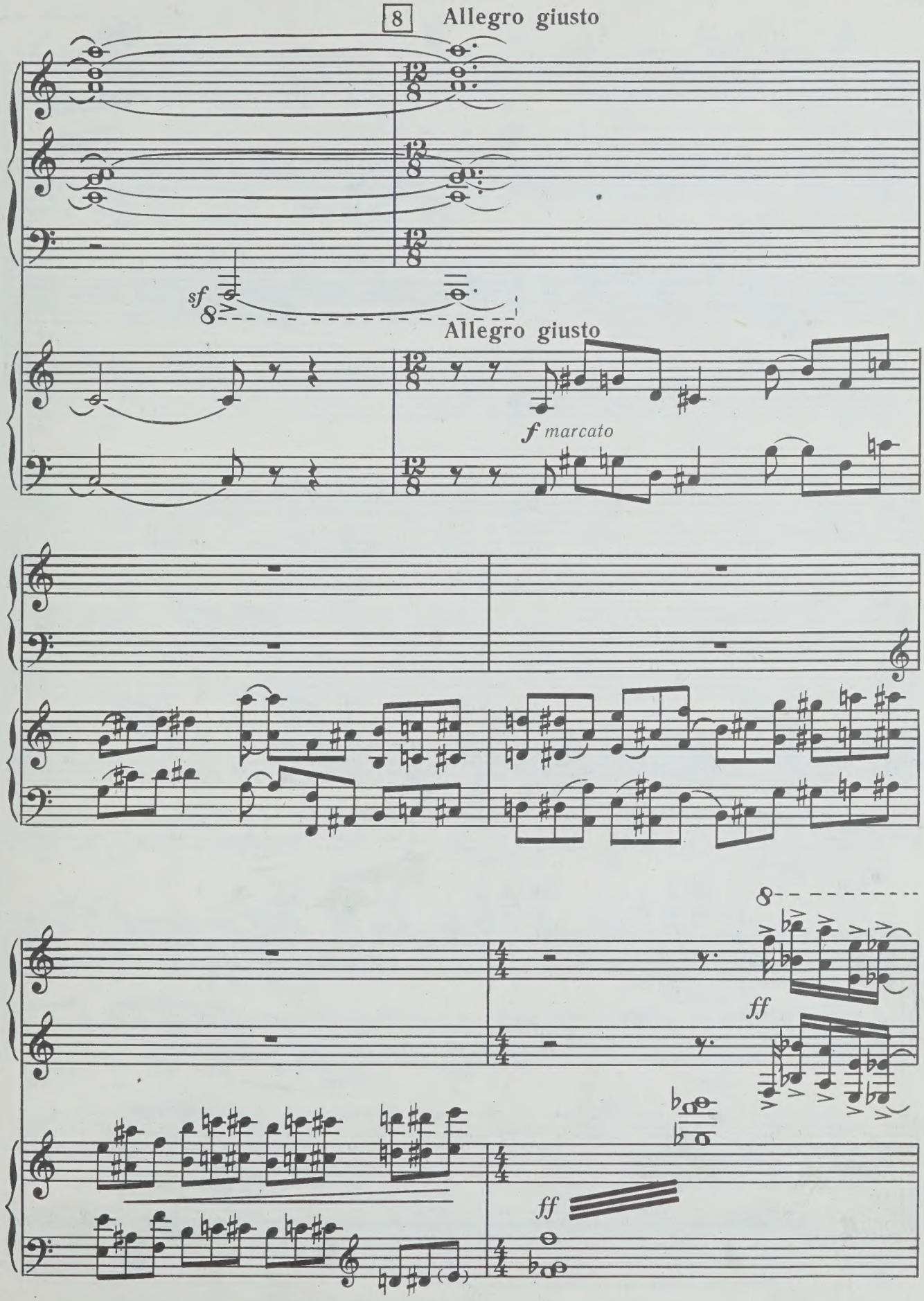

I
mf
II
p dolce
tr
f

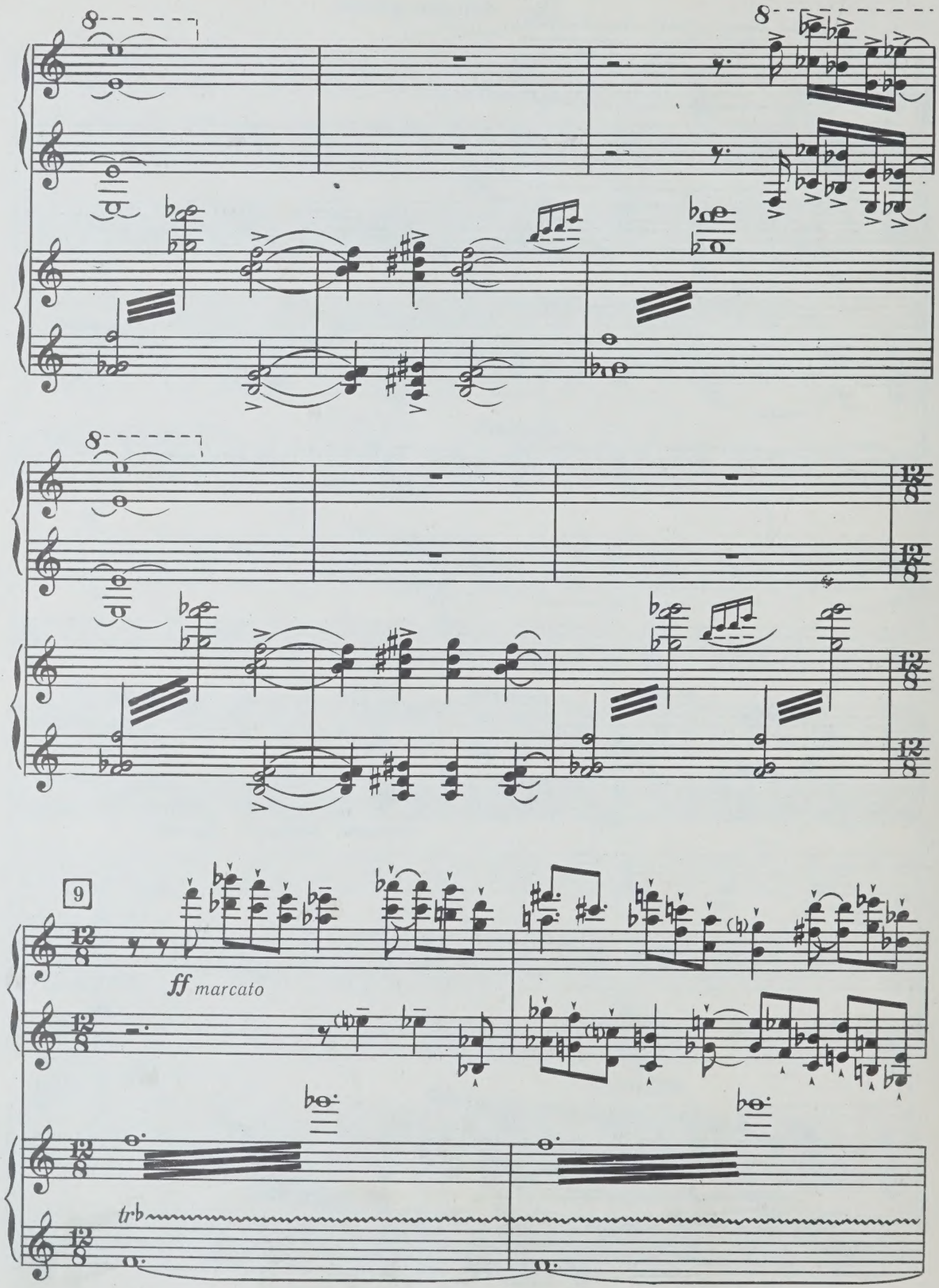

5
pp
Cl.
p dolce
p espr.
mp

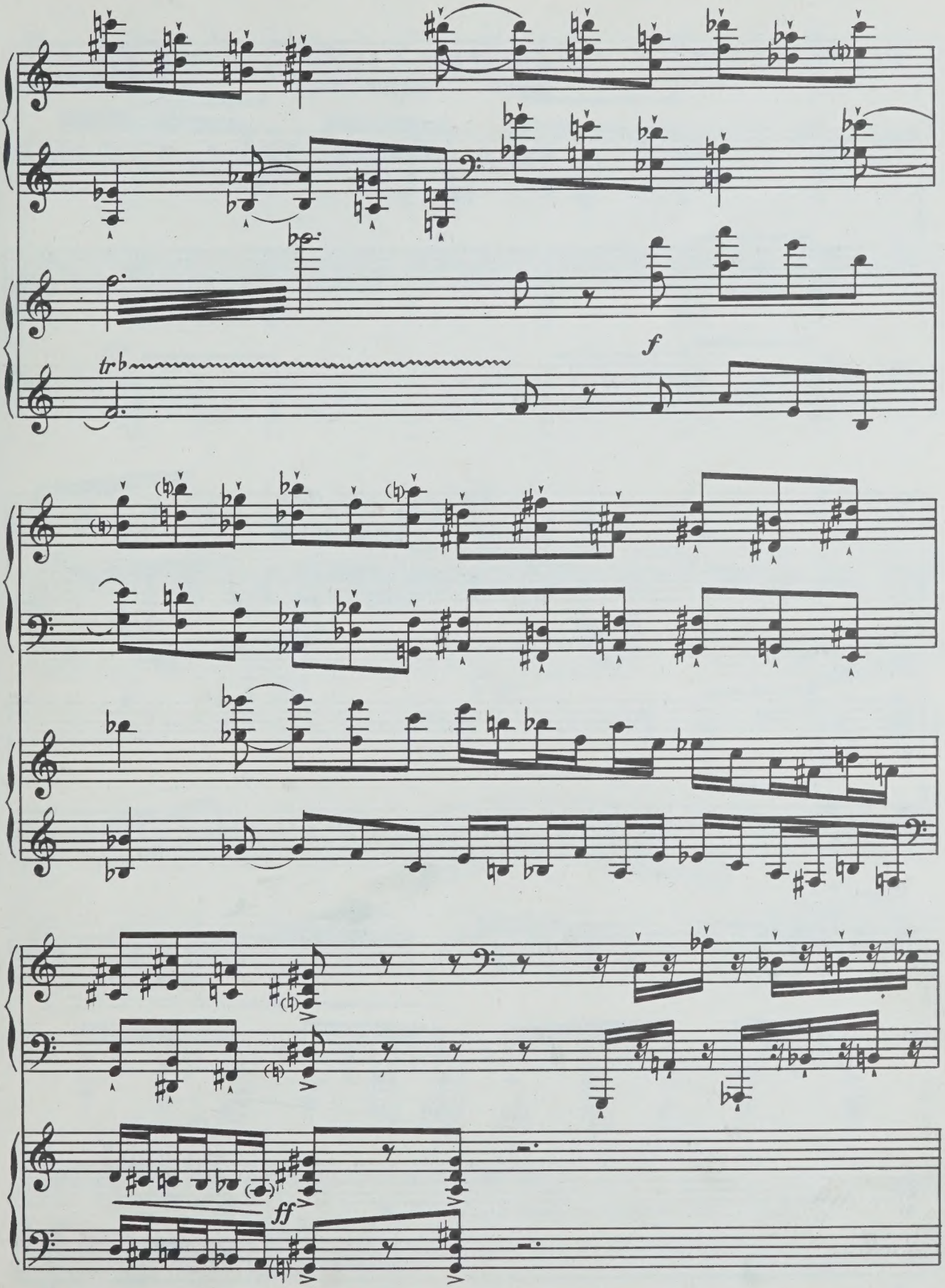

8
II
mf
mf
6
I
p
mp

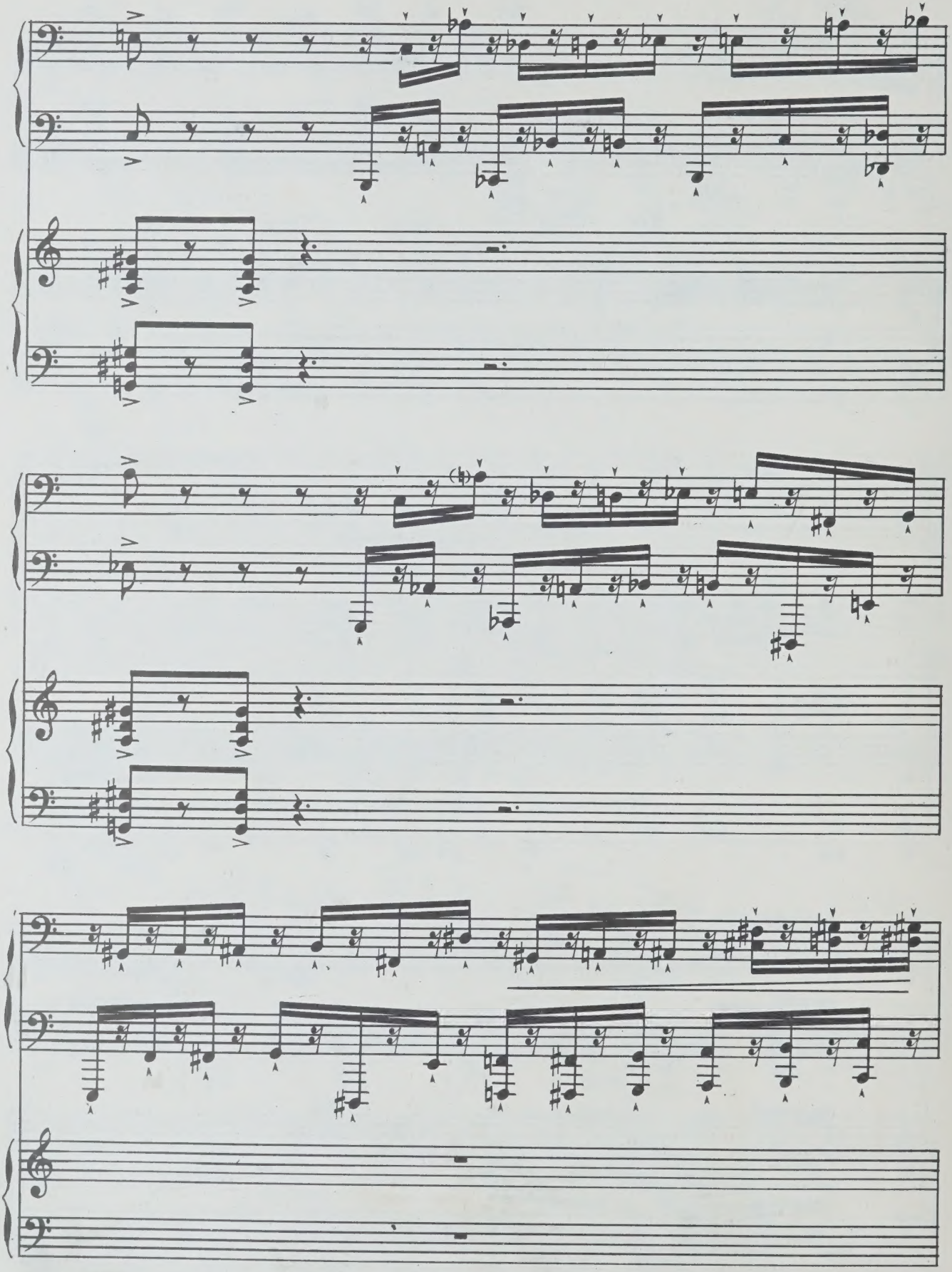

poco rit.
dim.
7 Tempo I (Andante)
f
sf
I
Tempo I (Andante)
sf
II

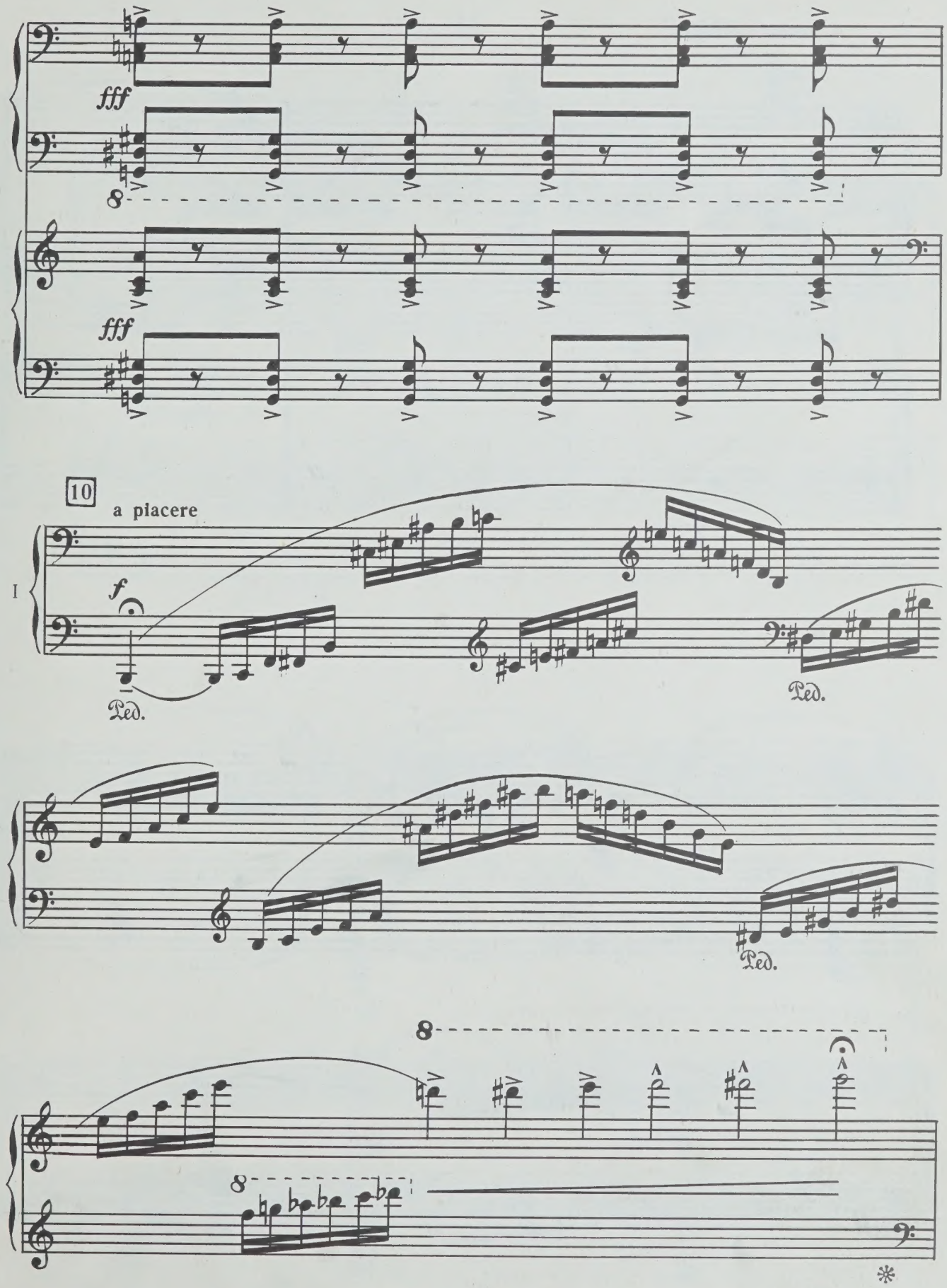

Allegro giusto
Andante
sf
8
Allegro giusto
Andante
sf
ff
Allegro giusto
Andante
sf
8
Allegro giusto
Andante

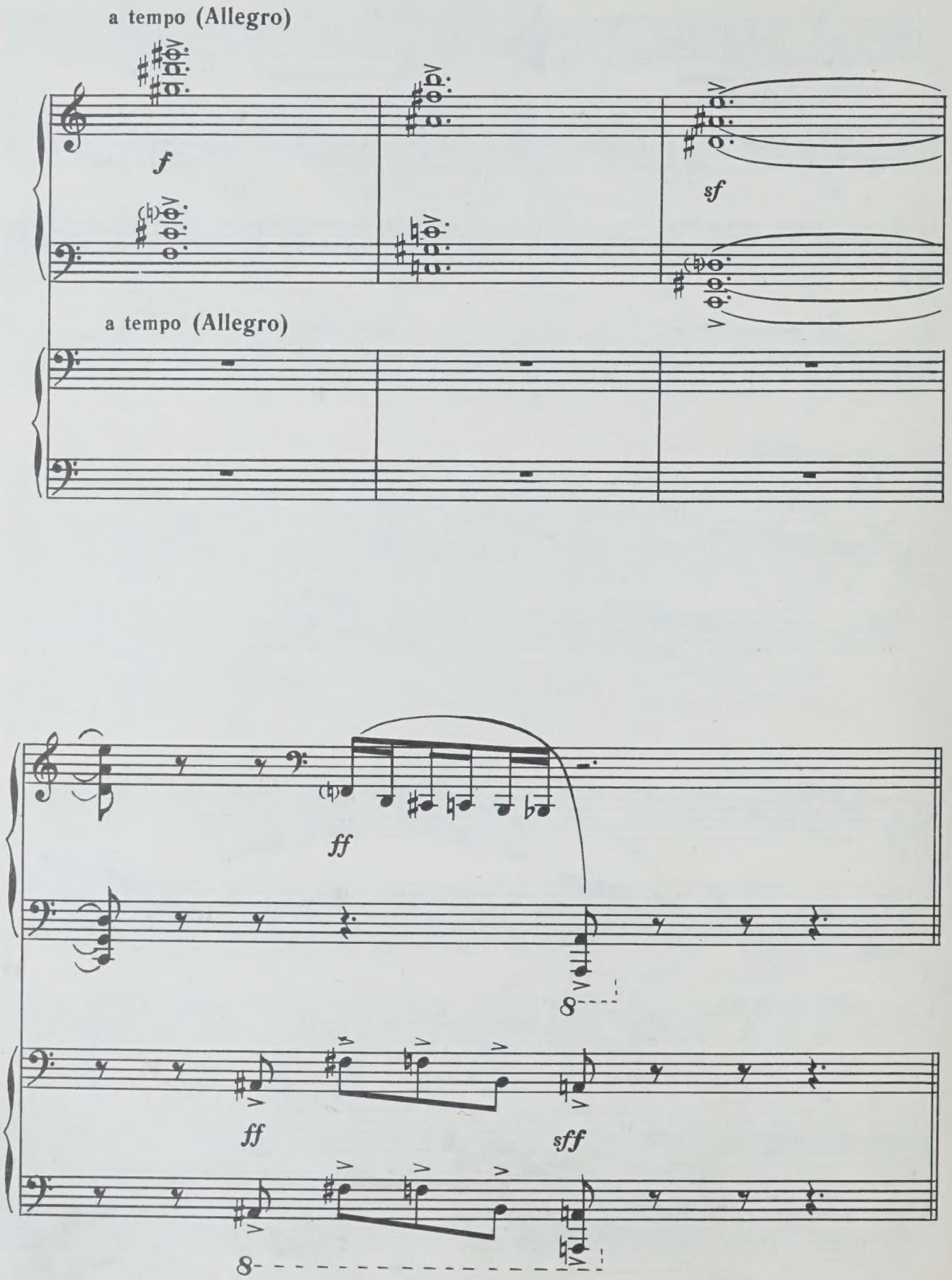

8
Allegro giusto
sf
Allegro giusto
f marcato
ff
ff


8
8
8
9
ff marcato
trb

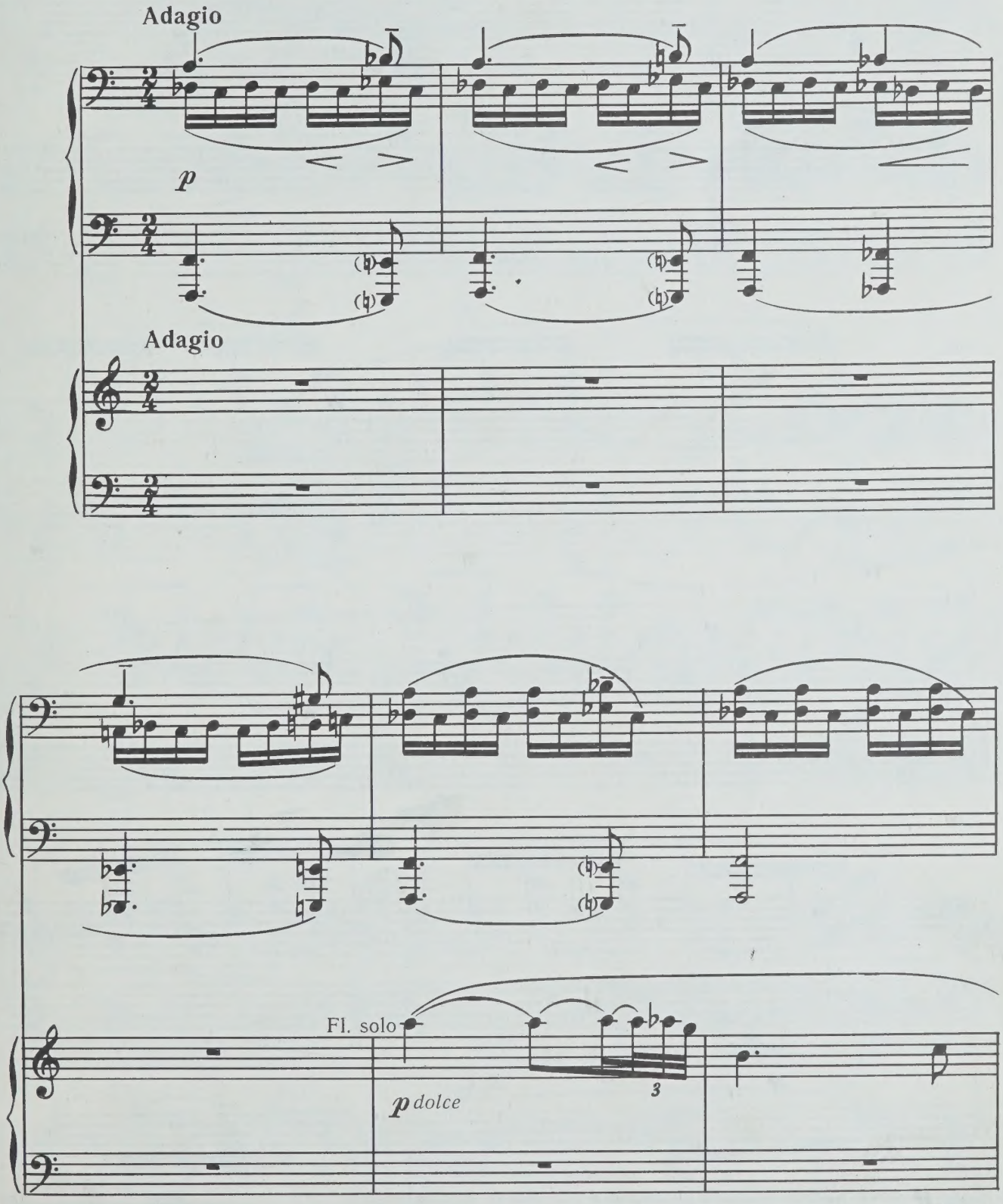

tr
f
ff

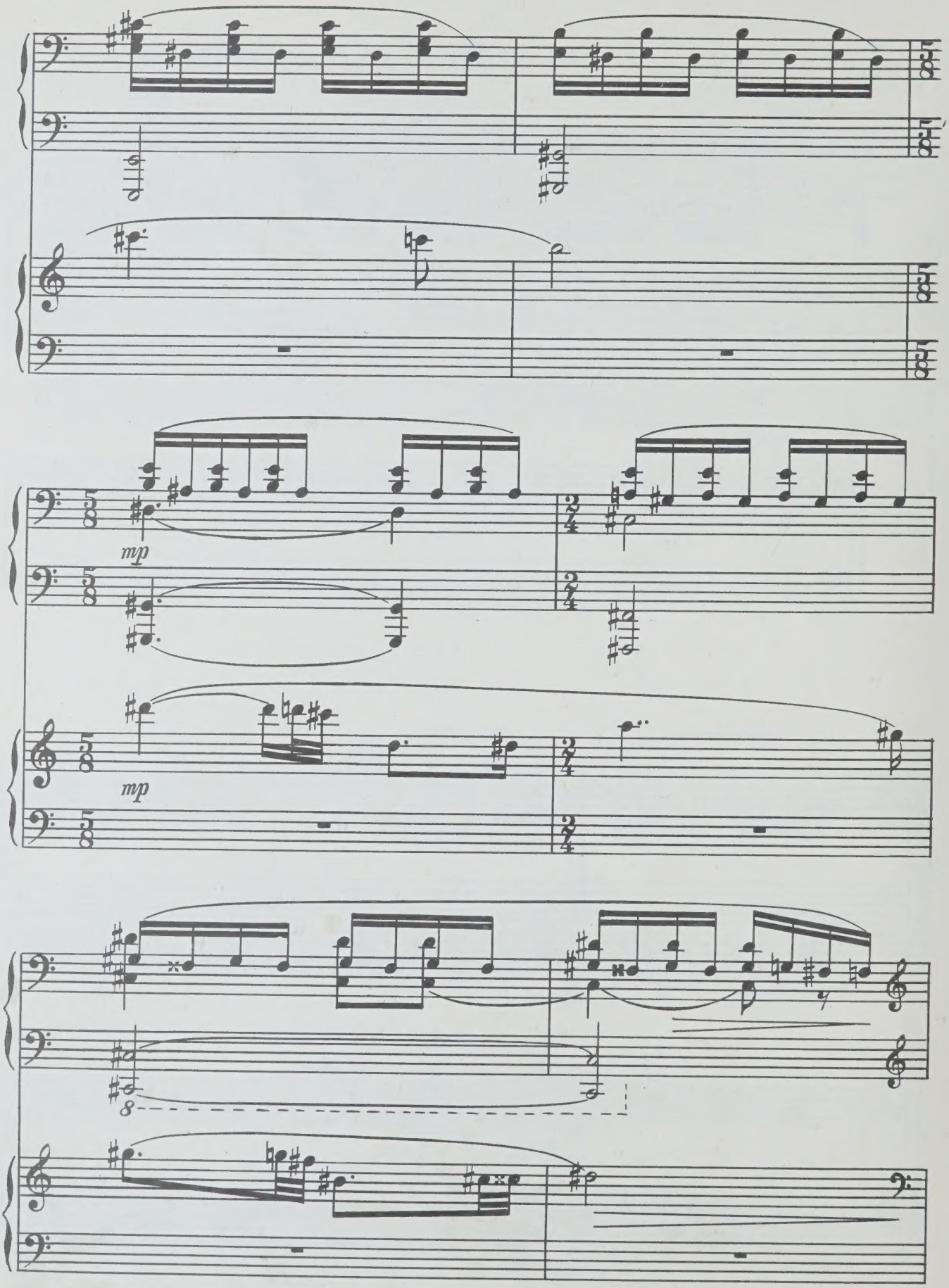


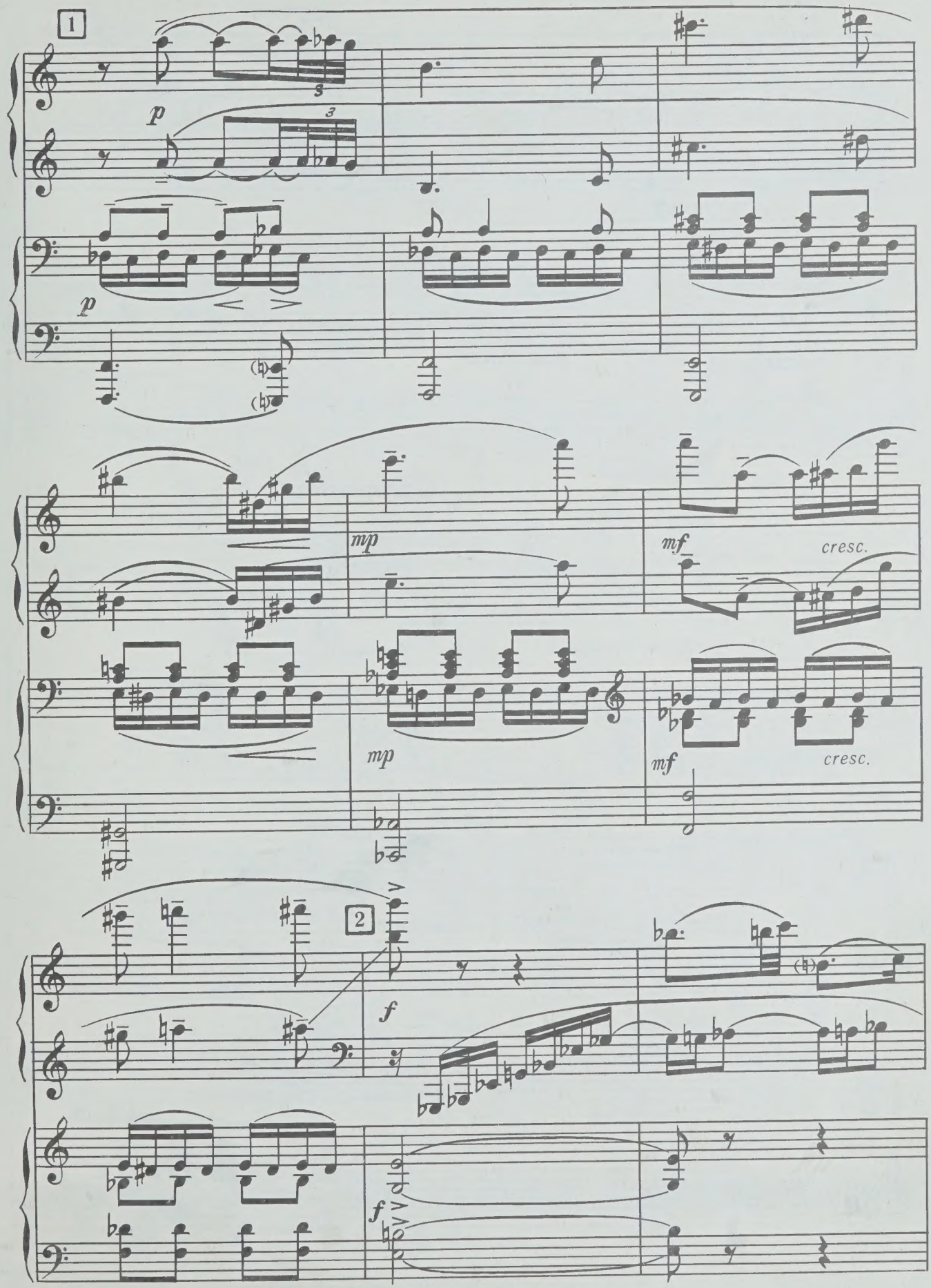

fff
8
fff
10
a piacere
I
f
Ped.
Ped.
Ped.
8
8
*

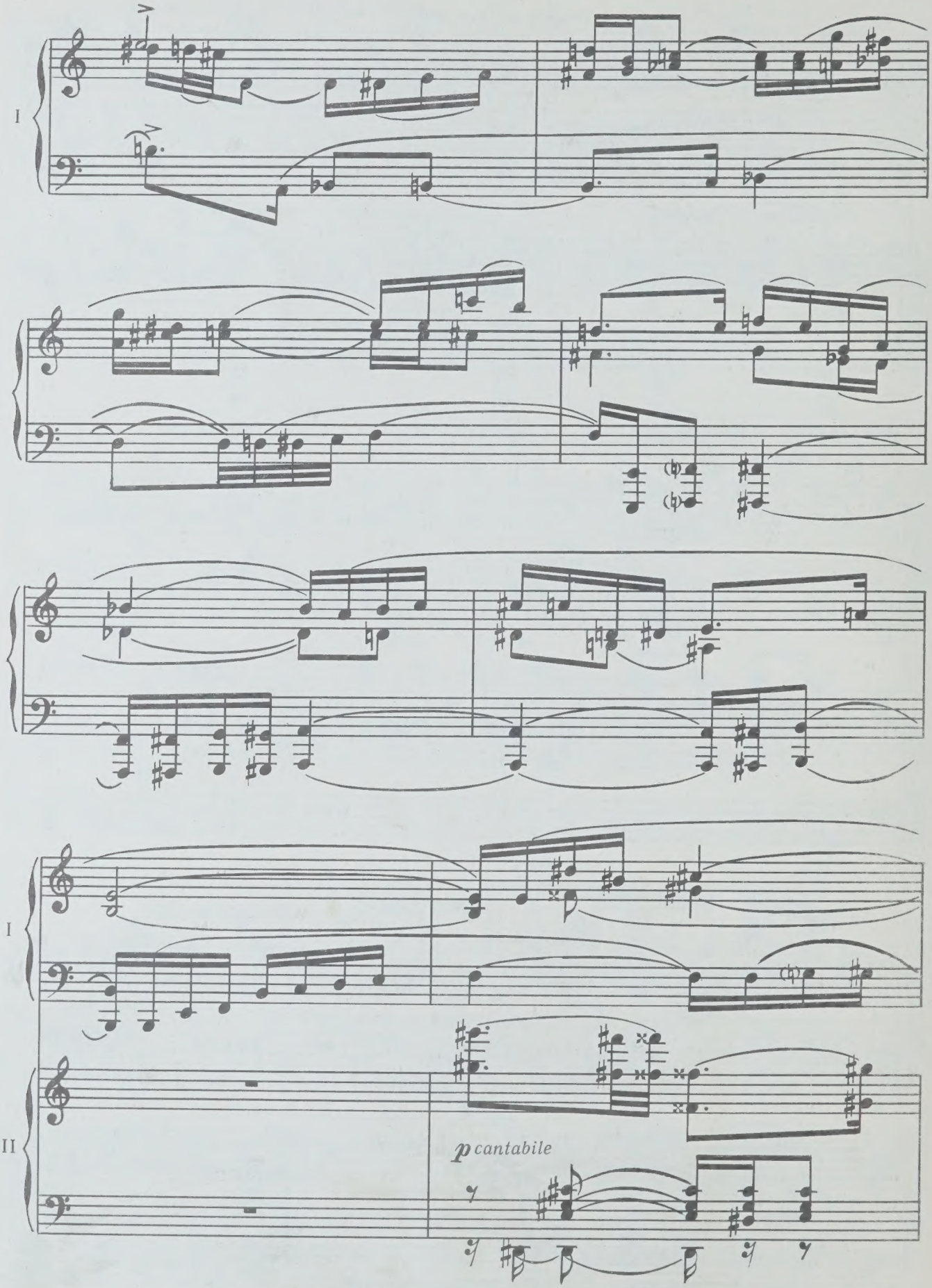

a tempo (Allegro)
f
sf
a tempo (Allegro)
ff
ff
sff
8
8

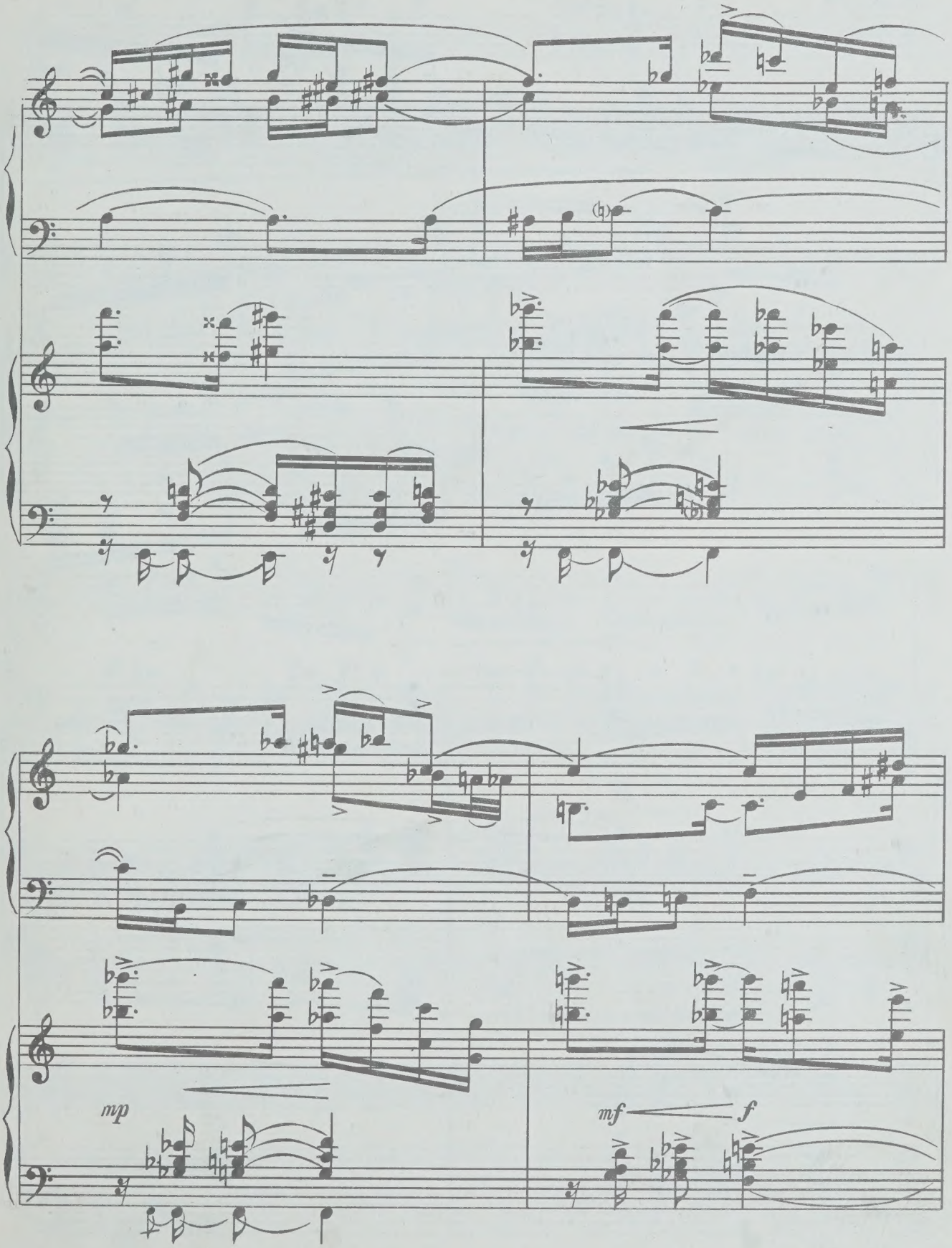
II

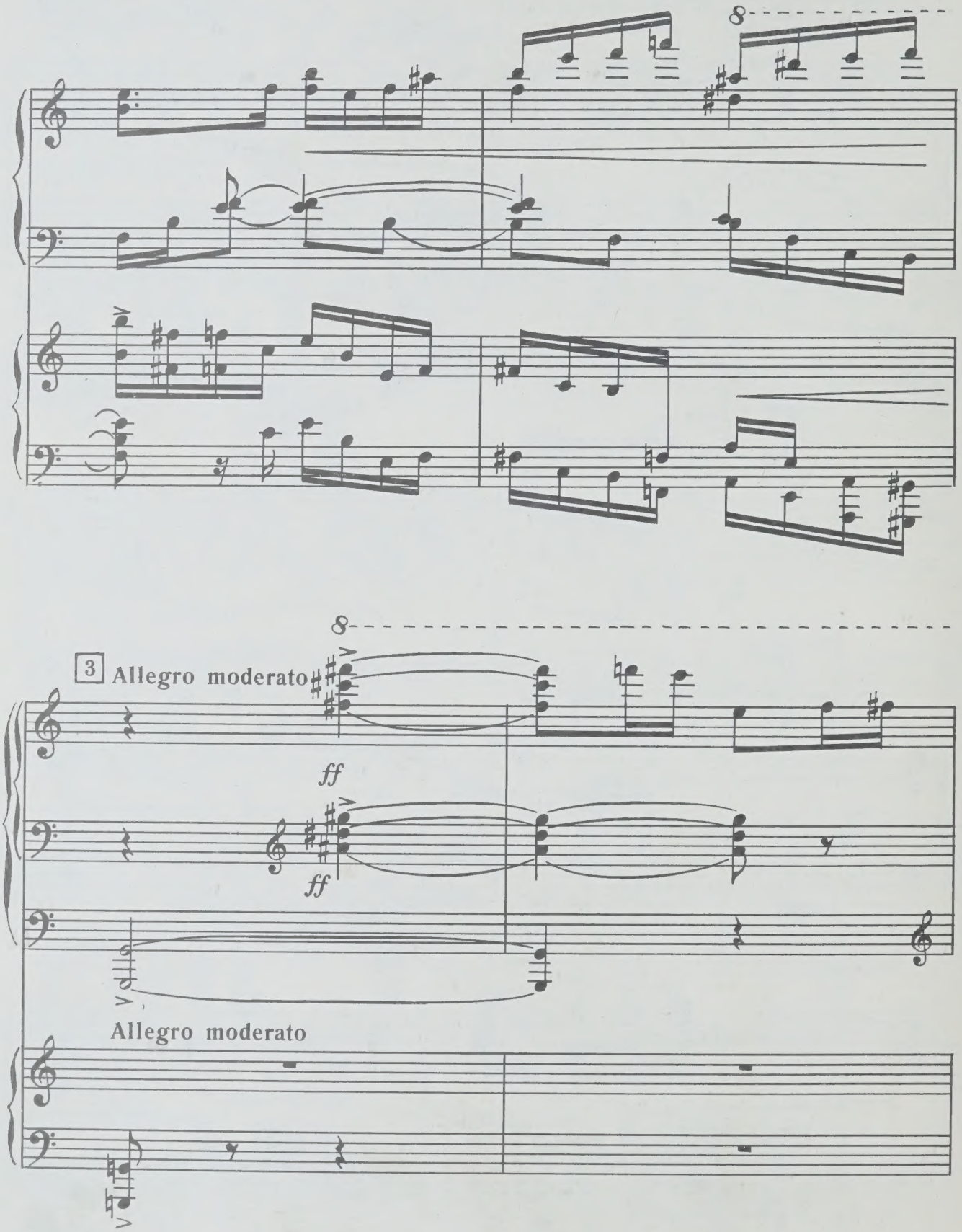


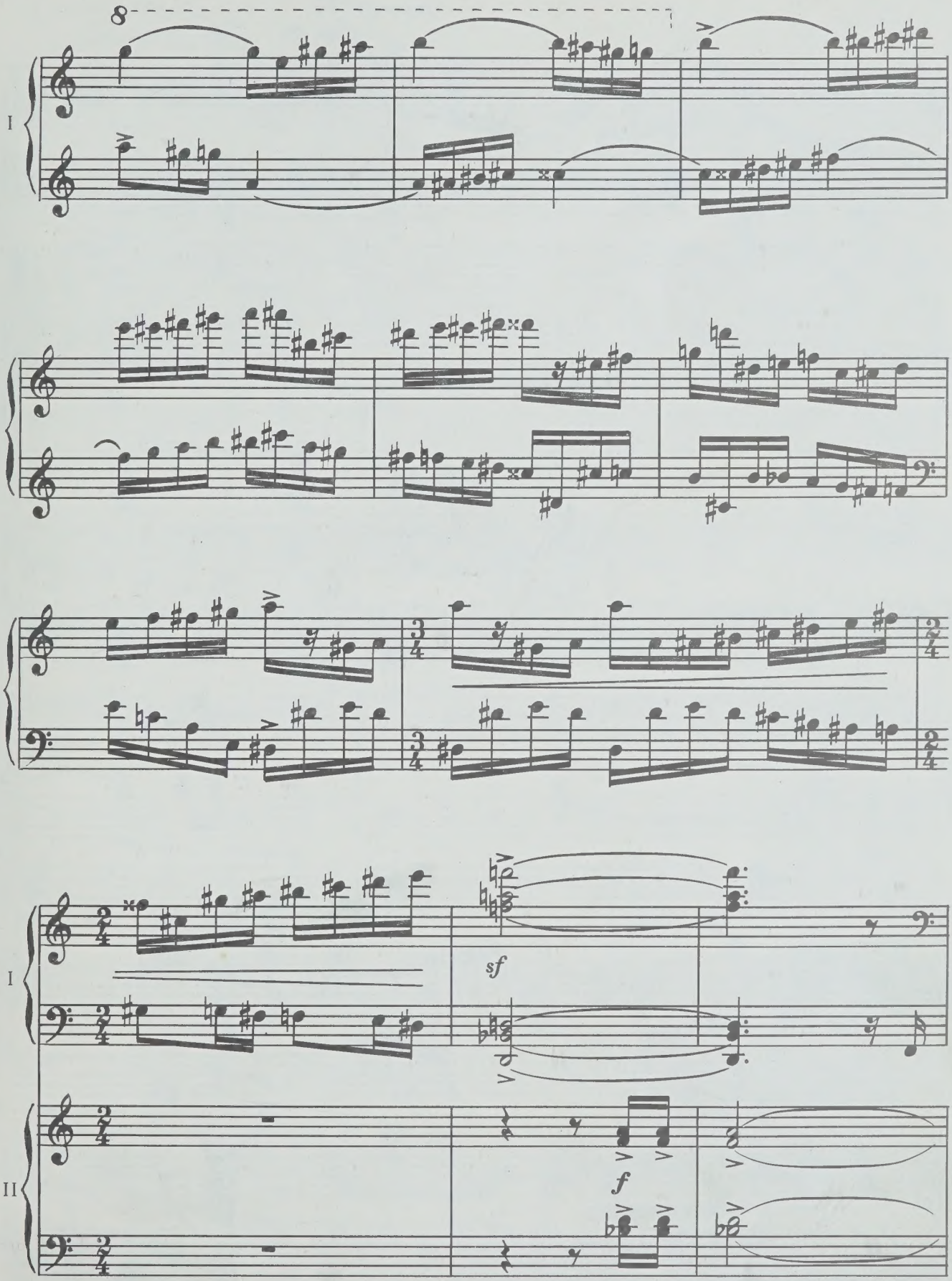

mp
mp
8

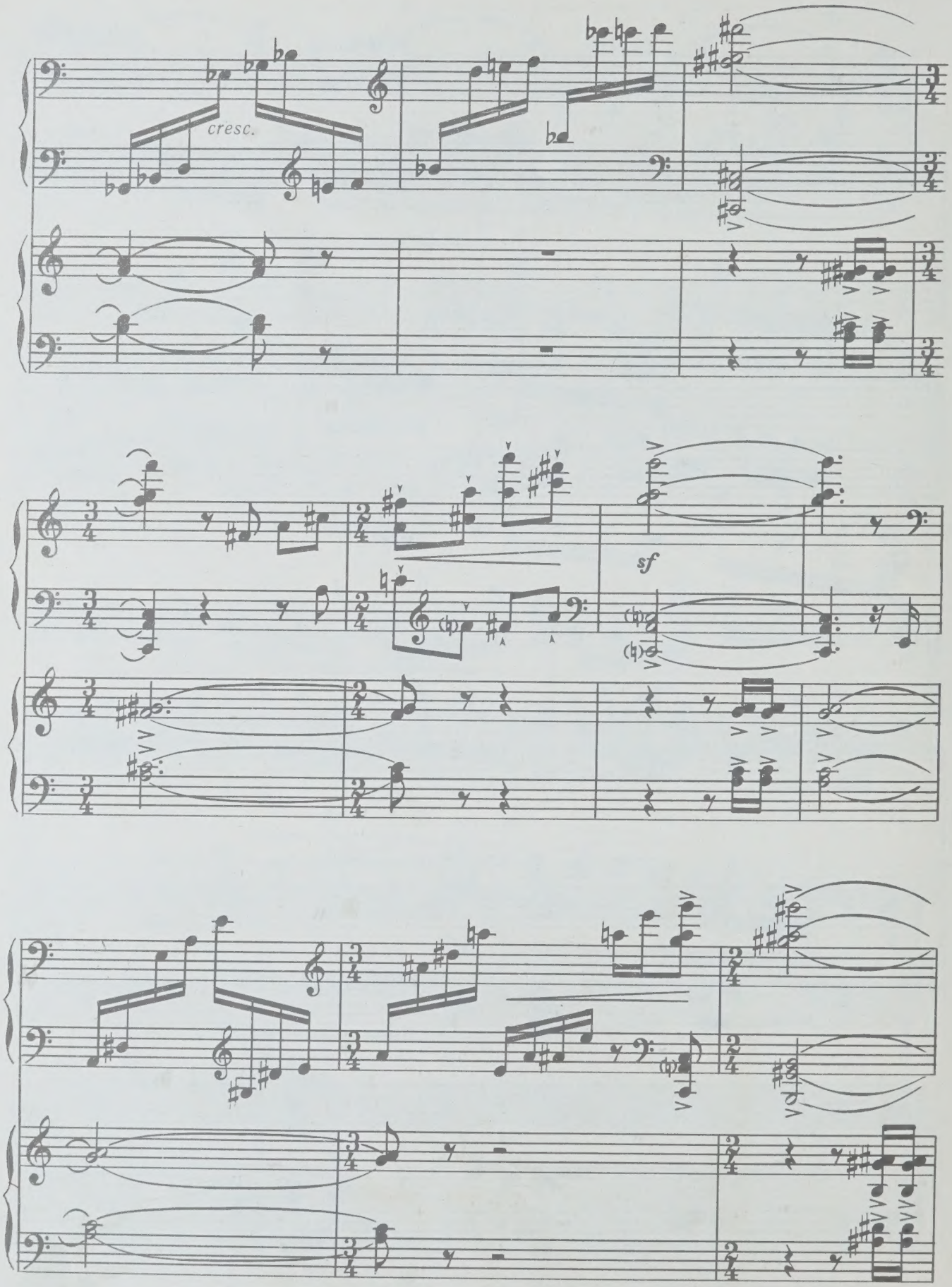

1
p
p
mp
mf
cresc.
mp
mf
cresc.
2
f
f

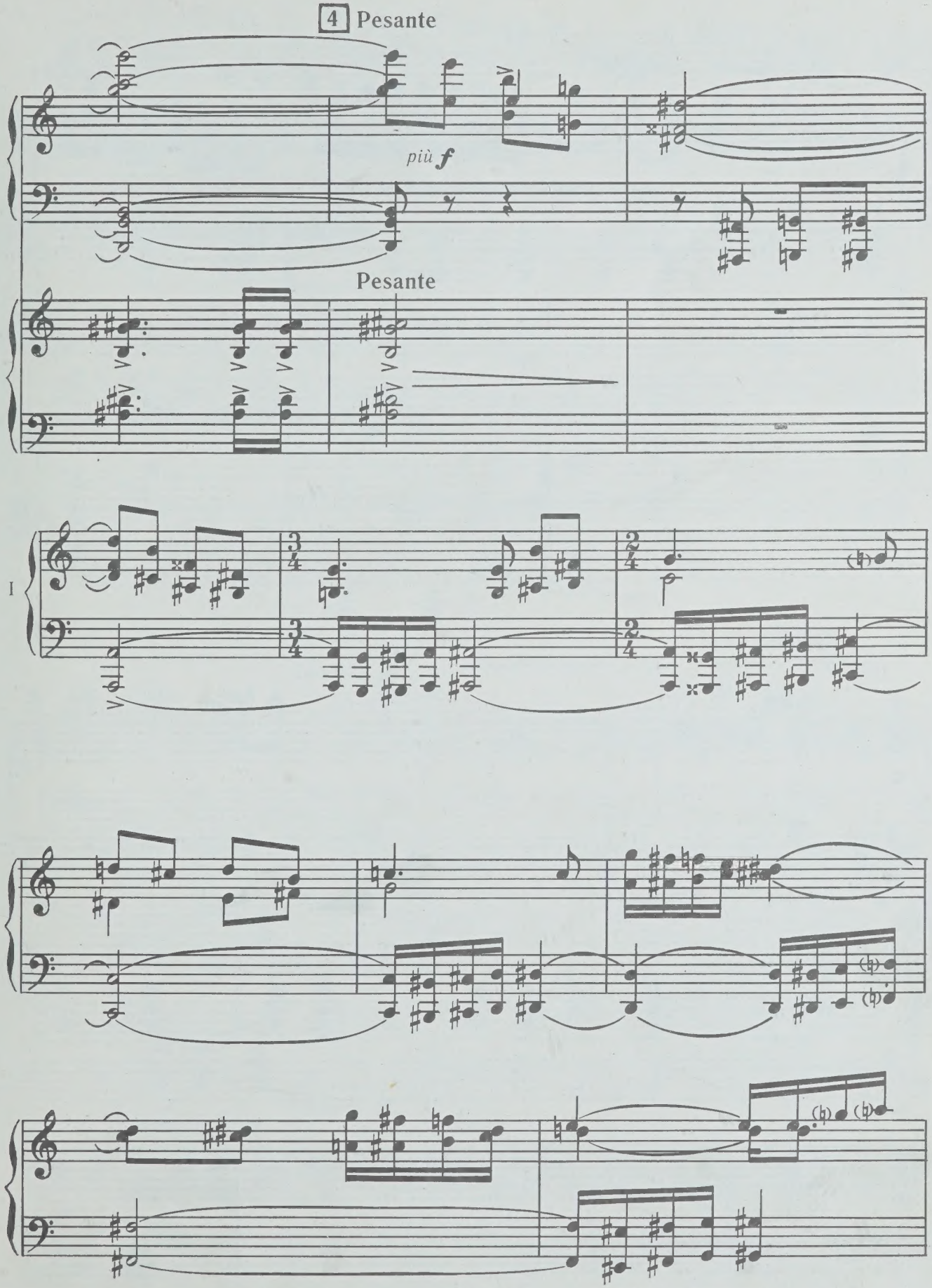

I
I
II
p cantabile


mp
mf
f


8
8
3
Allegro moderato
ff
ff
Allegro moderato


8
I
sf
I
II
f


cresc.
sf


4 Pesante
più f
Pesante
I

allarg.

I

allarg.

II

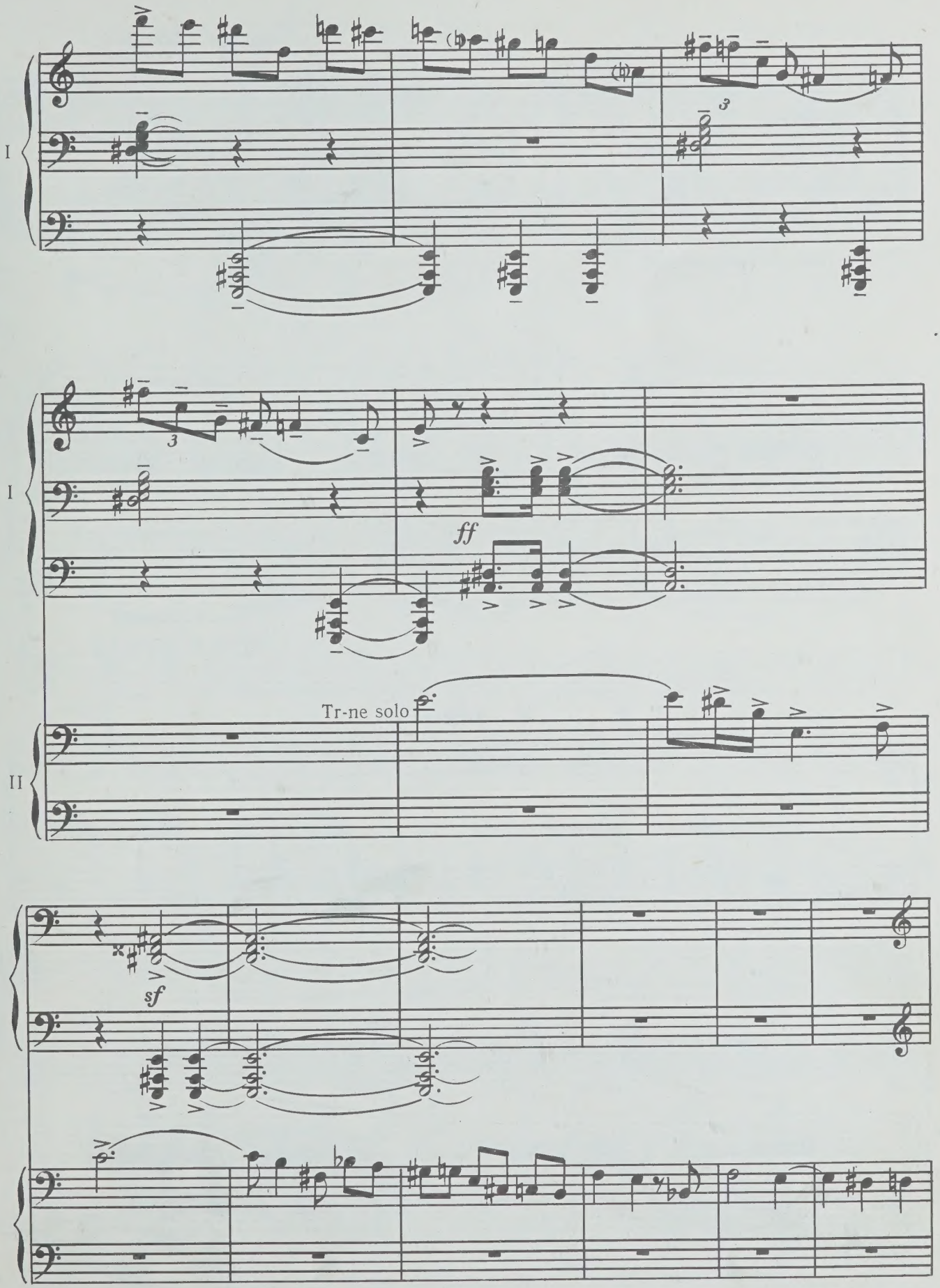
Andante

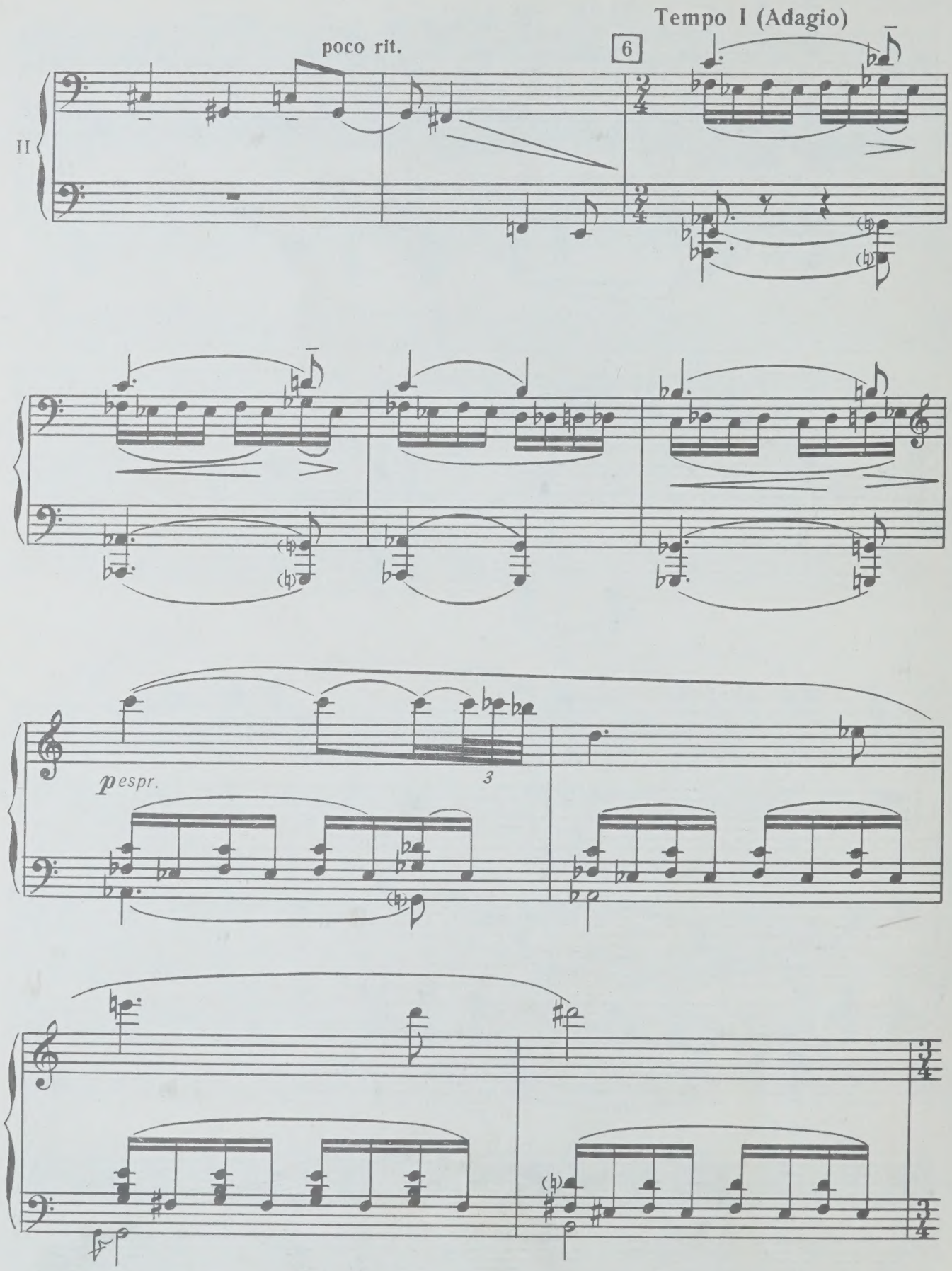
5

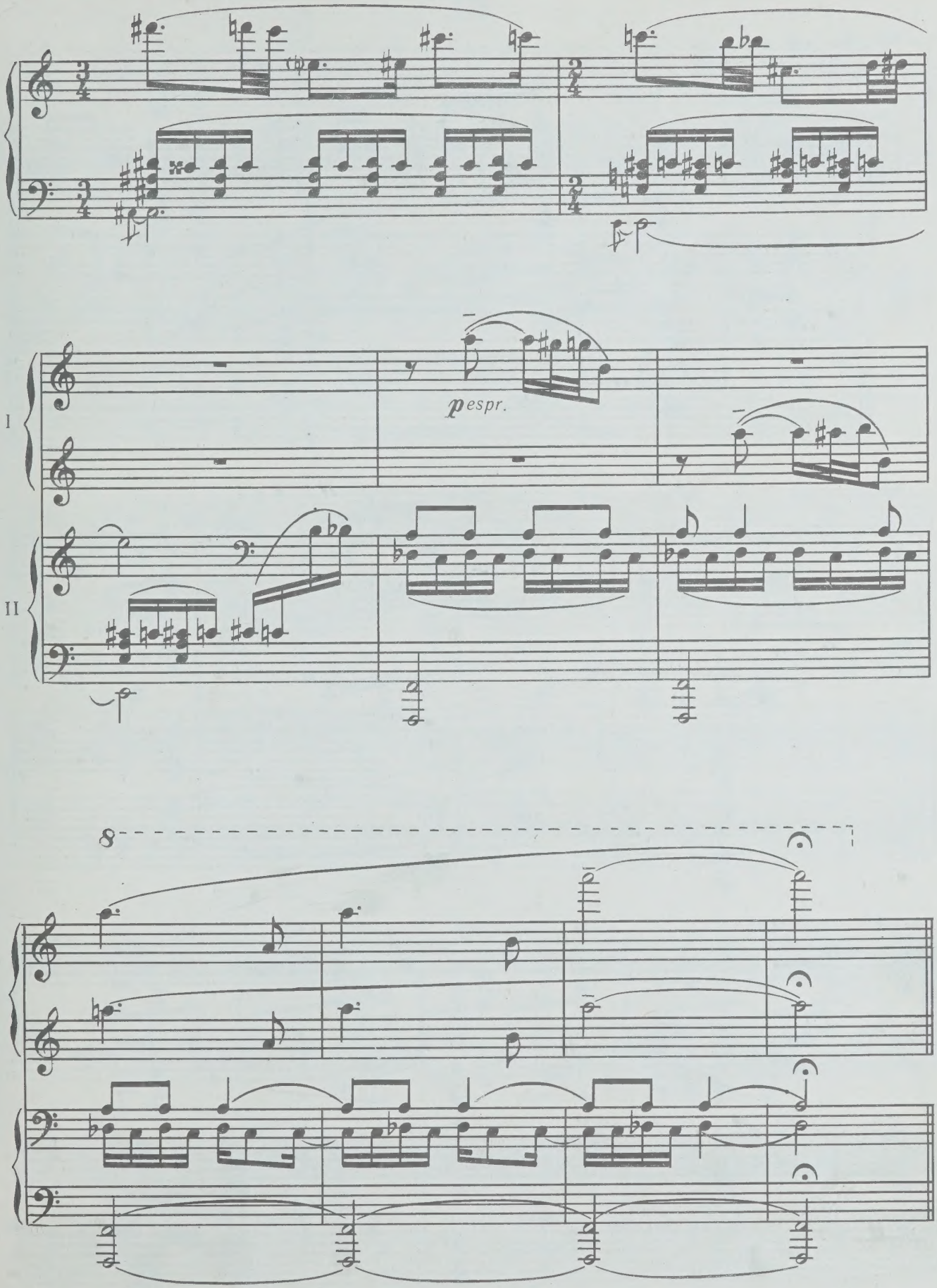
sff

ff marcato

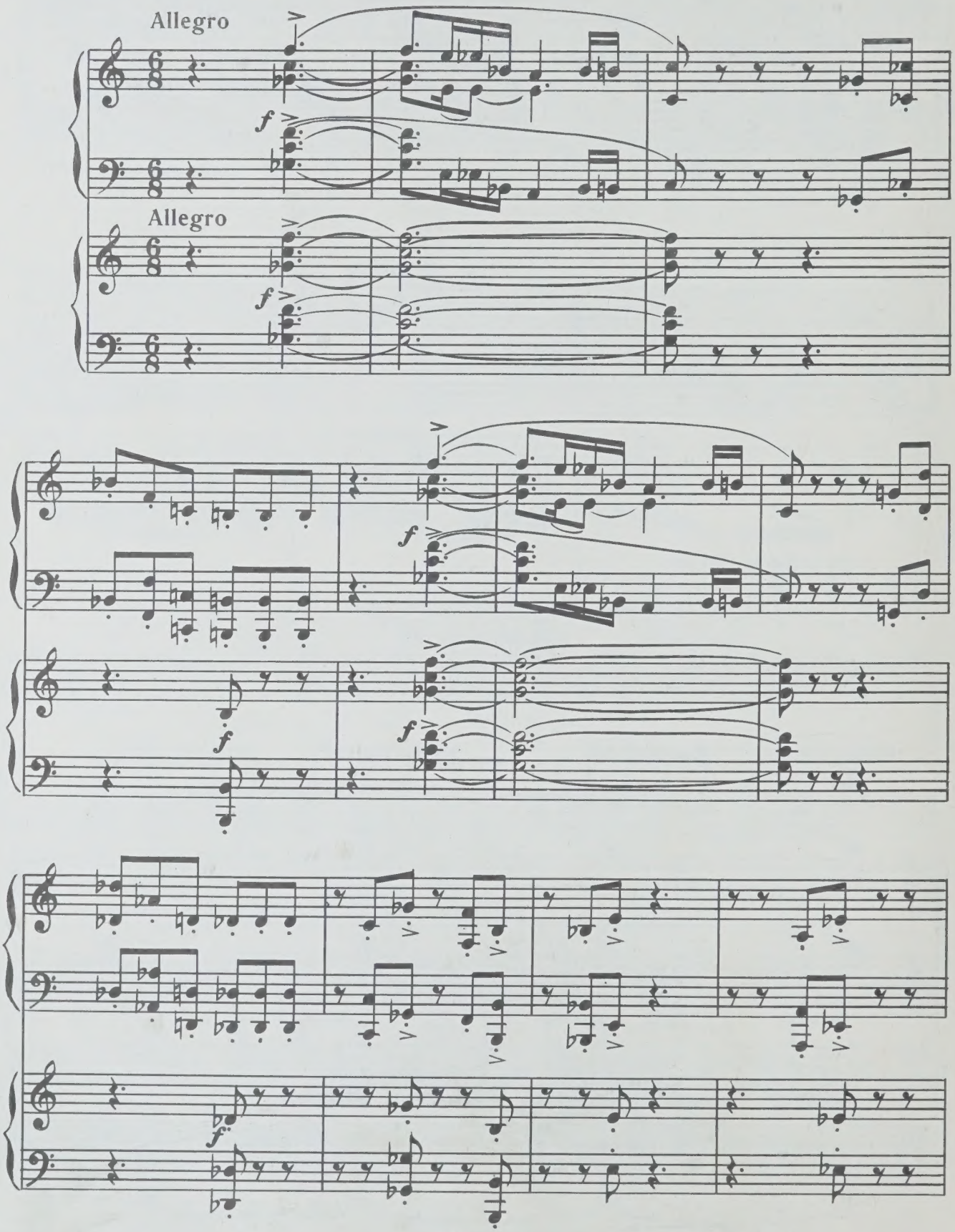
Andante

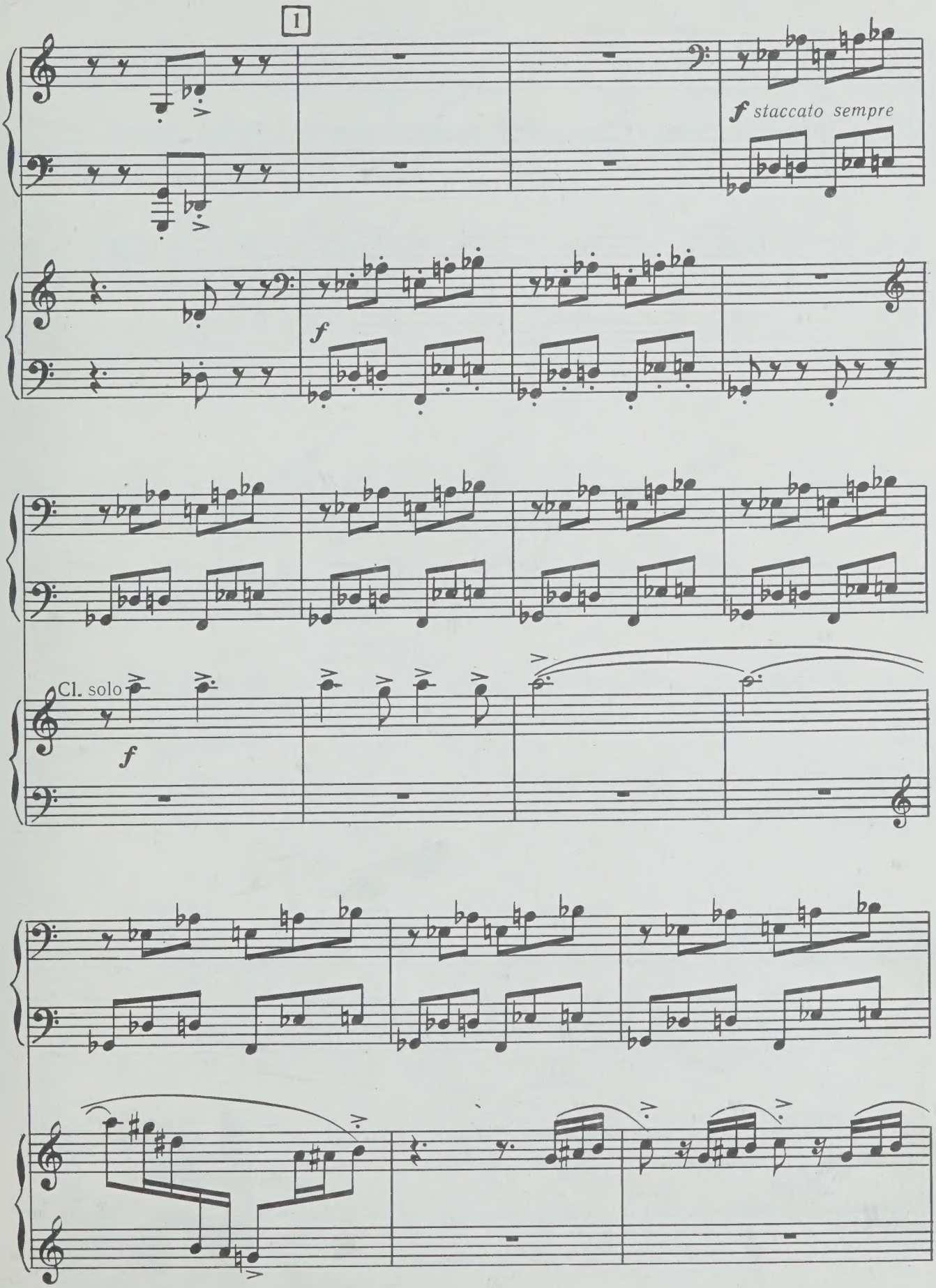

I
I
ff
Tr-ne solo
II
sf

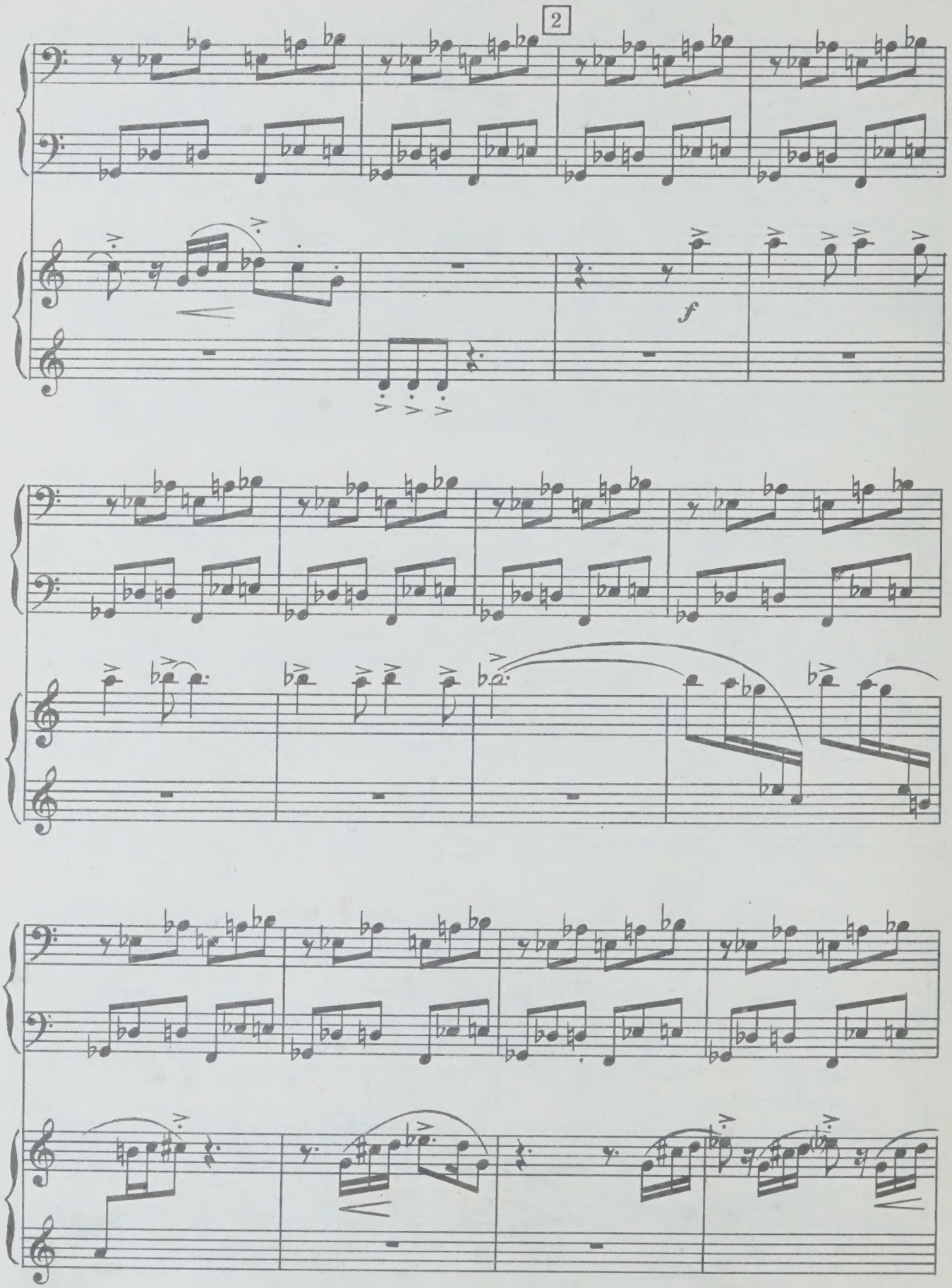

poco rit.
6
Tempo I (Adagio)
II
pespr.
3

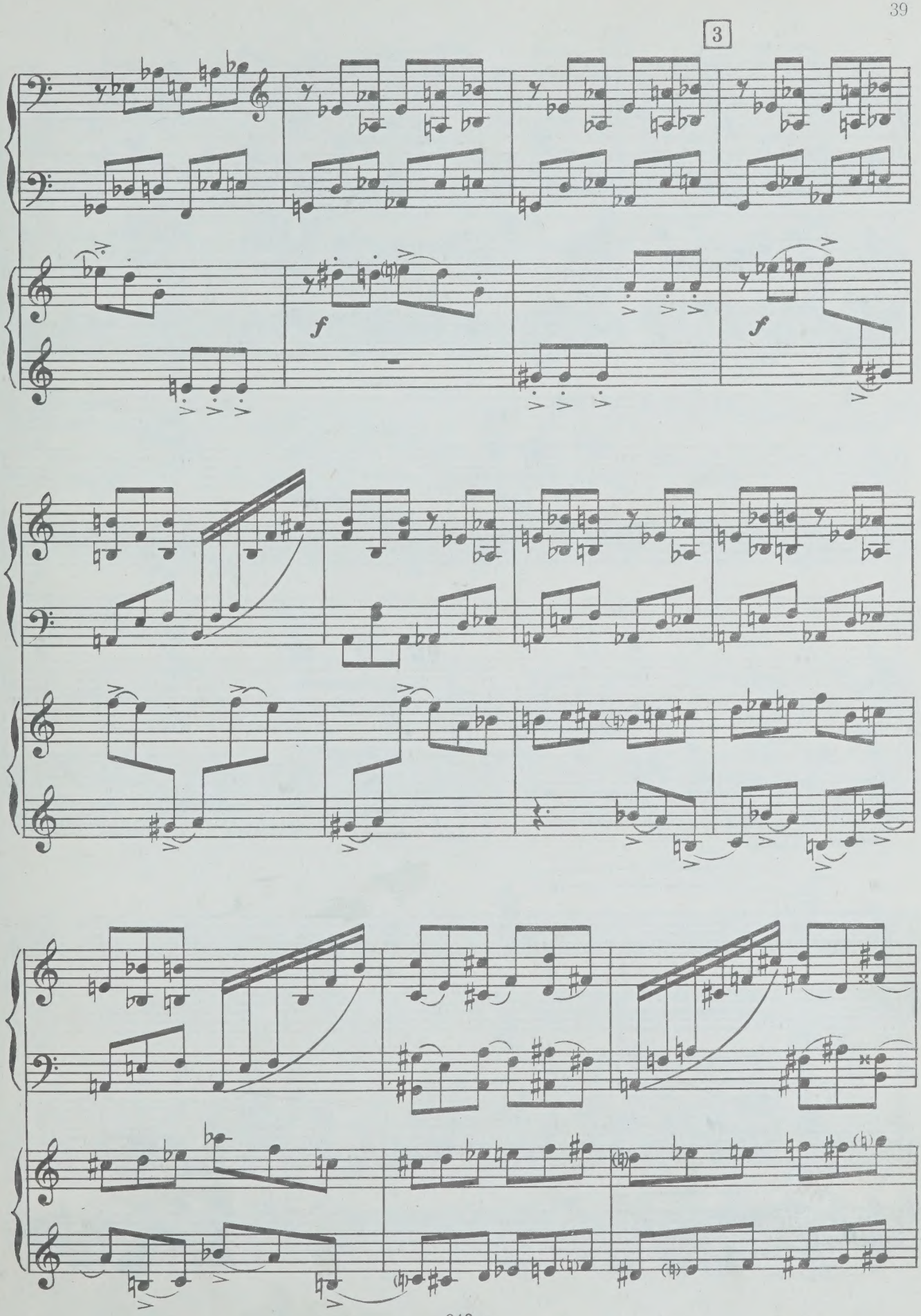

I
II
pespr.
8

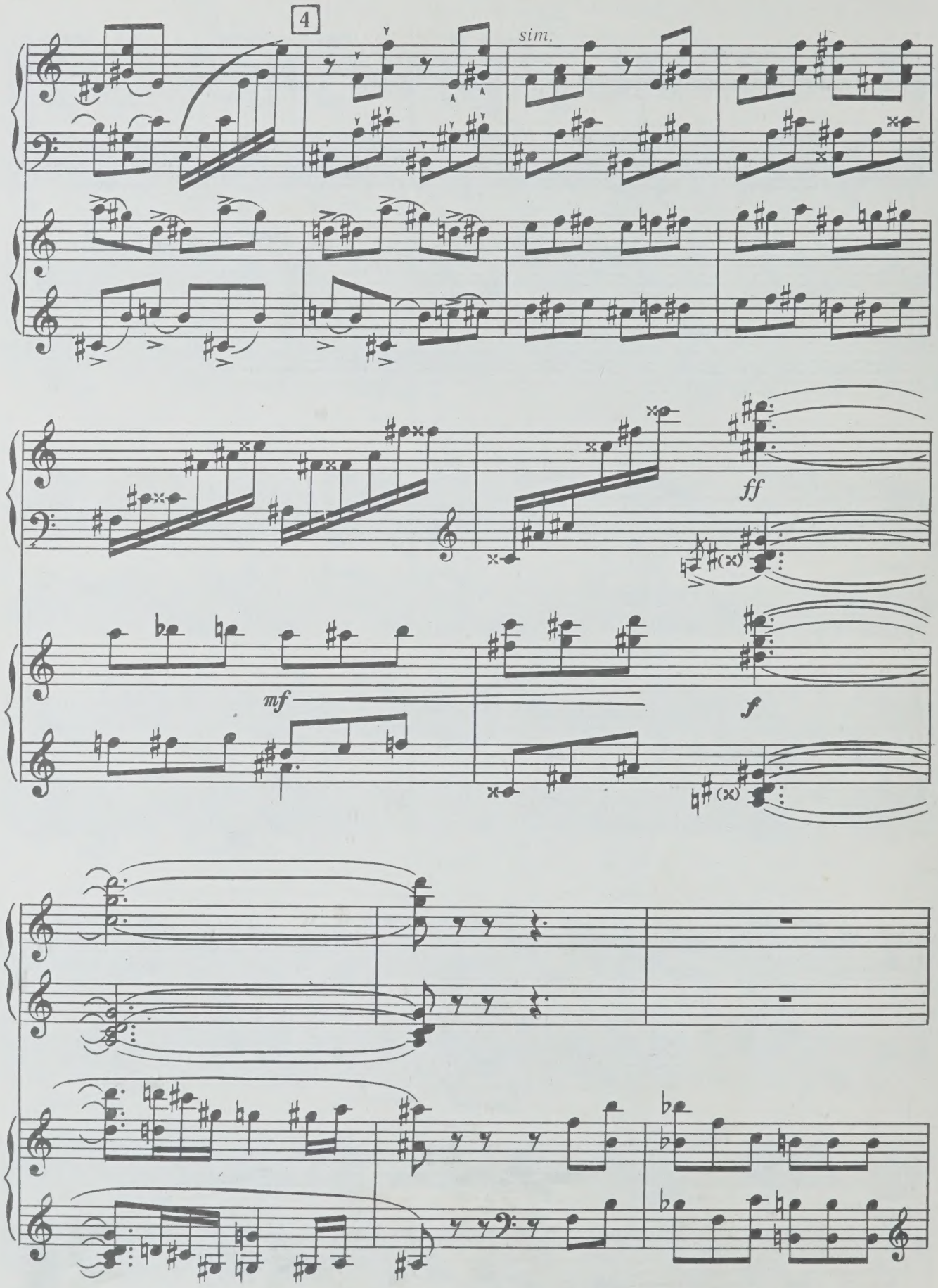
III

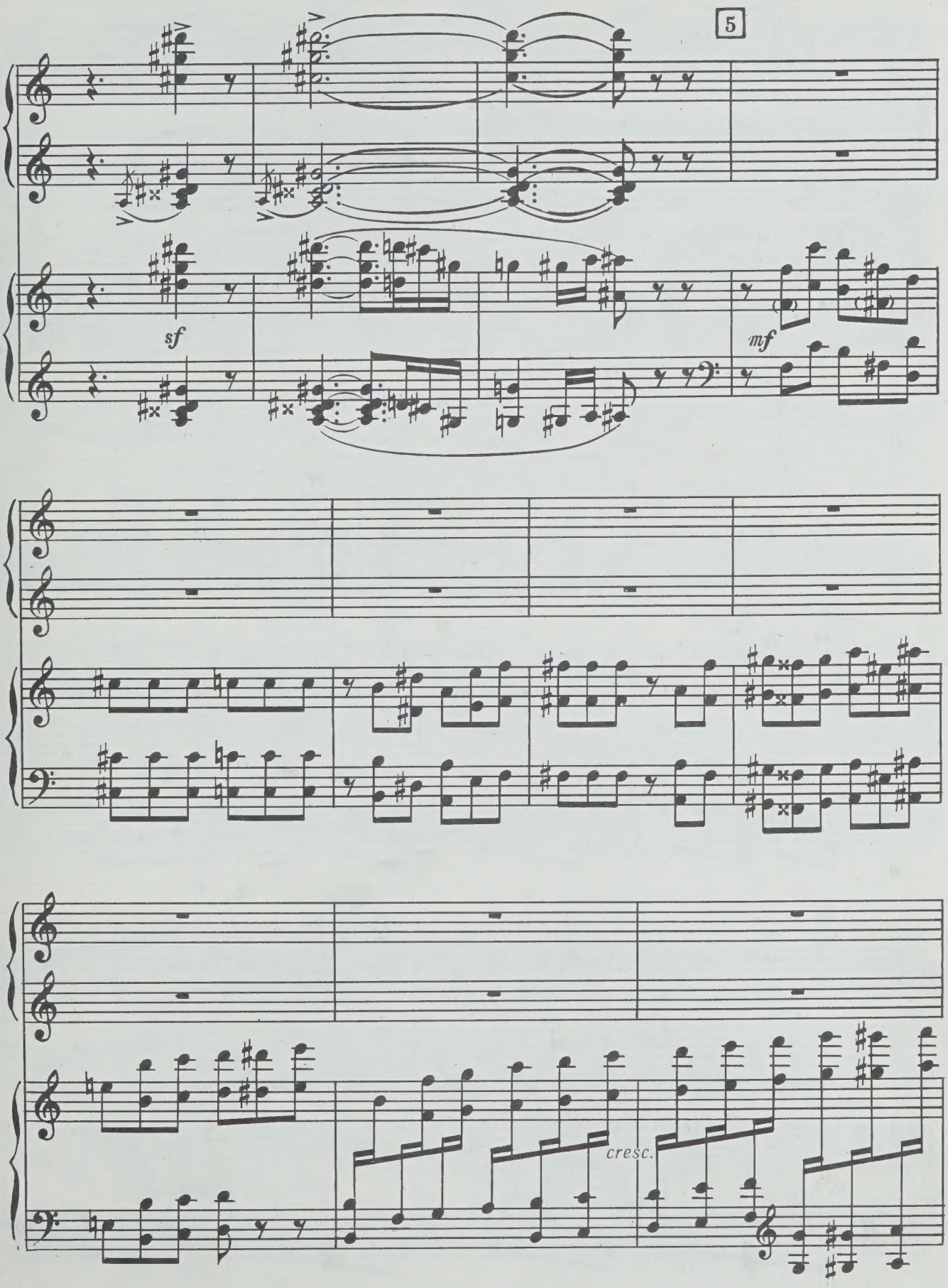


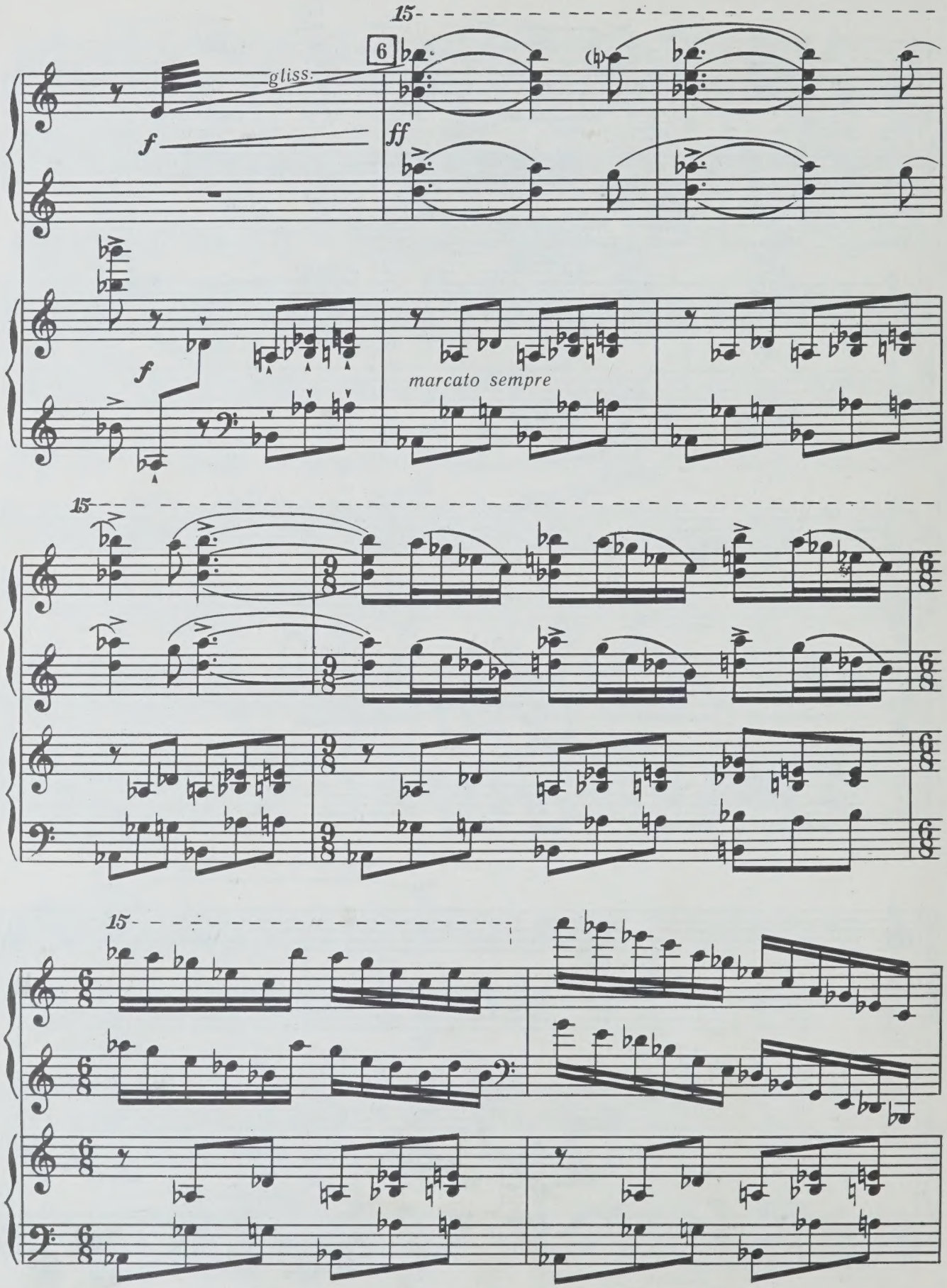

1
f staccato sempre
f
Cl. solo
f


2
f


3
f
f


4
sim.
ff
mf
f


5
sf
mf
cresc.


15
6
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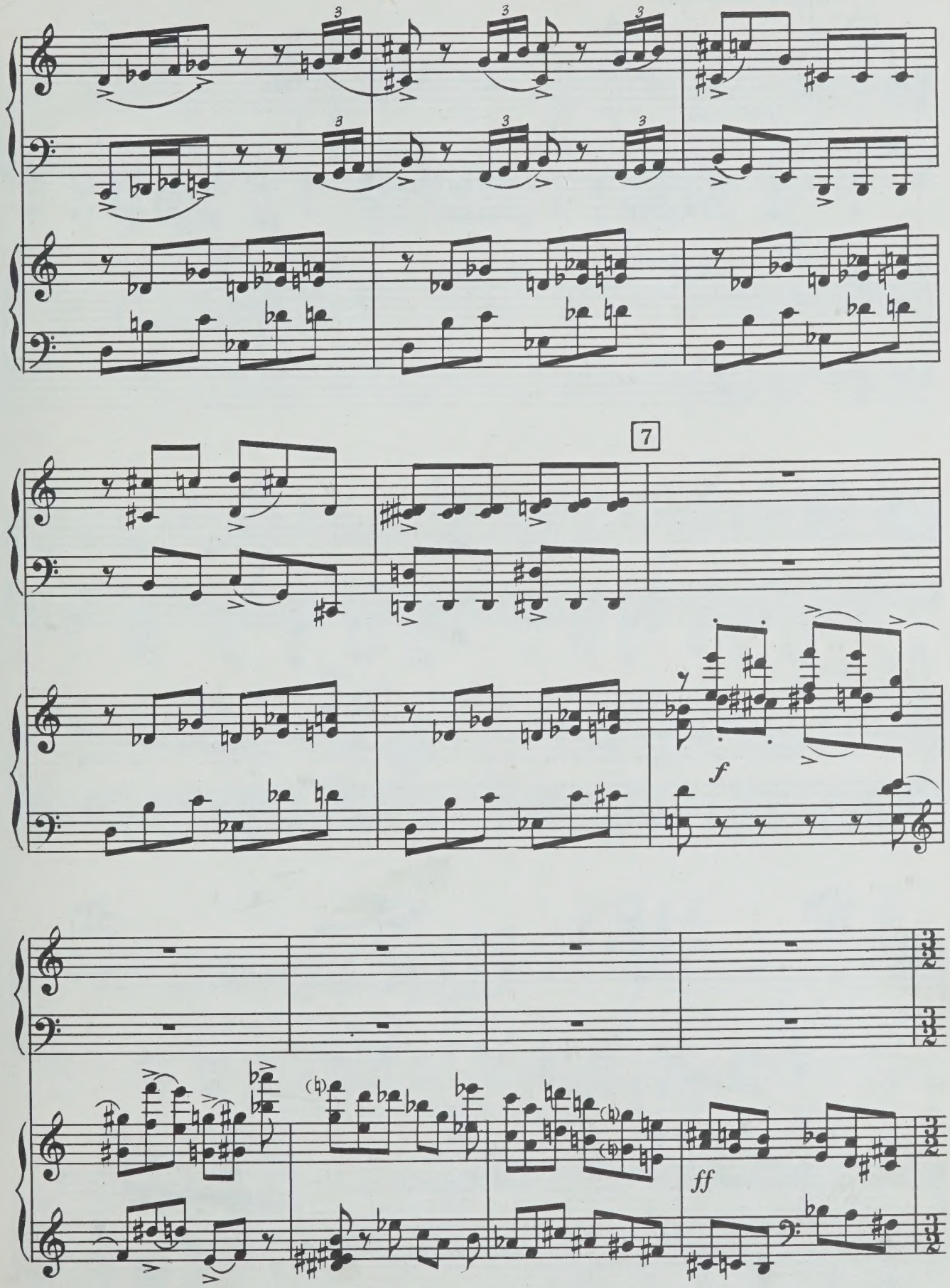
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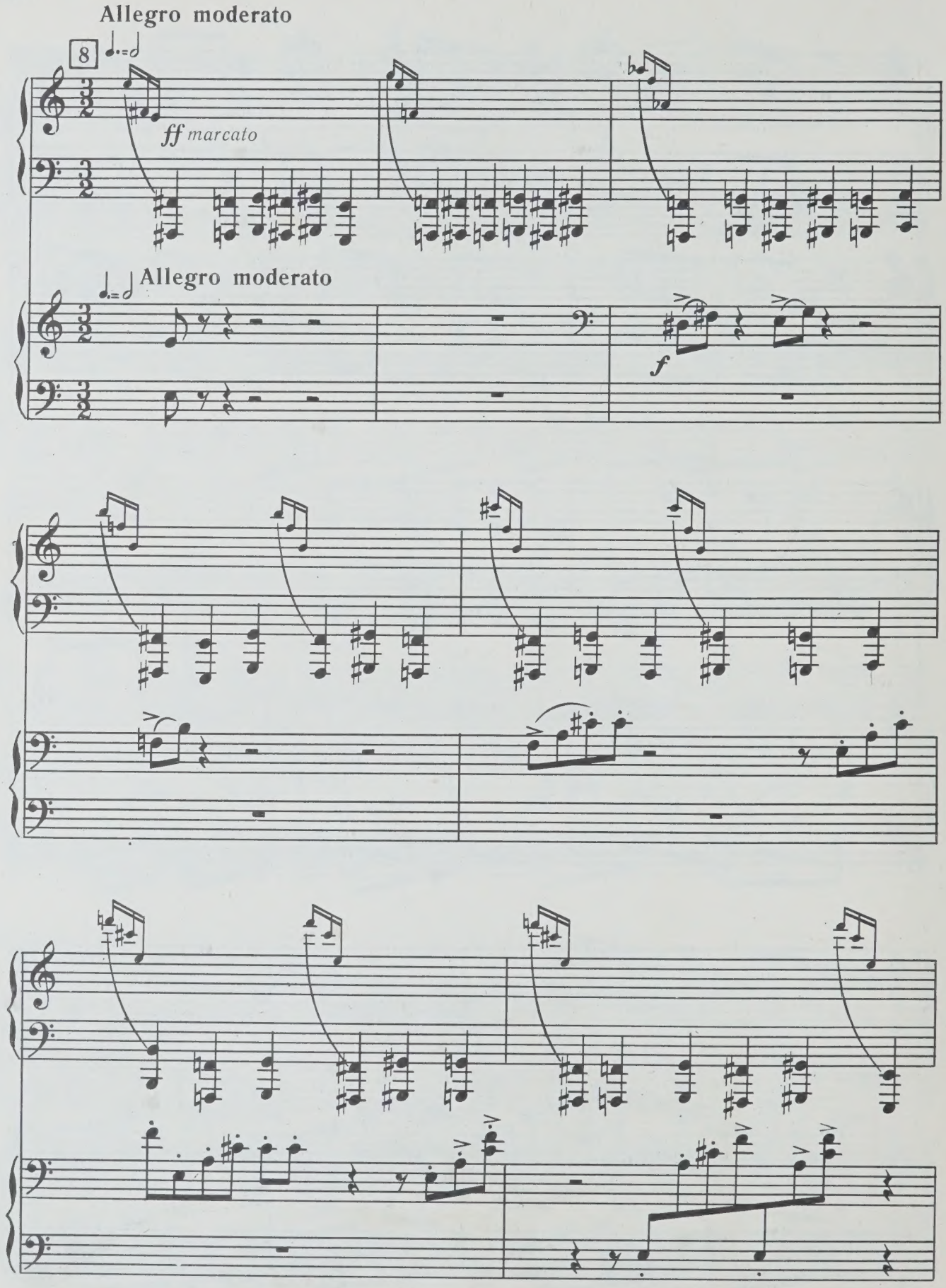
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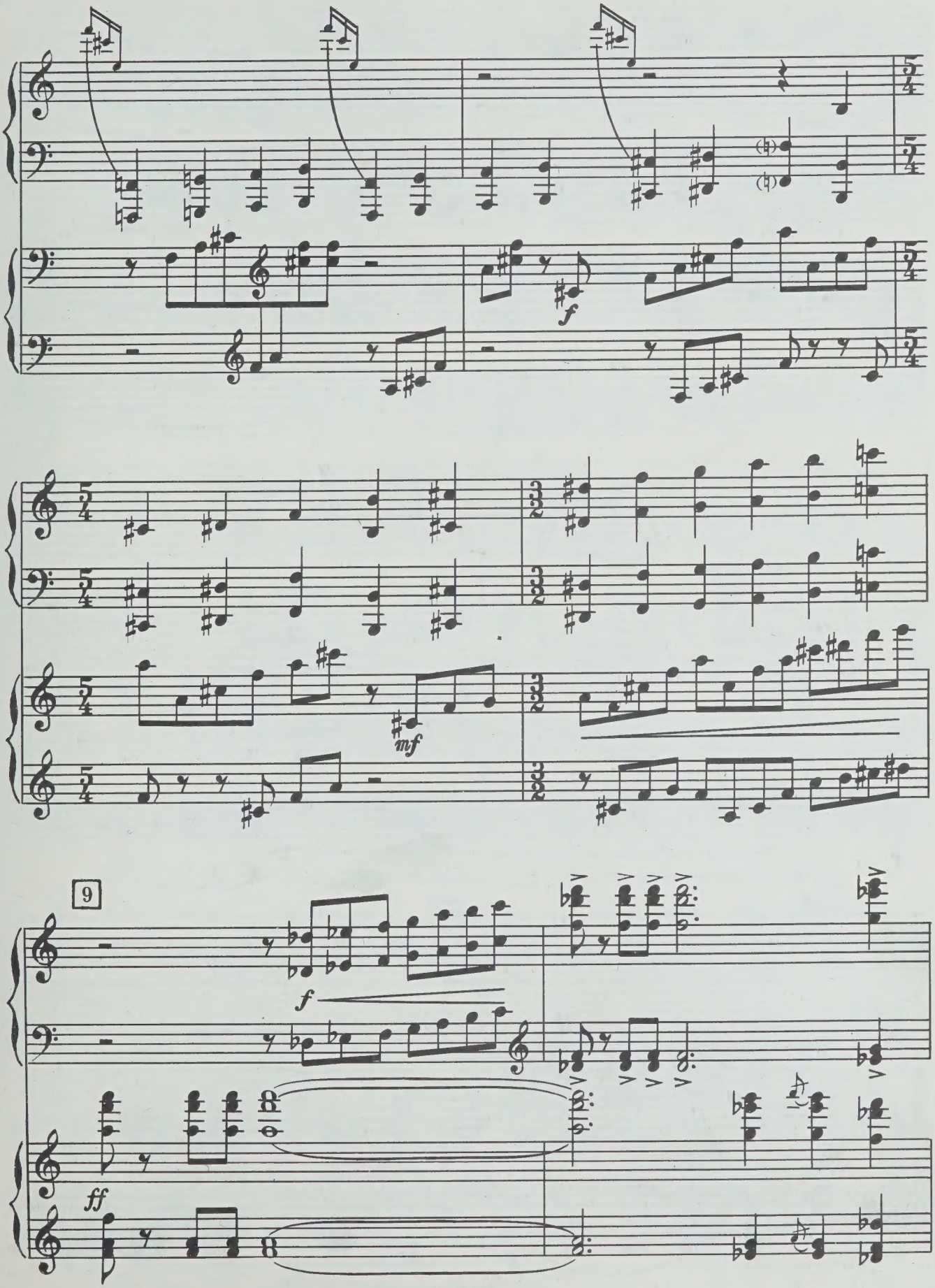
Allegro moderato
f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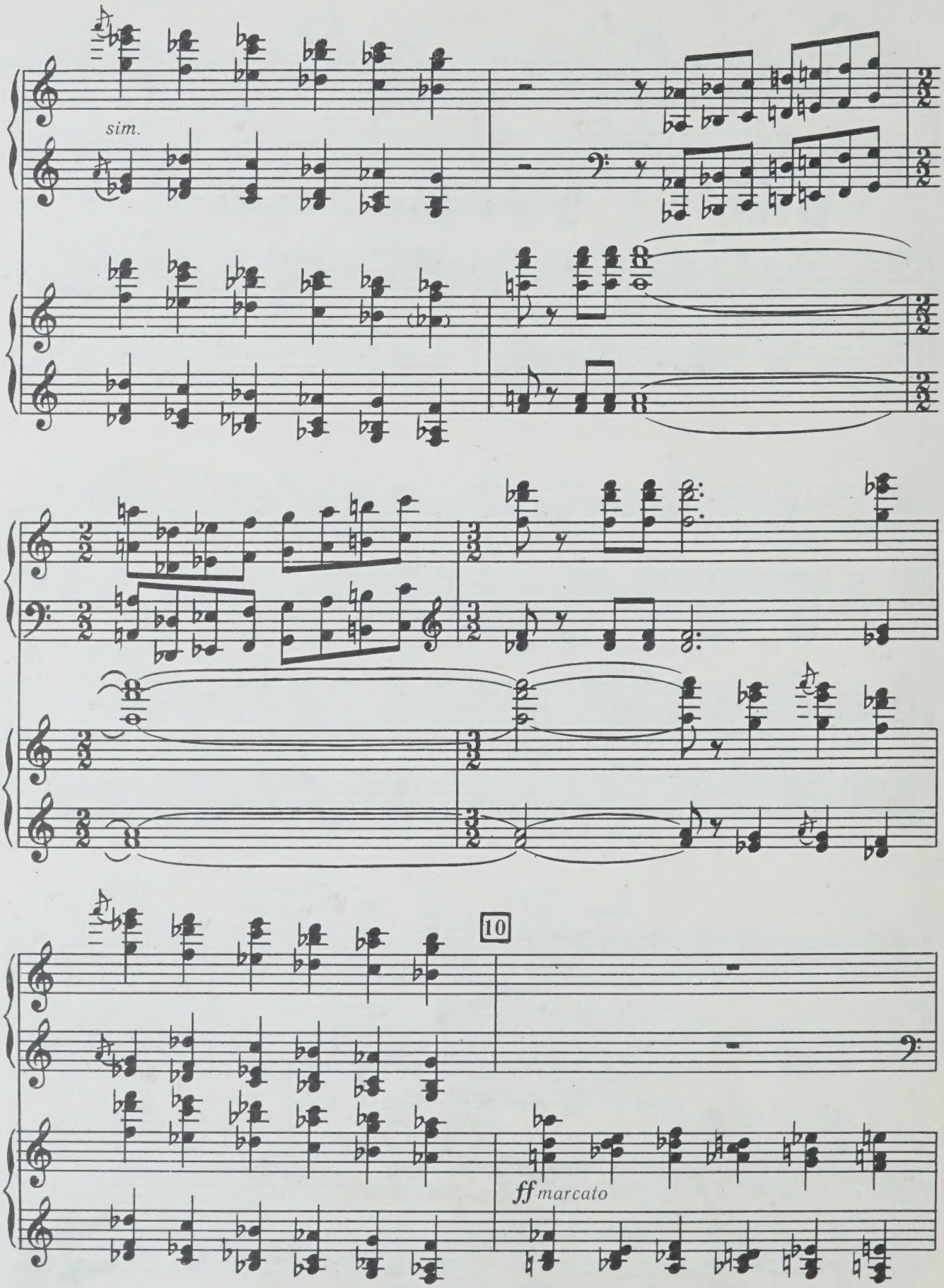
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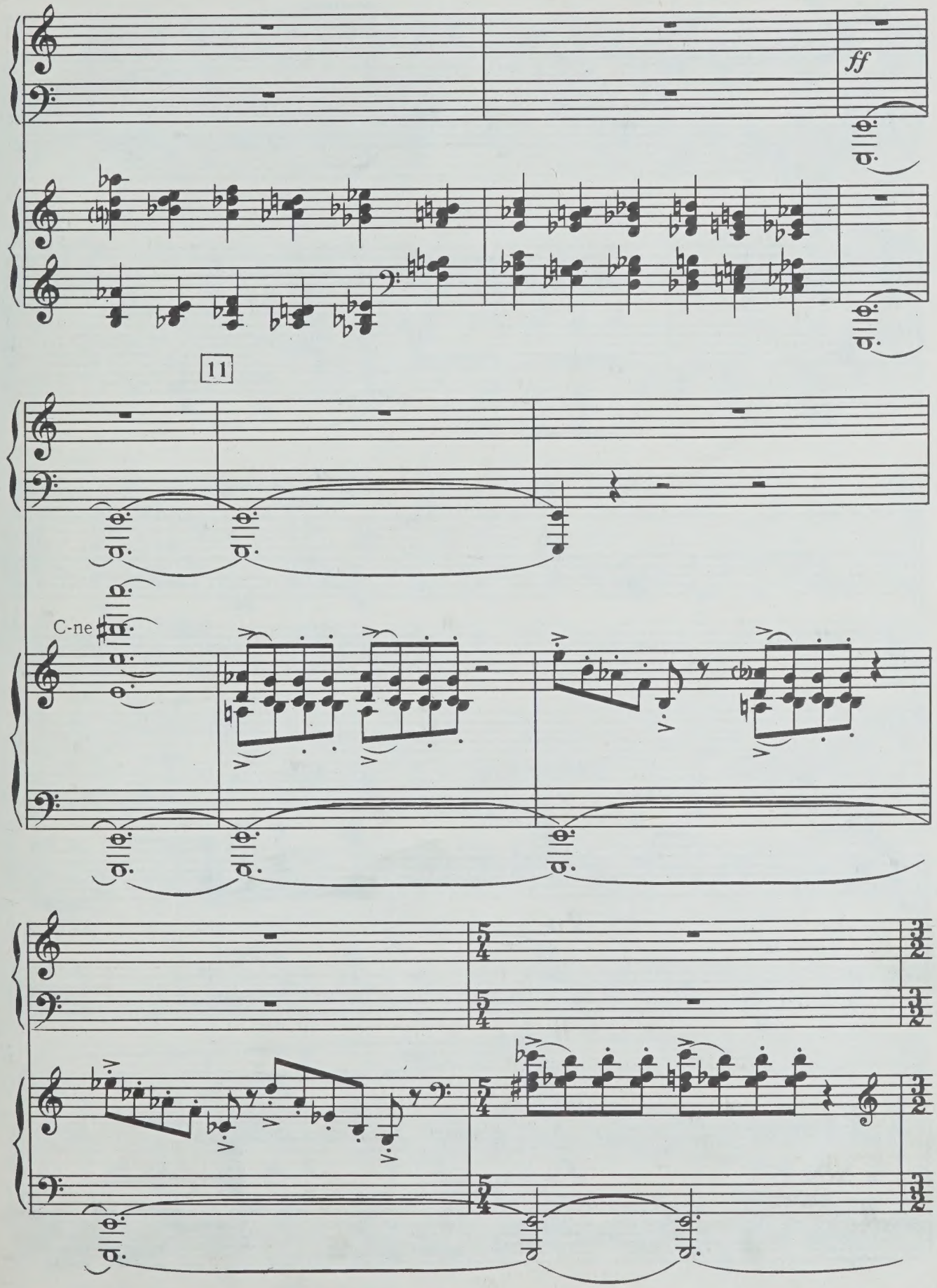

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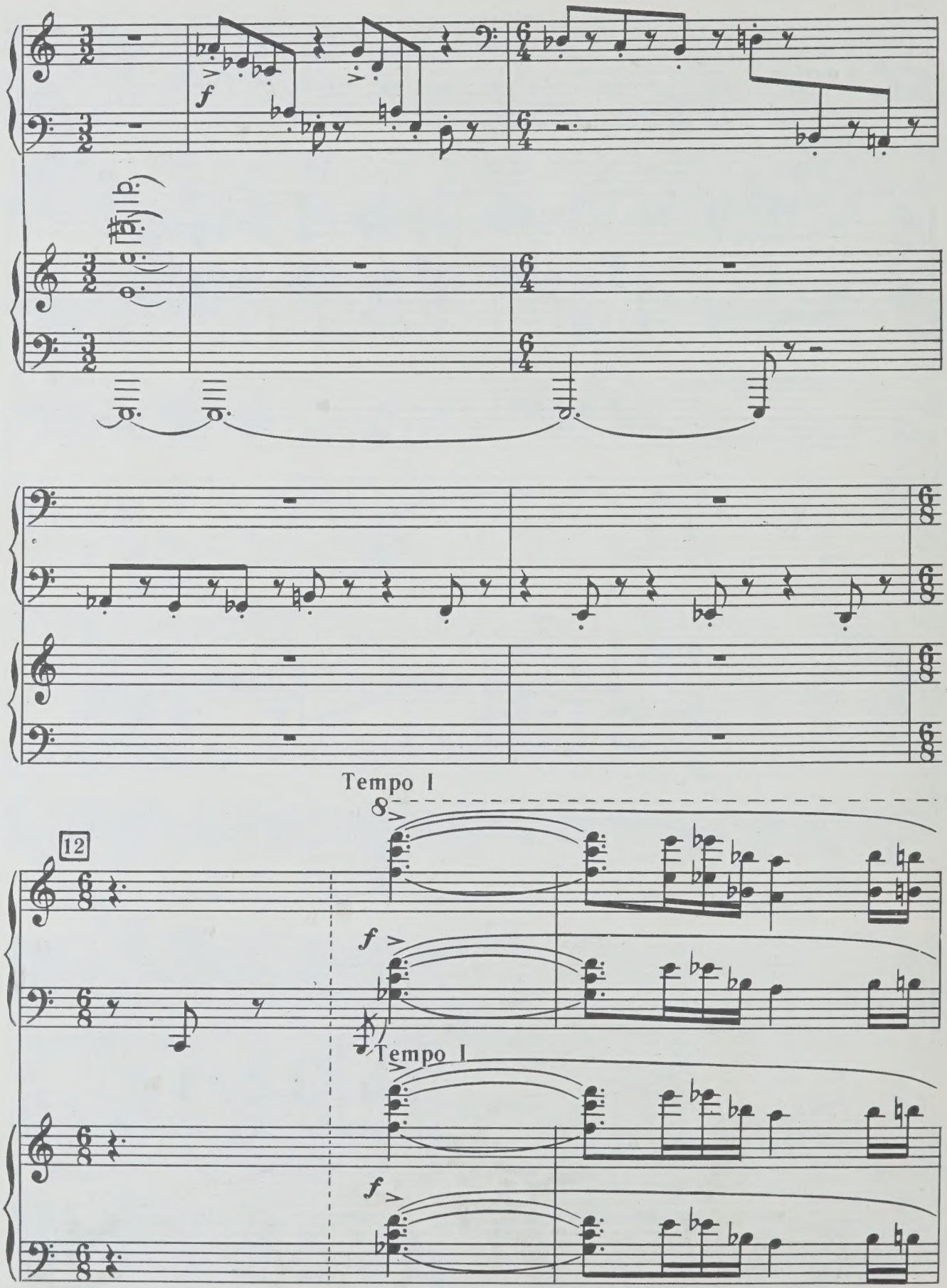
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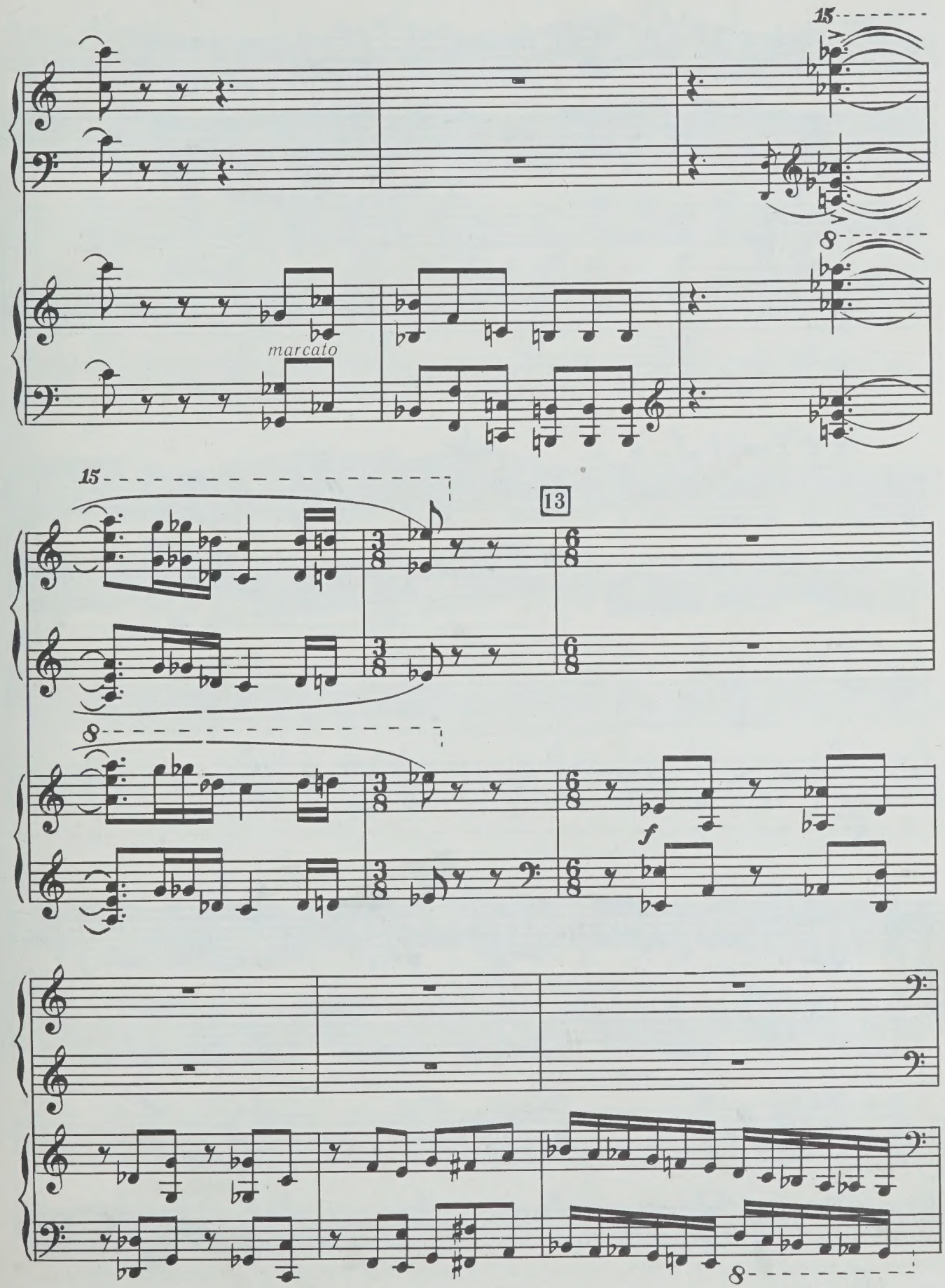
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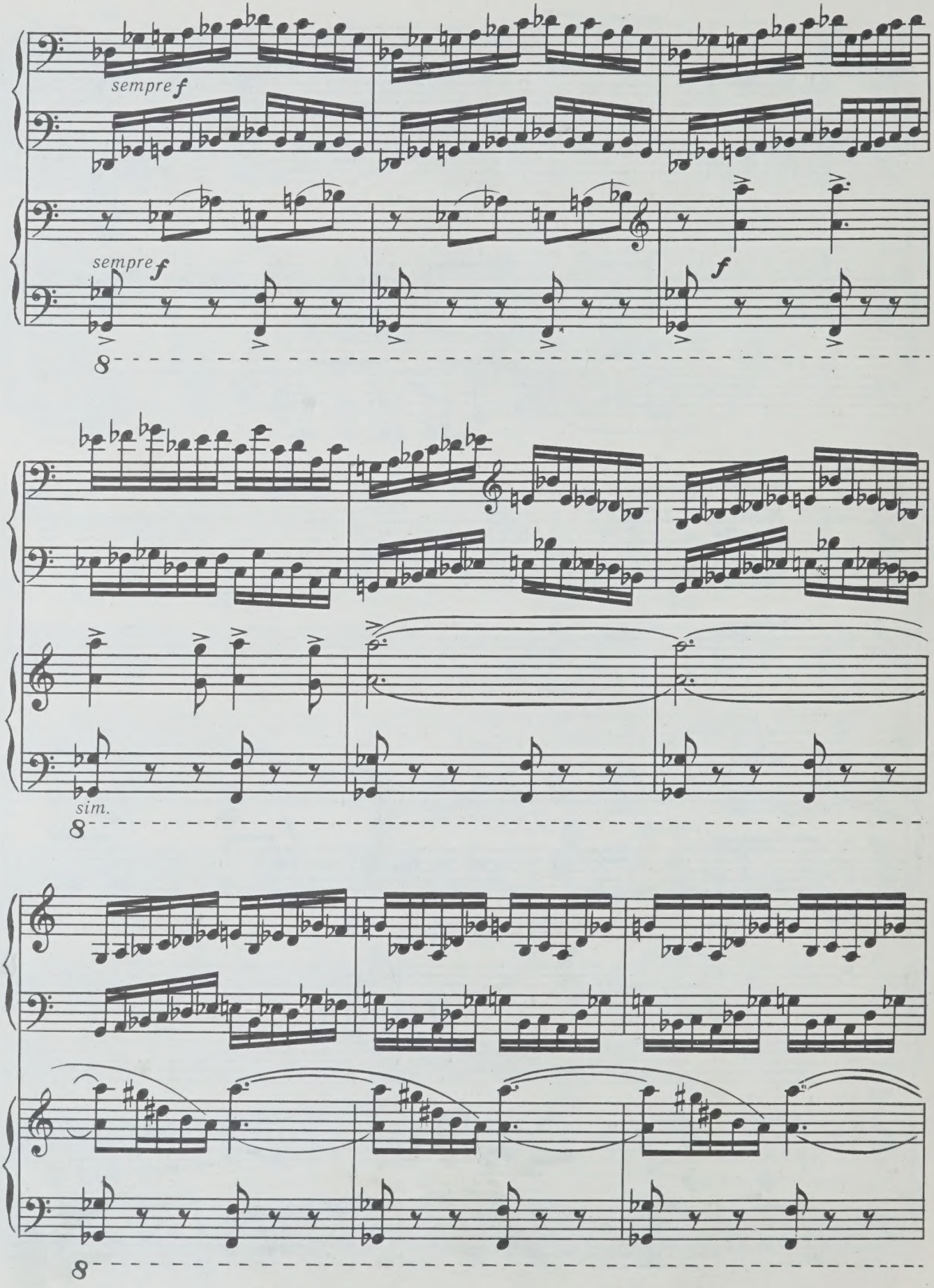
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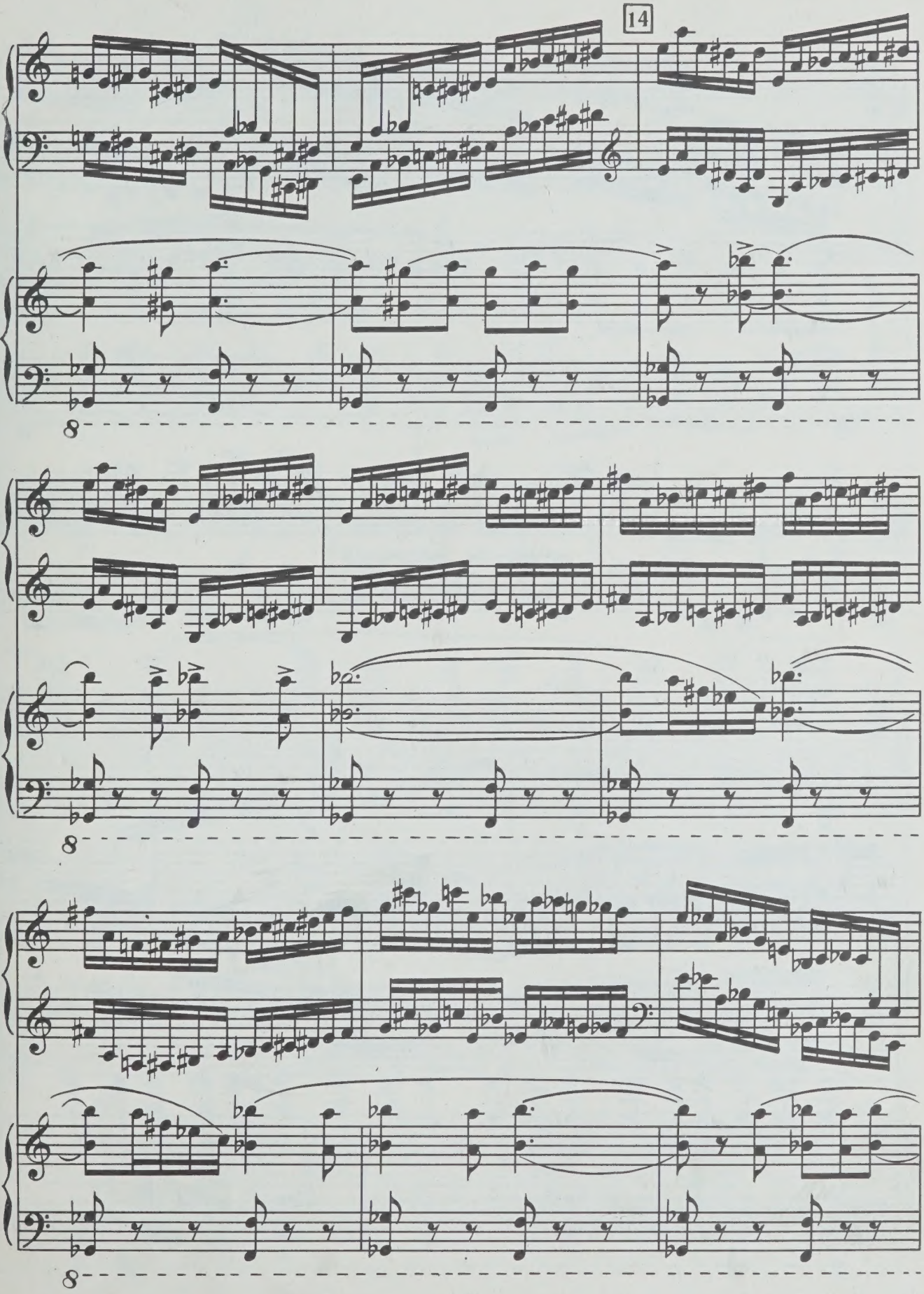
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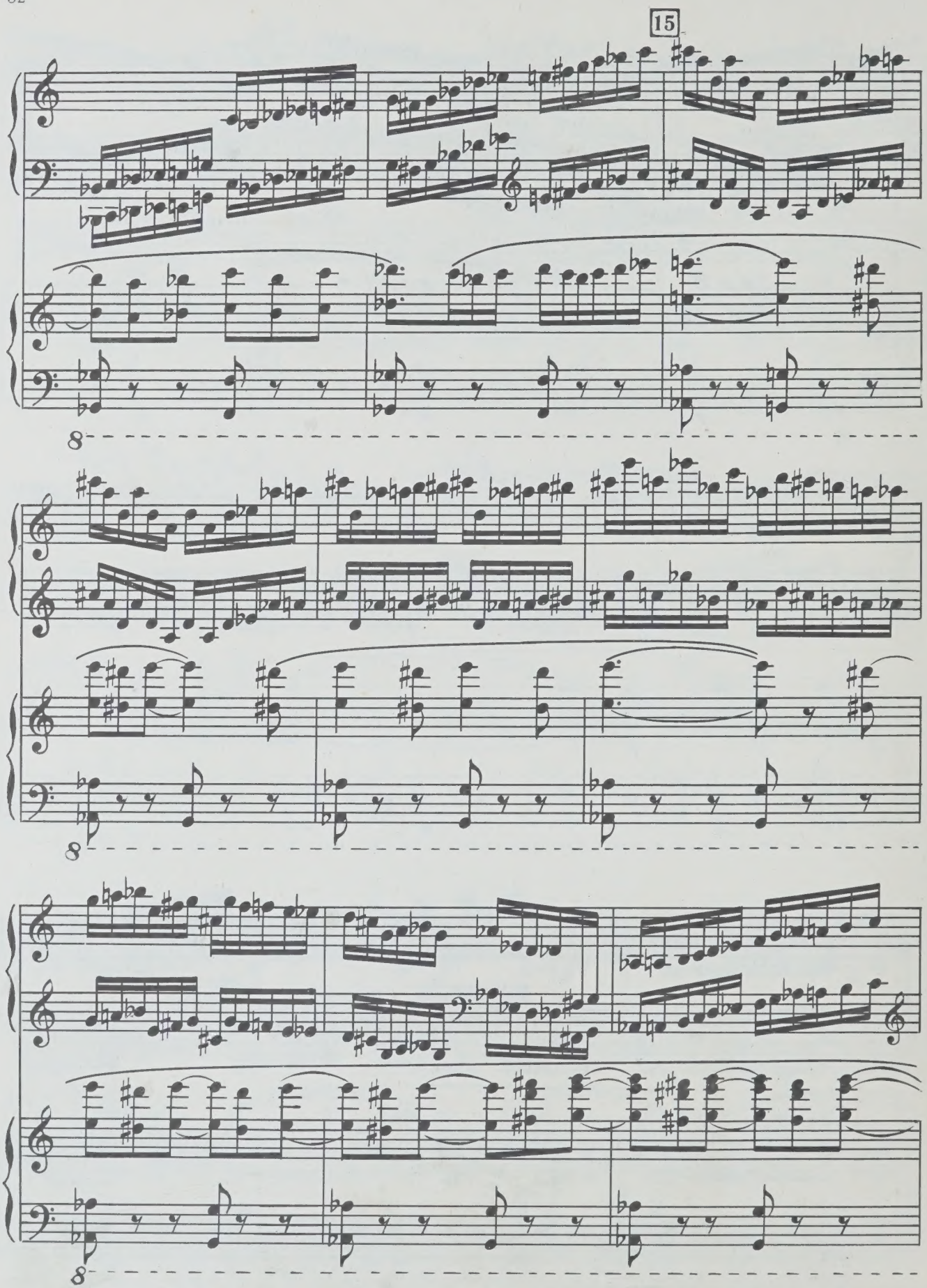
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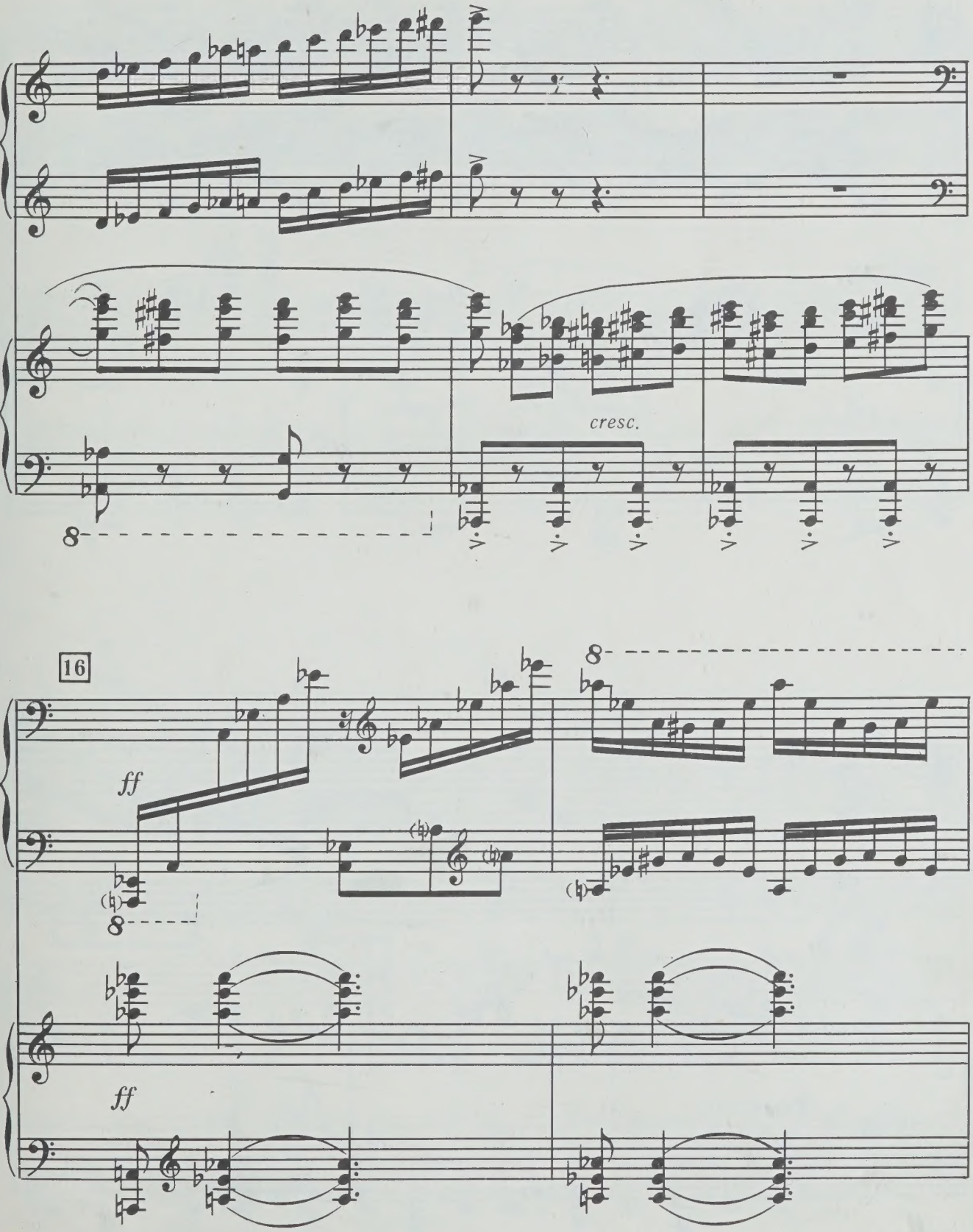
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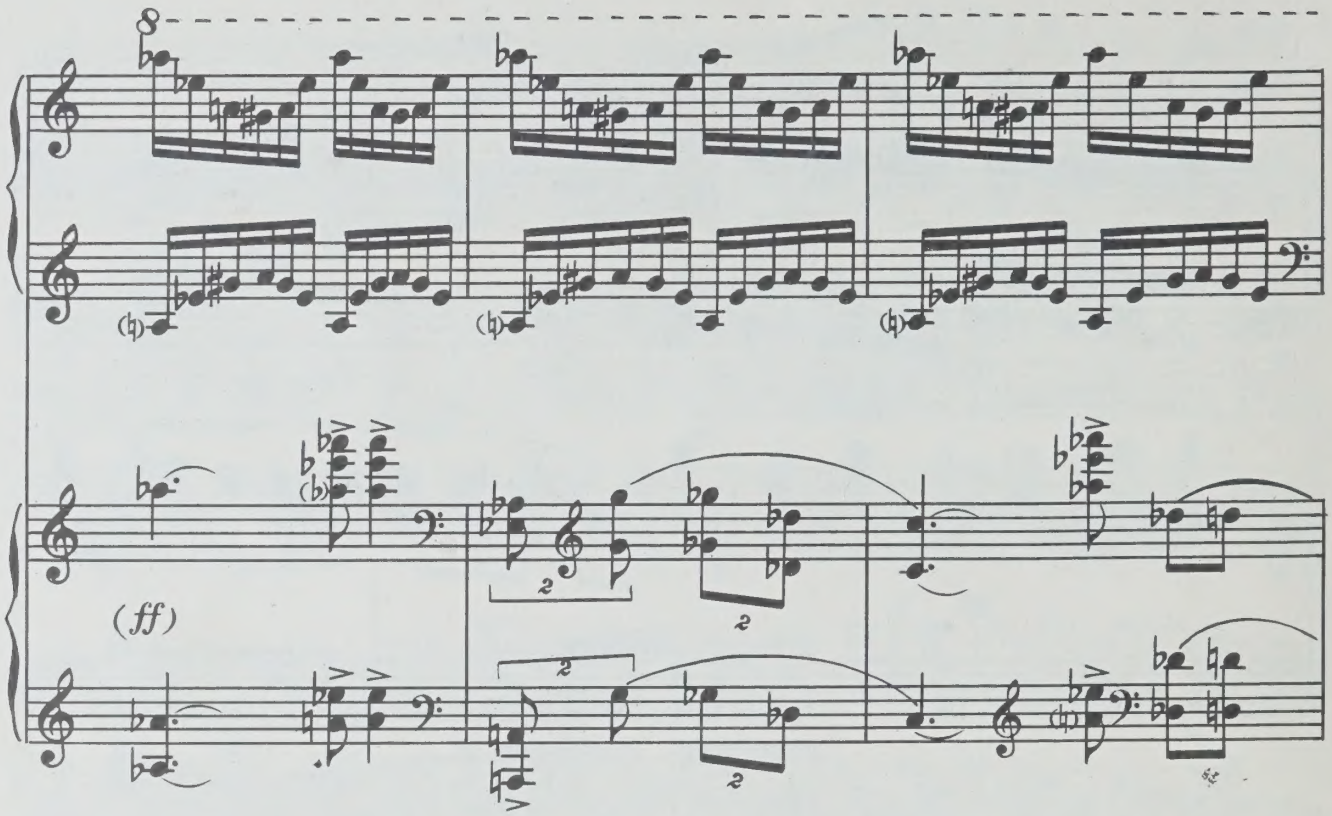
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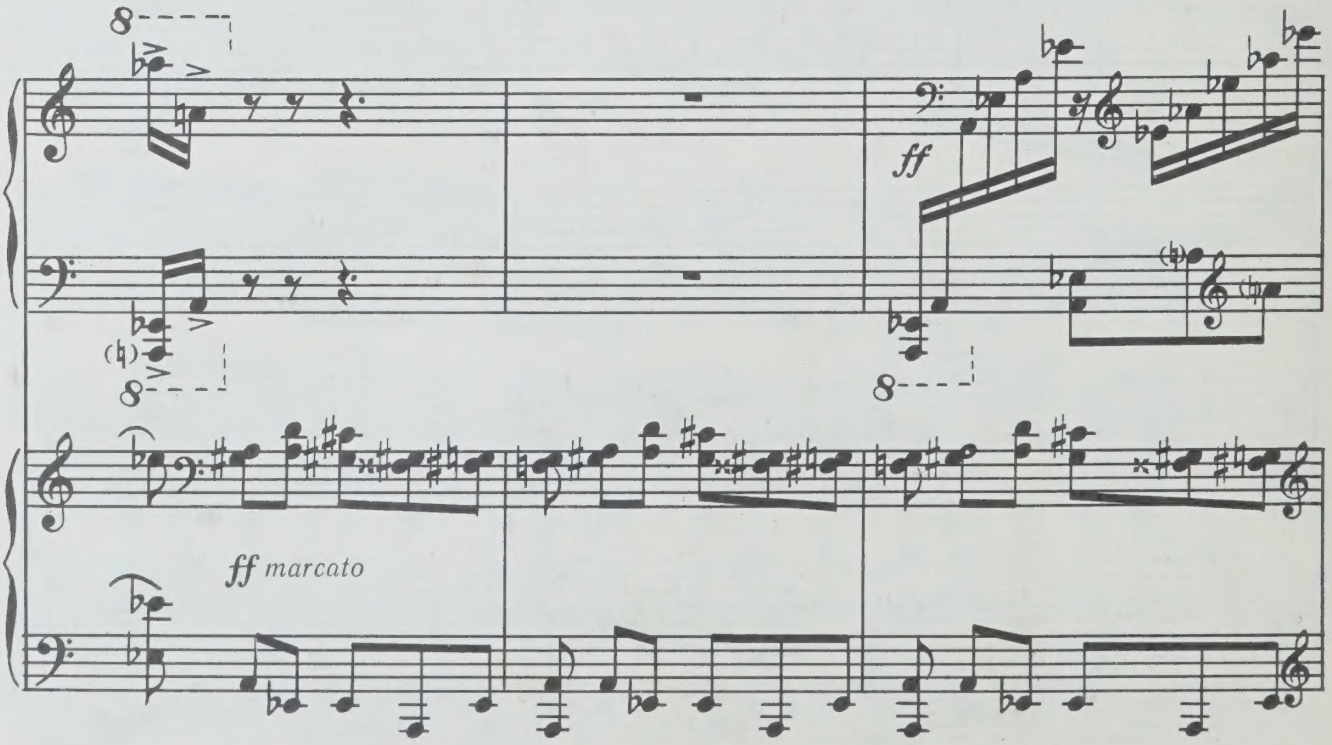
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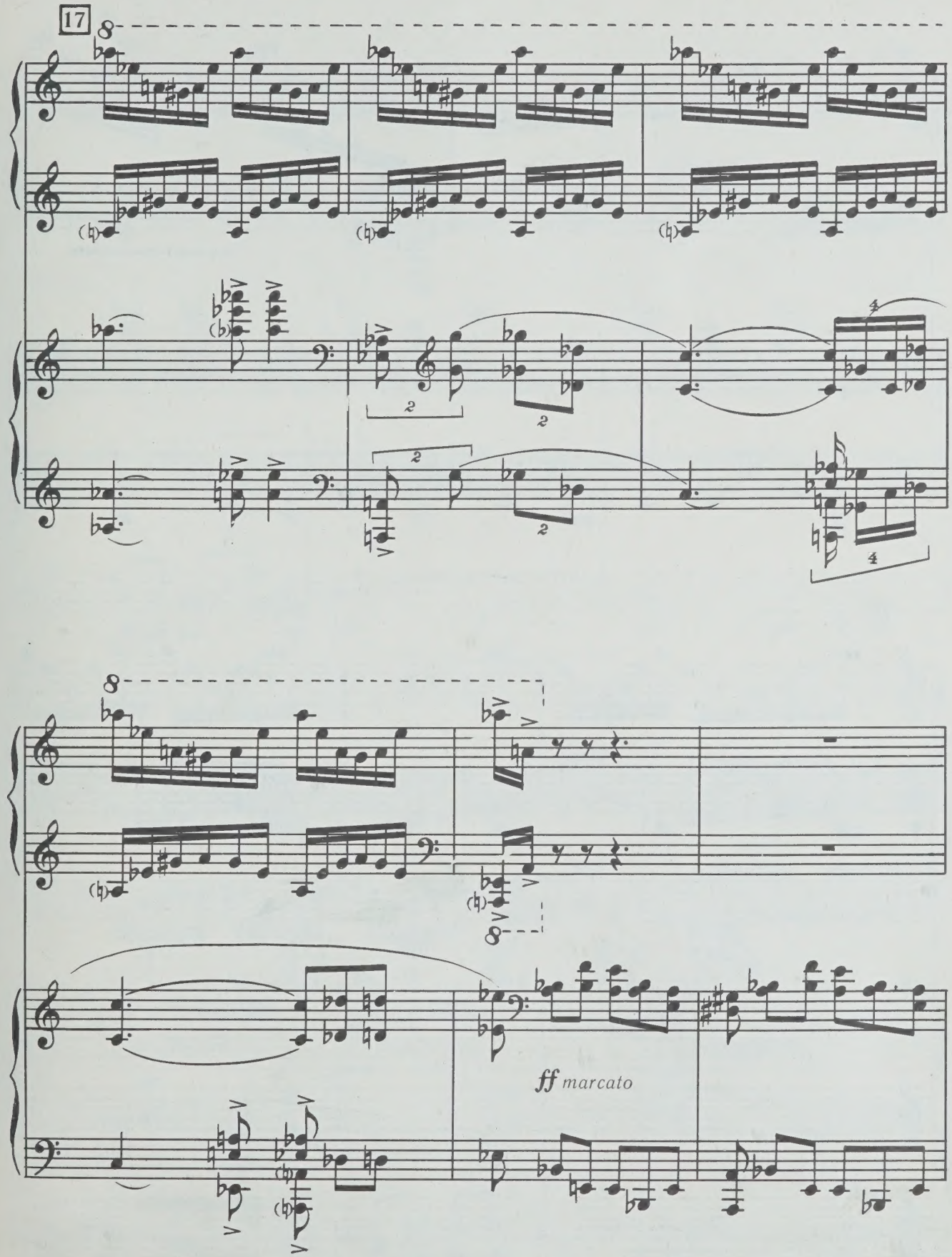
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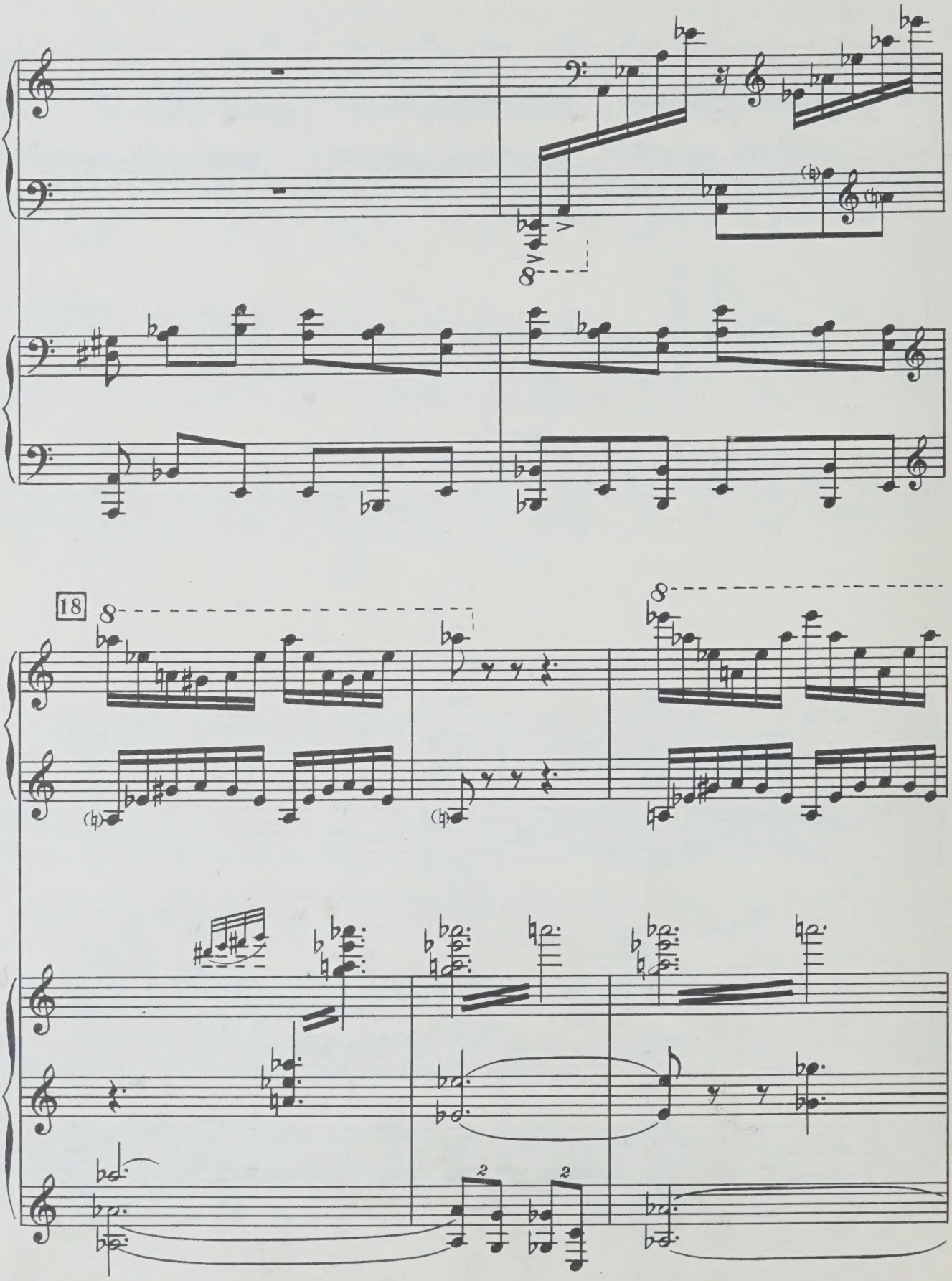
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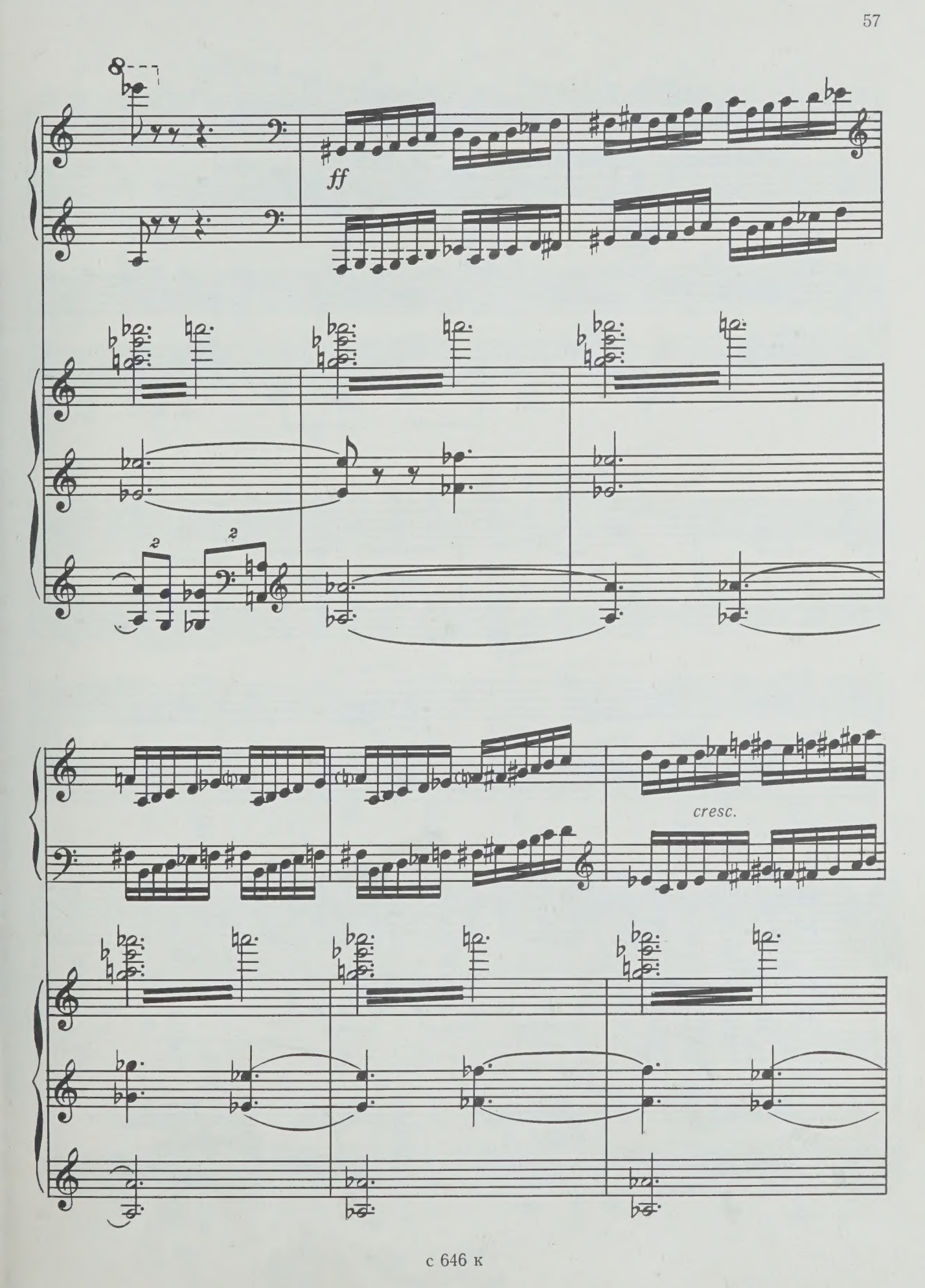

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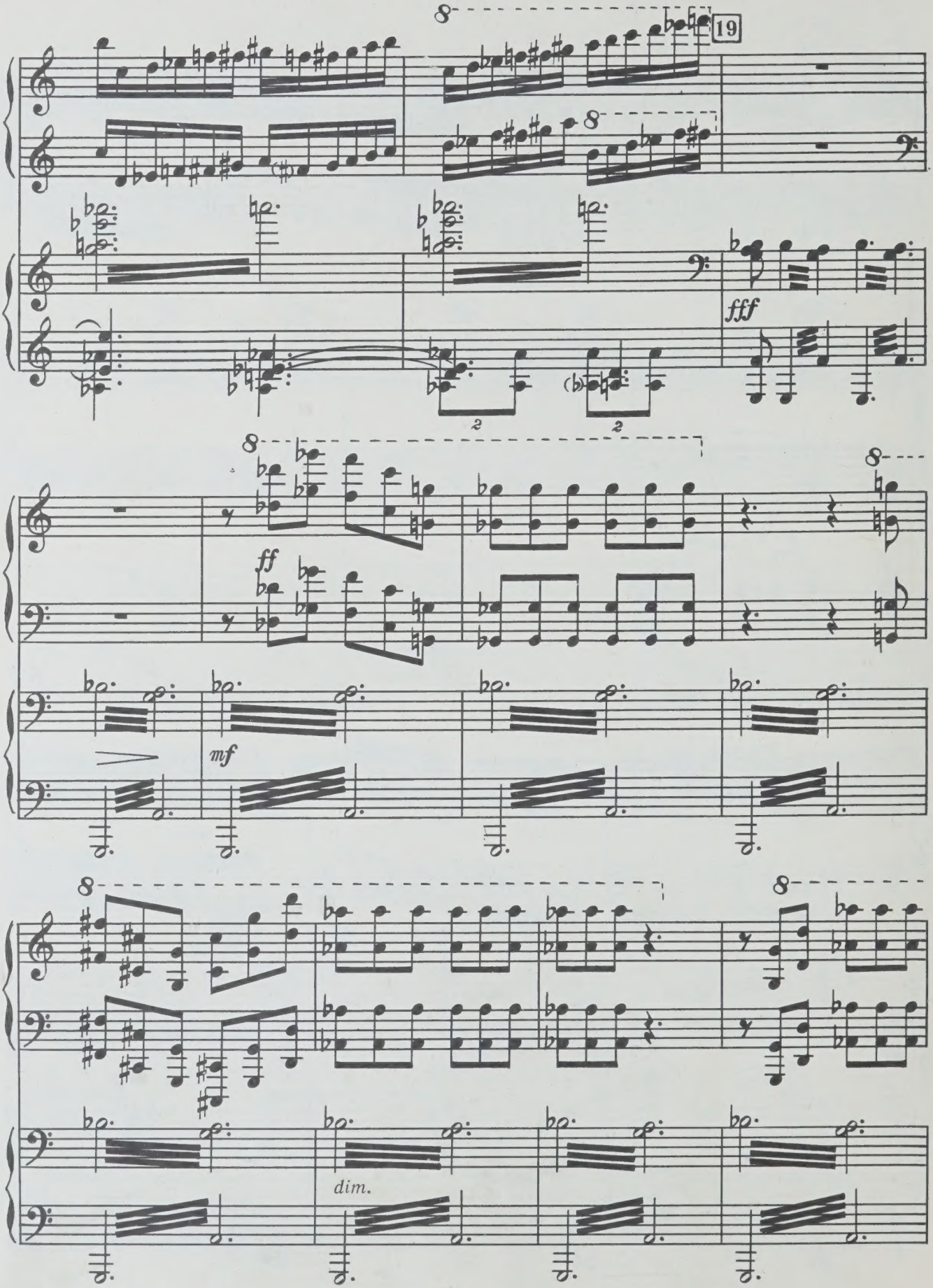
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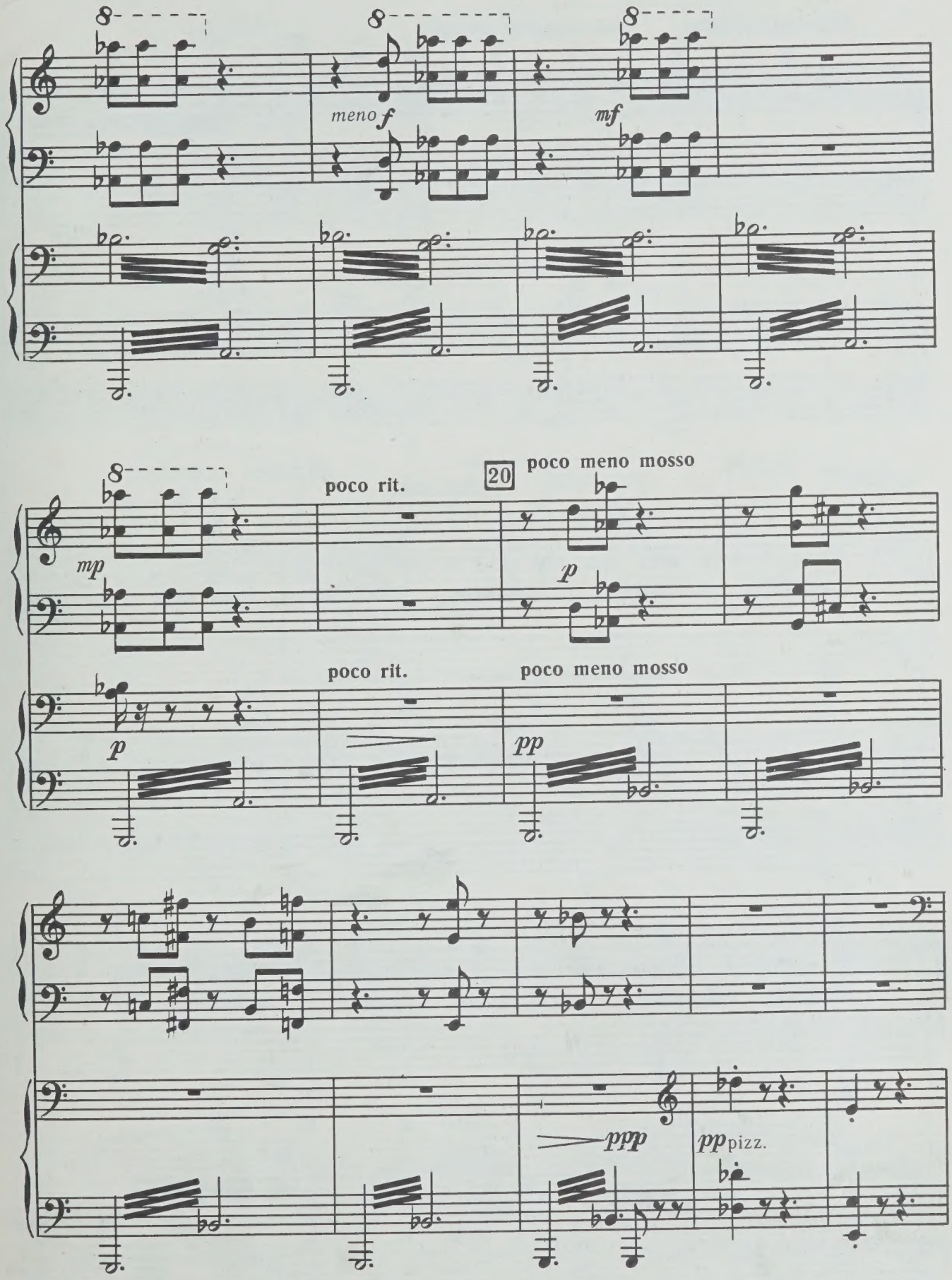
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20
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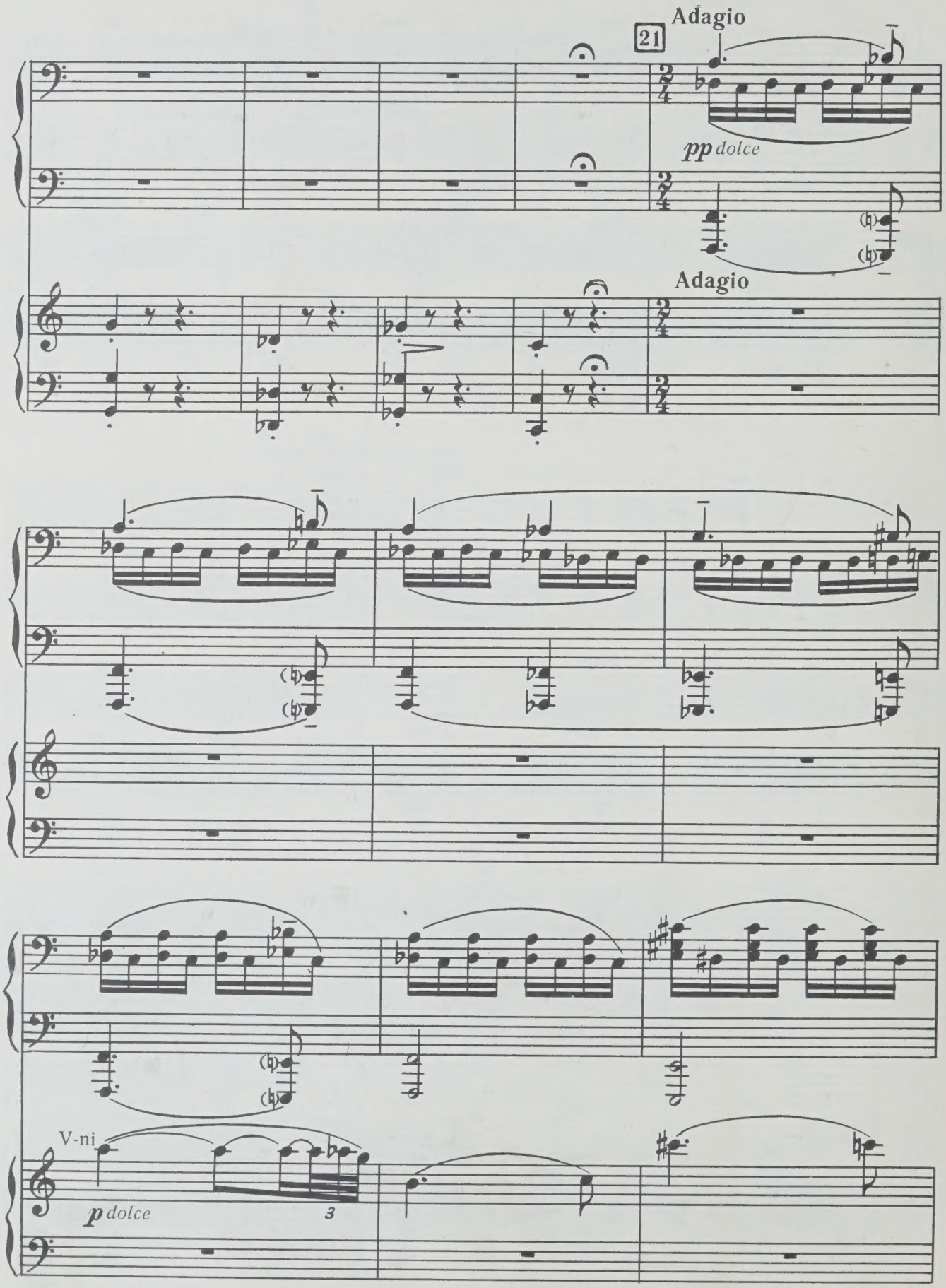
21
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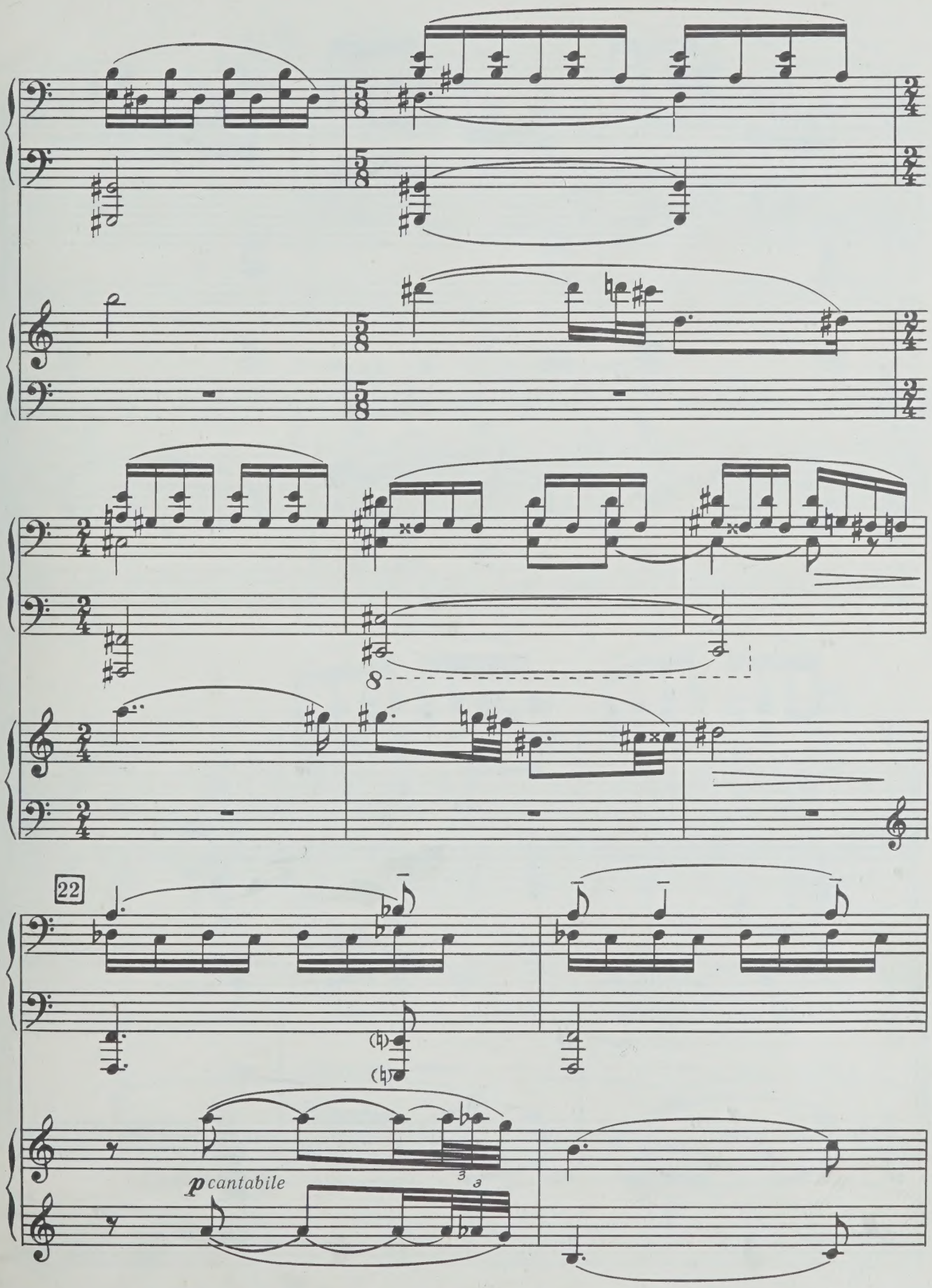
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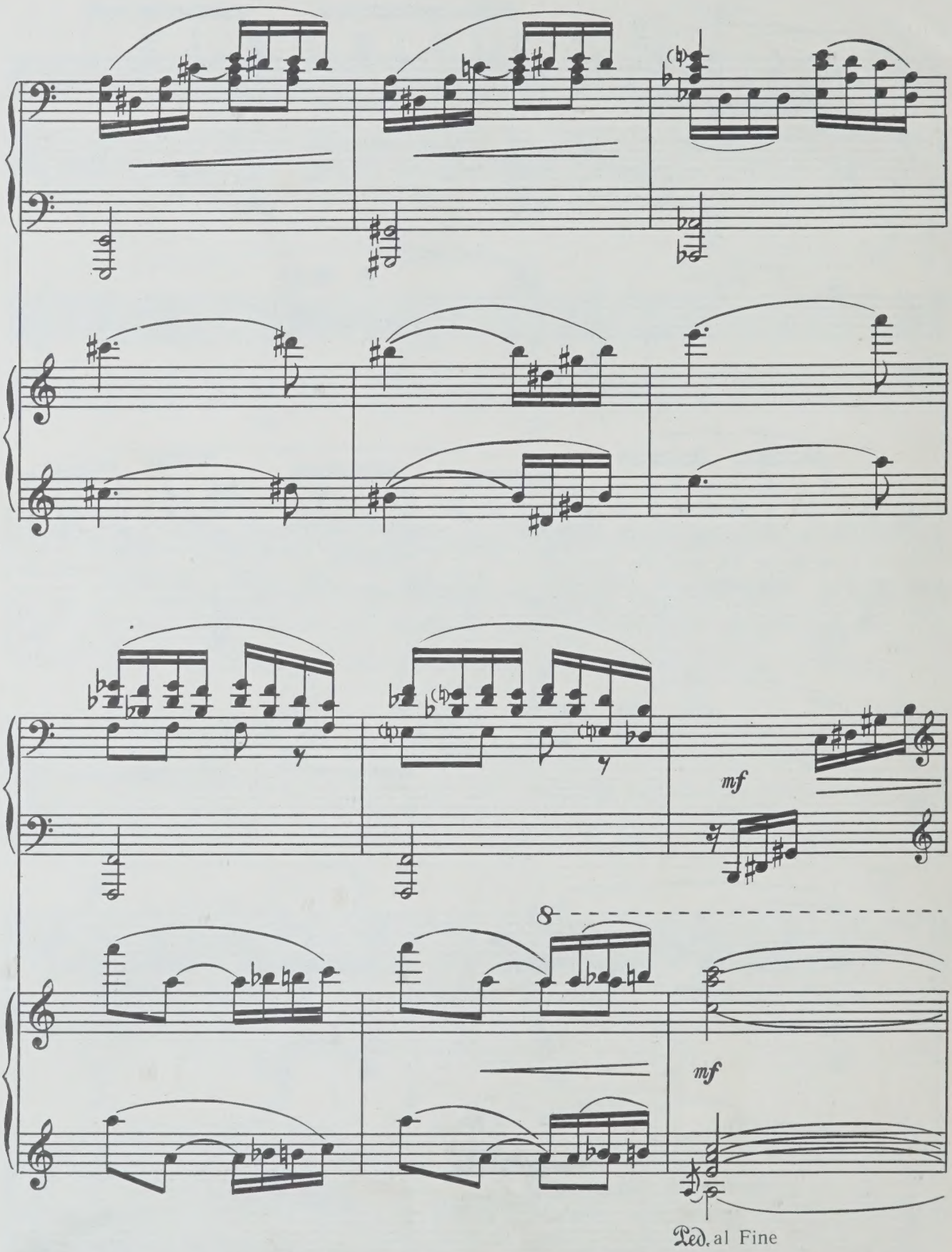
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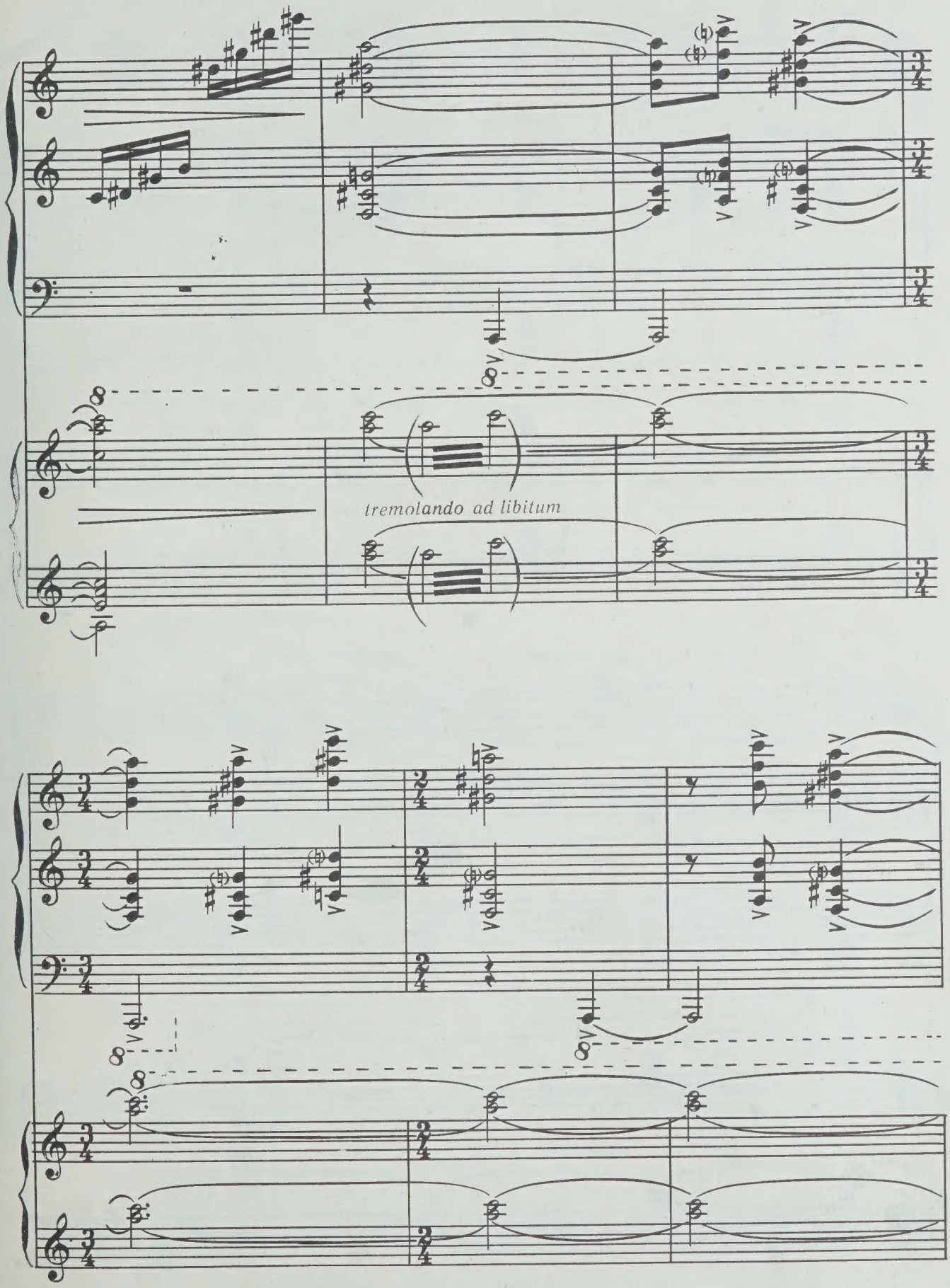
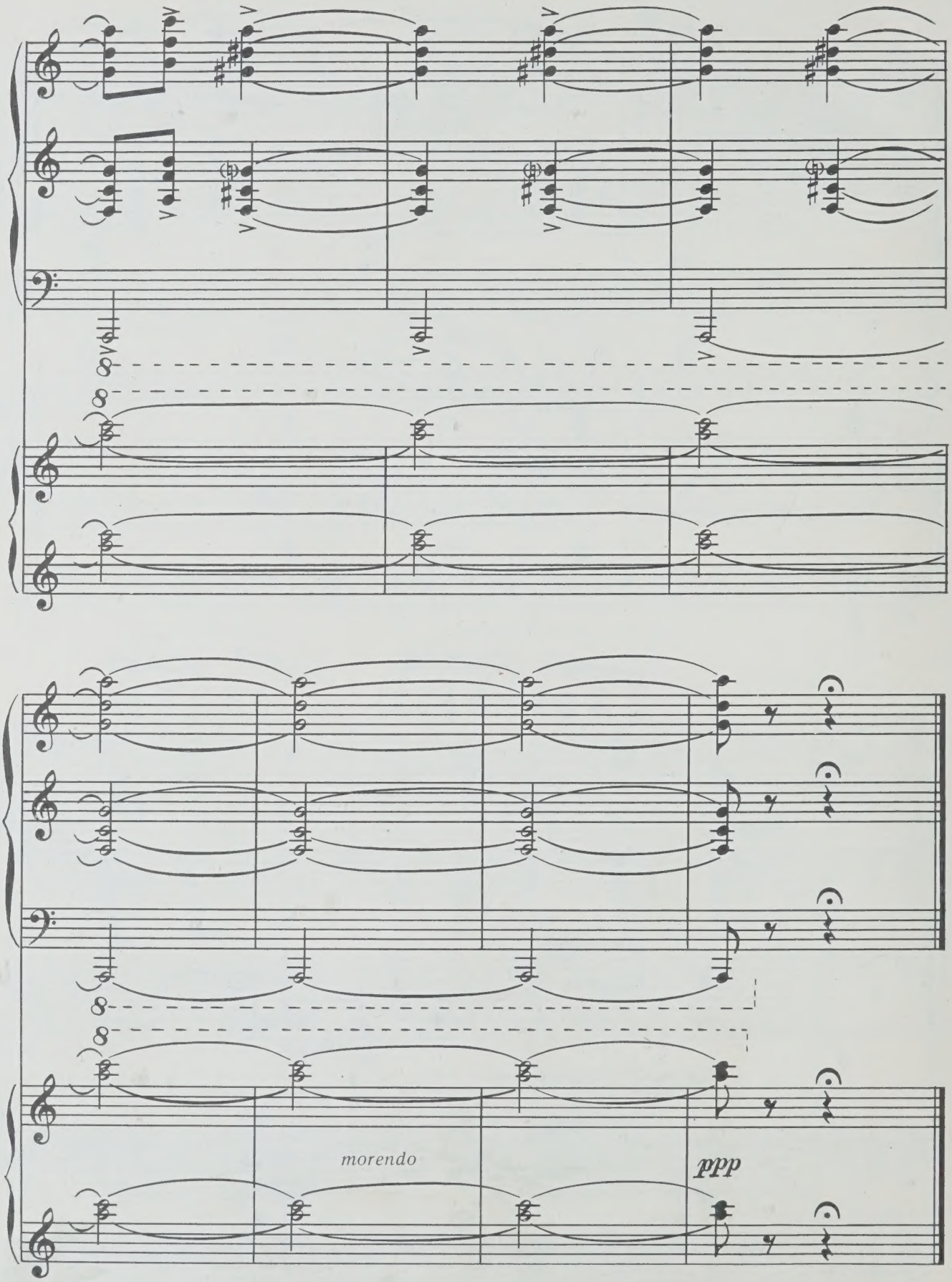

tremolando ad libitum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Орест Александрович Евлахов

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Триптих

Редактор *И. В. Белецкий*
Художественный редактор *И. Н. Кошаровский*
Технический редактор *Т. И. Кий*
Корректоры *С. В. Петрова, Л. В. Казанская*

ИБ № 1468
Подписано к печати 27.10.78. Формат 60×90/8. Бумага офс. № 1. Литерат. гарнитура. Офсетная печать. Печ. л. 8. Уч.-изд. л. 8. Тираж 630 экз. Цена 1 р. 20 к. Заказ № 2315. Ленинградское отделение Всесоюзного издательства «Советский композитор». 190000, Ленинград, ул. Герцена, 45. Ленинградская фабрика офсетной печати № 1 Союзполиграфпрома при Государственном комитете СССР по делам издательств, полиграфии и книжной торговли. 197101, Ленинград, ул. Мира, 3.

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